

Arts & Entertainment

In the Spirit of Giving:

Artisans Online Mall Creates Holiday Craft Fair for NH Artisans - Artisans @ Mt. Monadnock

JAFFREY, NH – Artisans Online Mall announced today that it has created an exciting new holiday craft fair – Artisans @ Mt. Monadnock. The Craft Fair will run on Saturday and Sunday, December 6 and 7, 2008, from 10 a.m. to 4 p.m. at the Shattuck Inn & Golf Resort in Jaffrey, NH.

The Artisans @ Mt. Monadnock (A@MM) Craft Fair is an extension of the online services and support system that Artisans Online Mall (AOM) provides to New Hampshire artisans. While AOM helps NH artisans sell their products globally, the Craft Fair provides an exciting marketplace in which to sell locally. Artisans are still welcome to join the craft fair as the wide variety of products that will be offered continues to grow.

“The talent in NH is tremendous and we are thrilled with the variety and quality of work we already have lined up,” said AOM owner and Internet marketer, Jeanne H. DuVal. “We have both well-established and



jojoba lotion by StoLat Organics (Newmarket); wooden biplane by Terry Miller Craftsman (Jaffrey); Santa w/candy cane by Jean Judge (Jaffrey)

accessories, sauces, art, music, baked goods, chocolate, even fashionable bags with matching dog collars & leashes (especially for big dogs). In the spirit of giving, many popular Monadnock area businesses are providing generous coupons for 500 A@MM Goodie Bags which will be given to the first 250 families through the door each day.

“This is the perfect time to host what some might call a ‘Main Street’ event,” said Director of Marketing and Communications, Lajla LeBlanc. “The Artisans @ Mt. Monadnock Craft Fair offers fun, low mileage and meaningful shopping while supporting the local economy.”

In keeping with the AOM mission to provide unique, affordable, handmade goods, nothing at the fair will be priced over \$500. Additionally, in lieu of an admission fee, AOM requests that attendees bring non-perishable food items which will be donated to local food pantries.

About Artisans Online Mall

Artisans Online Mall was created to provide a venue exclusively for New Hampshire artisans to sell their high-quality products and to enable buyers to shop at their leisure for unique and hard-to-find products. Artisans Online Mall was founded by Jeanne H. DuVal, a sales and marketing professional and longtime New Hampshire resident.

up-and-coming artisans on the roster,” DuVal adds, “and every day someone with a great, unique product line expresses interest in participating.”

The A@MM Craft Fair will offer such diverse products as stained glass, jewelry, baby gear, skin care products, wooden toys and furniture, plants, teas and

Sharon Arts Presents Work By NH Visual Arts Fellows

A Gathering of New Hampshire Visual Arts Fellows: 1999-2009

The first exhibition of State Arts Council Visual Arts Fellows in over 15 years

PETERBOROUGH, N.H. — Video installation artist Amy Jenkins filled the Peterborough Historical Society with virtual water. Frances-town filmmaker and screenwriter Hilary Weisman Graham whipped up short films as a contestant on the Fox reality TV show “On the Lot.” Conceptual eco-artist Tim Gaudreau photographed everything he threw away over the course of a year. Painter Clifford Smith is known for his hyper-realistic renditions of water.

Those are just four of the 25 artists whose works will be featured in a group show that highlights the best New Hampshire has to of-

fer in the way of visual and media arts. The exhibit, opening Oct. 3 at the Sharon Arts Center Exhibition Gallery, brings together for the first time work by visual artists who have received fellowships from the New Hampshire State Council on the Arts during the last decade.

“A Gathering of New Hampshire Visual Arts Fellows: 1999-2009” will be showing in the Sharon Arts Exhibition Gallery in downtown Peterborough from Oct. 3 through Nov. 29. The artists work in a wide variety of mediums, including painting, photography, sculpture, ceramics, installation art and film.

Individual Artist Fellows have been selected annually by the New Hampshire State Council on the Arts since 1981. They represent the range of artists living and work-

ing in New Hampshire who have a proven professional commitment and produce works of high artistic quality, as judged by a panel of their peers from anonymous applications. Fellowships are awarded in three categories, Visual and Media Arts, Performing Arts, and Literature, and are highly competitive; usually only two artists are chosen in each category each year from more than a hundred applicants. Fellowships provide recipients with funding and opportunities to further their artistic careers.

The Opening Reception will be held Friday, Oct. 3 from 5-7 p.m. Public is welcome, admission is free. Refreshments will be provided. For more information, call 924-7676 or e-mail kendra@sharonarts.org.

New Hampshire Philharmonic Opens Season With Music of Mozart

MANCHESTER - A renowned soloist from the Vermont Symphony Orchestra joins the New Hampshire Philharmonic for its concert on Oct 25th, featuring music of Mozart. The concert at the Palace Theatre opens the 104th season of the Philharmonic.

To open its hundred-and-fourth season, the New Hampshire Philharmonic welcomes Vermont Symphony Orchestra principal flutist Albert Brouwer to the stage. The esteemed flutist joins forces with the Philharmonic to present Mozart’s Concerto in G for flute and orchestra. This charming solo shows off the lyricism and joy so typical of the music of Mozart.

The soloist is a rising star on the classical stage. Flutist Albert Brouwer is the principal flutist of the Vermont Symphony Orchestra and the Springfield Symphony Orchestra. Mr. Brouwer is featured frequently in solo works with both orchestras; recent performances include concertos of Liebermann, Khachaturian and Vivaldi, and the Bach Brandenburg concertos with the world-renowned Jaime Laredo on violin.

Now living in Quebec, Albert Brouwer is originally from the Netherlands, where he graduated with great distinction from the Utrecht Conservatory of Music while studying with Abbie de Quant. Mr. Brouwer was formerly a member of the Schleswig-Holstein Festival in Germany, where he played under the baton of conductors such as Georg Solti, Lorin Maazel, Mstislav Rostropovich and Valery Gergiev.

Returning to lead the orchestra for its 104th season is long-time Music Director Anthony Princiotti, who is in his ninth year with the Philharmonic. Princiotti is a

graduate of Juilliard, Tanglewood and Yale, and studied conducting with both Leonard Bernstein and Seiji Ozawa.

Reached at his home in Walpole, Mr. Princiotti commented on the musical choices that he made for the upcoming performance. “This program opens our season with music that is at once welcoming and stimulating. The Mozart Flute Concerto is an extremely engaging piece that embodies all the qualities of ingenuity and creativity that make Mozart’s music so appealing. Having the opportunity to perform this work with Albert Brouwer, a friend and colleague whose playing ranks him among the finest young flutists of our time, will be a special pleasure.

The concert includes a performance of Dvorak’s Symphony 6. “The Dvorak is a piece that is, in my opinion, performed too infrequently. It is the symphony in which Dvorak really hits his stride as a symphonic composer for the first time, making it a worthy companion to his more famous 7th, 8th and 9th Symphonies. One of the many aspects of this piece that I love are the many echoes of Brahms’ 2nd Symphony in it; there are all sorts of moments in the music that sound like Brahms that has been put through a filter of Czech folksiness and lightness”.

Music Director Anthony Princiotti leads the Philharmonic in concert on Saturday, October 25 (8 pm) at the Palace Theatre, Manchester. Tickets are available through the Palace box office at 668-5588. Complete information about the 104th season of the New Hampshire Philharmonic can be found at www.nhphil.org.

Two Plays Premiere during Yellow Taxi Productions’ Gala Weekend

NASHUA - Yellow Taxi Productions will premiere two new full length plays during the first weekend of November at their new venue located in the mill yard district of Nashua. Tickets are \$10 for each performance and seating is by general admission. This is the fourth multi-day play festival that Yellow Taxi has produced since 2003.

Weekend at the Dreaming Cloud is written by Kelly DuMar who resides in the Boston area. The script examines old heartbreak when a middle aged woman returns home determined to sell the bed and breakfast she inherited but is instead surrounded by memories of the past and choices for her future. Directed by Leah Belanger of Manchester who directed the reading last year, the show will be performed on Friday, November 7 at 8pm and Sunday, November 9 at 2pm. Cast members include Susan Rundbaken, Steve Triebes and Barbara Bourgeois of Massachusetts and John Decareau and Don Tongue of New Hampshire.

In keeping with the Susan McIntyre Play Festival’s spirit of repertory theatre, After Denmark by Delaware playwright Dave Robson will be performed on Thursday, November 6 at 8pm and Saturday, November 8 at 2pm and Steve Triebes, Barbara Bourgeois and Don Tongue will also perform in this production. Directed by Tajoura Davis who acted in the 2007 reading of the script, After Denmark concerns a mixed race man who learns that he might be a decedent of the famous freed slave Denmark Vesey and goes on an odyssey to learn the truth of his identity. Other actors performing in this play include Lindsay Duso of Washington, DC, Maria Mendes and Teddy Hendricks of Rhode Island and Marc Pelletier of New Hampshire.

Both plays will perform at Yellow Taxi Productions’ new venue located at 5 Pine Street, Extension, Mill Annex #6, Suite 2B in Nashua. Tickets for the Gala only are \$50 and can be purchased now at www.cityartsnashua.org.

Artist and Author Exhibits Work At Thorne-Sagendorph Art Gallery

KEENE - Faith Ringgold, an award-winning author and artist, exhibits a variety of artwork spanning 44 years at the Thorne-Sagendorph Art Gallery from Monday, September 8, through Sunday, November 23.

“African/American Influences: The Art of Faith Ringgold” showcases this African-American artist’s story quilts, oil paintings from the 1960s, works on paper- including

prints and tankas from the 1970s - and soft sculpture such as masks and dolls. The exhibit includes the original layouts for Tar Beach, Ringgold’s first children’s book,

which won more than 20 awards, including the prestigious Caldecott Honor Book of 1992. The Caldecott honor is awarded annually by the Association for Library Service to Children to the artist of an American picture book for children.

She recently retired as professor of art at the University of California in San Diego and now lives and works in Englewood, New Jersey. She holds bachelor and master’s degrees in visual art from the City College of New York.

For information and gallery hours, call 358-2720 or visit www.keene.edu/tsag.

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