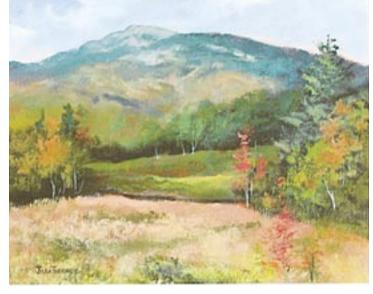
Cyan Magenta Yellow Black

# Arts Entertainment

## Exhibits



Wilton artist Joan Tierney's acrylic, "Monadnock in the Fall" will be featured at the Jaffrey Civic Center for the month of October. Hours are Tues. I-6, Wed - Fri 1-5 and Sat 10 to 2.

## 3rd Annual Hollis Fine Art Festival, October 18 and 19

HOLLIS – The Town of Hollis will hold its 3rd Annual Fine Art Festival on Saturday and Sunday October 18 and 19 from 10-4 PM rain or shine at Nichols Field, Depot Road.

With approximately 80 participating artists, this event is shaping up to be one of the largest of its kind to be held in Southern New Hamp-

Artists from all over New England as well as New York and beyond will be gathering to exhibit a wide variety of creative art in all of the major mediums of oil, acrylic, watercolor, pastel, graphics and photography.

Admission is free. For further information contact Steve Previte at 465-2647 or slpaint@charter.net



"Route 122 Barn" by Stephen Previte

## **Haunted Theater Coming to the Amato Center**

MILFORD - Legend has it that the Amato Center stage has been haunted for years! Some people say the theater was built on the site of an Indian burial ground. Or is it the ghost of an actor from the American Stage Festival who has been seen wandering the catwalks?

Experience the thrills and chills of a tour through the Haunted Theater by visiting the Amato Center for the Performing Arts on October 29th and 30th from 7:00-10:00pm, October 31st 7:00-11:00pm. This event is not suitable for very young

The Amato Center is located at the Boys & Girls Club of Souhegan Valley, 56 Mont Vernon Street, Milford, NH. Admission is \$5.00 per person. Money raised at this event support the positive programs at the Boys & Girls Club of Souhegan

## 3rd Annual Spooky Silent Auction

MANCHESTER - 3rd Annual Spooky Silent Auction to support services of the New Hampshire Association for the Blind, October 23, 5:30 pm - 9:00 pm at The Executive Court Banquet Facility, 1199 South Mammoth Road, Manchester. Doors open at 5:00 pm for early-bird viewing and check-in registration. Also included hot and cold hors d'oeuvres. Silent bid items include: a gas grill, a 5-piece patio set, airfares, vacations, paintings - one hundred fabulous items. Other

features of the event: a "live" auction with such items as a catamaran cruise; a "rousing Horse Race" and theme basket raffles. Proceeds benefit the programs and services of the NH Association for the Blind, a private, non-profit agency that serves persons who are blind and visually impaired, all over the state. Tickets are \$25 each. To purchase tickets, please contact Mary, 603-224-4039, ext. 324 or mchase@ Website at www. sightcenter.org. sightcenter.org



### Ghostly Golf

- Haunted Mini Golf • Come in Costume
- for a \$1 off On Course
- Trick or Treating
- Festive Food October 24th



Perfect for kids, families and young adults

55 Ponemah Road Amherst, NH 03031 672-4732

## Nashua Theatre Guild Performs Lend Me a Tenor

Guild announces its fall Mainstage Production of Lend Me a Tenor, a wild and hysterical farce by Ken

A famous opera star is to perform as Othello for a Cleveland company. Due to bizarre circumstances, he is unable to perform. The head of the opera company devises a plan to have his assistant, who's also an aspiring opera singer, play the role. Chaos ensues when the opera star actually shows up.

NTG is thrilled to welcome directors Larry Pizza and Kim Cassetta, former artistic director and assistant artistic director of Improv Boston to this production. Larry was also the recent winner of the Best Actor award at the 37th

Annual New Hampshire Festival of Community Theatre where Nashua Theatre Guild's "Dinner with Friends" also won Best Production, Best Director, Best Actress, and Best Stage Manager.

Performances of Lend Me a Tenor will be at The Jan Streeter Theater, 14 Court Street in Nashua on October 16, 17, and 18 at 8:00 p.m. and October 18 & 19 at 2:00 p.m.
The cast features Craig Ciampa,

Maria Barry, Jeffrey Richardson, Sheryl Norton, Mark Morrison, Nancy Warner, Rich Alcott, and

Admission is \$12. Call 320-2530 or go to http://www.nashuatheatreguild.org for more informa-



Sheryl Norton pleading with fiancee Mark Morrison for some pas-

### Return of Dinner and a Show

Nashua Theatre Guild (NTG), in collaboration with Fody's and Saffron Bistro, invite you to a night full of great food and theatre in Nashua. Here's how it works: Go to our website, www. nashuatheatreguild.org and buy your ticket(s) online or purchase them at the Court Street box office. Bring your online receipt or ticket stub with you to the participating restaurants on October 16-18th and present it to your wait staff for a 15% discount on your meal. Bring your restaurant receipt along with your online or box office ticket to the show to receive a further \$2 cash rebate at the box office. The offer is

good for any show Thursday, October 16th through Saturday October 18th. Performances begin at 8pm Thursday through Saturday with additional matinees at 2pm on Saturday and Sunday. All participating restaurants are open for dinner before the evening performances.

The Court Street box office will be open Monday October 13th-Wednesday October 15th from 7-8pm and one hour before each performance from October 16-19. Restaurant discount will not be applied to alcohol sales, taxes or gratuity. Theatre ticket discount may not be combined with any other discount offer.

Director Larry Pizza in the center working with Sheryl Norton on the left and Mark Morrison on the right.

New Hampshire Theatre at its best!

## NH Festival Winners Compete At New England Regional Festival

MILFORD – The New Hampshire Community Theatre Association (NHCTA) brought talented entertainment from around the Granite State to Milford NH for the 37th Annual NH Festival of Communitv Theatre. The weekend-long event ended last Sunday with a spectacular awards ceremony at the Amato Center for the Performing Arts. The two winners, Nashua Theatre Guild and Actorsingers, will move on to compete at the New England Regional Festival March 14-15, 2009 in Groton MA.

Nashua Theatre Guild's entry, "Dinner With Friends," dominated the awards ceremony. In addition to the coveted Best Production Award, cast members Larry Pizza and Mari Keegan won the Best Actor and Best Actress awards, Stage Manager Joe Pelonzi grabbed the "Stage Manager Award," and Kevin Riley received the nod as "Best Director." Actorsingers (also of Nashua) was awarded second place with their production of "Vital Sings," along with an Excellence in Acting Award to Cheryl Stocks.



Festival Winner "Dinner With Friends" cast & crew with AACT Commissioner Marsha Amato-Greenspan.

Best Production winner "Dinner With Friends" with Best Actor winner Larry Pizza and Best Actress winner Mari Keegan.

The third and fourth place runner-ups were Resort Players of Mt. Washington Valley with "Shirley Valentine" and Milford Area Player's (MAP) production of "The Party Guest". Awards for excellence in acting also went to Jim Kruse for his role in the Community Players of Concord's (CPC) production of "Dinner for One", John Sefel in Ghostlight Theater Co. of New England's one-man production of "Meesha on line" and Christina Hamilton portrayal of Death in MAP's "The Party Guest". Additionally, Phyllis Stuart received an award for excellence in costume design for CPC's 'Dinner for One".

Nashua Theatre Guild and Actorsingers will perform their productions again at the New England Regional Festival that will be held in Groton, MA March 14 &15, 2009. Mark you calendar and support NH as they go against the best in New England in hopes of winning and moving on to the National Festival held in Tacoma, WA June 2009. Find more information or buy tickets at the Eastern MA Community Theater (EMACT) web site http://www. emact. org/index. asp.

## Realist Painter Gabriel Laderman and Photographer Carl Chiarenza Featured in Exhibitions Opening at the Museum of Art, UNH

DURHAM, NH -Two new exhibitions showcasing works by American realist painter Gabriel Laderman and photographer Carl Chiarenza will be on view at the Museum of Art, UNH, from November 1 through December 15, 2008. The exhibitions, "Gabriel Laderman: Unconventional Realist," and "Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza," will open with a public preview reception on Friday, October 31, from 5–7p.m. Admission is

#### Gabriel Laderman: **Unconventional Realist**

"Gabriel Laderman: Unconventional Realist" presents twenty works by Gabriel Laderman, a founding father of post-modern figuration. Celebrated as one of the outstanding painters of the last halfcentury, Laderman was an early and important model for both peers and younger painters, here and abroad. Standing apart from academic formulas, and any obvious modernist strategy, he completely rethought figuration. He drew his visual language from diverse cultural sources-modernism, the early Renaissance, seventeenth-century realism, Asian art—and joined them through the process of perceptual painting.

The exhibition examines four decades of Laderman's development as an artist, working with still life, landscape, portraiture, the nude, and narrative. His recent, often complex, figure compositions are among the most challenging and rewarding works produced anywhere in the last quarter century.

The exhibition will remain on view at the Museum of Art, University of New Hampshire, Durham, NH through December 15, 2008. It will travel to the Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO (January 23 – March 15, 2009); the New York Academy of Art, New York, NY (March 31 - April 28, 2009); and the Louisiana State University Museum of Art, Baton Rouge, LA (September 4 – October 25, 2009).

Guest curators for the exhibition are David Carbone (University of Albany, SUNY), Lincoln Perry (University of Virginia), and Langdon Quin (University of New Hampshire). The exhibition is accompanied by a fully illustrated catalogue.



Gabriel Laderman, "View of Florence", 1962-63, oil on canvas, 49 3/4" > 70", collection of the artist.

The exhibition "Gabriel Laderman: Unconventional Realist" has been jointly organized and circulated by the University of Virginia Art Museum and the Museum of Art of the University of New Hampshire. Both the exhibition and accompa-

nying catalogue were made possible by generous gifts from Allison and Donald Innes, Ruth Cross, Richard and Melissa Spurzem, an anonymous donor, and the Hackett-Freedman Gallery, San Francisco.