

Arts & Entertainment

Jaffrey Civic Center Exhibits

Vessel Exhibit

The Second floor Cunningham Gallery will boast over twenty two-dimensional and fifteen three-dimensional artists each displaying and selling artwork which satisfies the definition of the vessel simply being "something which holds water." There are glass blowers, potters and metal welders, traditional and abstract approaches, and talent galore.

This show will begin with its Opening this Friday, October 10 from 5-7 pm and run until Saturday, November 8. There will be refreshments and many of the artists for you to meet and mingle with.

Paintings by Ellen Schneeflock

Ellen Schneeflock's paintings will be on exhibit in the first floor Display Cases from October 3 until November 13. While trained as a potter craftsman 15 years ago, Ellen began to paint in water-color and rapidly began to explore new mediums of oil and pastels. "I cannot imagine a life without paint. I am looking forward to more varied painting experiences and more change and vision as I grow. I prefer to paint plien air and have done many paintings in the great outdoors. Many of the landscapes in this show were either begun or done completely on site."

"I love to paint rocks and trees. I like their lines and shapes, how they have interesting shadows and how they appear in various kinds of light. I just paint. I get it down the way I see it either in reality or in my imagination. I also thought it would be fun to paint still life's based on dishes I like so Beef Stew, and Onion soup are in the show."

Ellen was born in Dalton, Georgia and reared in North Carolina. She holds a bachelor's degree in art education from East Carolina University and a Masters in art education from Lesley University. She is a high school art teacher in Winchendon, MA.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire (next to Library, parking in rear.) Hours are ; Tues 10-6, Wed-Fri 1-5 and Sat 10-2. Admission is always free. For more information about this and other shows and events, either call 532-6527, or check us out at www.jaffreyciviccenter.com.

Upcoming Events at Gallery One

NASHUA – Gallery One, located at 5 Pine Street Extension in Nashua, is getting ready to host a few events in October and November.

The Ripple Effect Show: Gallery One will have an Opening Reception on Saturday, October 18th, 3 to 5pm. Artists will present their own interpretations of the students poems while the Nashua Symphony Orchestra & Chorus will create new music. Our Opening reception is free to the public and handicapp accessible. Come and support the students and the local artists. Go to www.naaasite.org for more info. Phone: 883-0603.

Marilene Sawaf will be part of the NH. OPEN DOORS (go to http://nhopendoors.com/merrimackvalley_region.html)on November 8th and 9th at Gallery One. Marilene will be at Gallery One with her paintings from 12 to 5 pm on Satur-

day and Sunday,the Two paintings attached with this email will be part of the exhibit

The Jewelry Extravaganza Show will happen on November 8th and 9th at Gallery One which will host a Jewelry show in preparation for the Holidays. Artisans and Artists are invited to apply for the Jewelry show before the event and to participate as an artisan contact Marilene Sawaf at msawaf@msn.com.

Gallery One second Artisans Holiday Artisan's Faire will happen on Saturday, November 29th and Sunday the 30th. This year Annual Holiday Faire will be held in conjunction with the Nashua Holiday Stroll. Artists will be able to set up tables and present artistic items and paintings for sale. To participate in this event please email Lauren Boss at JewelryByLauren@aol.com.

Mothers Cultural Arts Exhibit

BEDFORD – NH AMERICAN MOTHERS Cultural Arts Exhibit, A tribute to emerging and established NH women artists, writers, and classical musicians. All are welcome from October 6 – October 27. The theme for the exhibit is "The Home, Family, Mothers/ Motherhood." The exhibit includes works from all over the state in the categories of photography, mixed media, oil, pastels, fiber art, com-

puter graphics, watercolor; also, poetry, essays, and short stories. The exhibit is held in the Gallery at the Bedford Library, 3 Meeting-house Rd., Bedford - 472-2300. For directions and daily hours, contact www.bedford.lib.nh.us. Awards reception to be held on the evening of October 27 from 7-8pm in the library's McAllister Room. Ample parking. Exhibit and awards reception free.

New Hampshire Furniture Masters Association Hosts Annual Auction On October 26

MANCHESTER – On Sunday, October 26 the New Hampshire Furniture Masters Association (NHFMA) hosts its annual, live auction at the Wentworth-by-the-Sea Hotel in New Castle. This year's event, Art for Living: New Hampshire Furniture Masters, features newly created furniture by 18 master furniture makers (ten masters and eight guest artists) as well as works by two participants from NHFMA's Prison Outreach Program.

The evening's festivities get underway at 3:30 p.m. with a "Meet the Masters" preview wherein auction attendees have the opportunity to speak with individual masters at greater length prior to the start of the traditional auction festivities.

The traditional gala reception and silent auction begins at 4:30 p.m. The silent auction is an increasingly popular aspect of the event in which smaller, less expensive, and often whimsical handmade items by the Masters are auctioned off to raise money for the Association's educational initiatives.

The live auction begins at 6:30 p.m. with auctioneer Stephen Schofield of Scofield Auctions, Inc. presiding.

Tickets to the event are \$75 per person and entitle the holder to attend the "Meet the Masters" preview, gala reception and auction and receive a 2008, four-color catalogue documenting the works. To view this year's pieces, purchase tickets or obtain additional information, visit the Association's website at www.furnituremasters.org

or telephone 898-0242.

The 2008 NHFMA auction continues the Masters' tradition of offering attendees a night amidst fine furniture together with a wonderful social affair and a dynamic live auction. As they have each year since 1996, the auction jury has chosen a select group of NHFMA members as exhibitors. This year's auction features original creations from eighteen craftsmen--ten masters (Ted Blachly, Jeffrey Cooper, Garrett Hack, David Lamb, David Leach, Tom McLaughlin, Jere Osgood, Brian Sargent, Gary Spykman, and William Thomas); eight guest artists (Leonard Belanca, Aurelio Bolognesi, John Cameron, Sam Norris, Brian Reid, Peter Turner, A. Thomas Walsh, and Leah Woods); and two participants in the Prison Outreach Program (Robert Demeritt, Jr., and Eric Grant).

Fine furniture lovers will find a wonderful array of works. Jeffrey Cooper's whimsical "Affinity" garden seat delights with wonderful hidden wildlife carvings against a rustic bluestone seat, while Jere Osgood's desk celebrates the intrinsic beauty of the popcorn ash boards that comprise its top. William Thomas' "Two Kettle Stands" pay homage to renowned 19th-century wood carver Samuel McIntire, and David Lamb's "Secrétaire à Abattant," a collaboration with New Hampshire's Artist Laureate James Aponovich, illustrates what can happen when two artists, each at the top of his game, join forces.

On Saturday, Oct. 25th at 11:00 a.m., The Warner House is offering a special tour of the house and at 2:00 p.m., renowned furniture maker and connoisseur Allan Breed will present a lecture "Portsmouth Furniture" at the Tyco Visitors Center at Strawberry Banke in Portsmouth. An expert on early furniture American furniture, Mr. Breed is a frequent consultant to collectors and dealers and lectures regularly on furniture connoisseurship at museums and at the education departments of Christie's and Sotheby's in New York. Both events are free and open to the public. For additional information, please contact The Warner House at 436-5909 or visit the website at <http://www.warnerhouse.org/>.

The Furniture Masters create the majority of their handcrafted furniture on commission, collaborating with an individual or corporate patron to determine the materials, style, functionality and budget for a given piece. Their works may be seen in many private homes and public spaces as well as in the collections of the Renwick Gallery of the Smithsonian Institution's National Museum of American Art; The Currier Museum of Art; the Bennington Museum, Bennington, VT; the American Craft Museum in New York; the Museum of Fine Arts, Boston; and the Johnson Collection (Objects USA) to name but a few.

Additional information may be found by visiting the Association's website: www.furnituremasters.org or by phone at 898-0242.

Documentary Flow To Be Screened in Peterborough

PETERBOROUGH --- On Monday, October 20th at 7 pm the Peterborough Community Theater is hosting the premier New Hampshire screening of FLOW. The theater is located at 6 School Street in downtown Peterborough.

FLOW is director Irena Salina's award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st Century – access to the world's dwindling fresh water supply.

The documentary asks the question: "Can anyone really own water?" Interviews with scientists and other experts of water scarcity

identify the scope and impacts of the growing problem. The film also introduces many of the governmental and corporate perpetrators promoting privatization. FLOW shows how the privatization of water has jeopardized the way of life for entire populations, and how local action can challenge a cartel of giant water corporations.

FLOW gives viewers a look at the people and institutions providing practical solutions to the water dilemma. It presents inspiring stories of community-based initiatives, both here in the U.S. and abroad, that are effectively implementing change as well as stories about oth-

ers developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.

In our region, communities across New England continue to feel pressure from homegrown and foreign-owned companies that are seeking to take control of water resources.

Funds raised from this screening will be used to support the educational programs of Worldview, a Peterborough-based organization that promotes localization while linking environmental, economic and social justice issues. For more info: 924-9750.

Muito Obrigado Joins KSC Faculty For An Evening Of Brazilian Music

KEENE - The Keene State College Music Department presents world-renown ambassadors of Brazilian music, flutist Toninho Carrasquiera, and his sister, pianist Maria-José Carrasquiera, joined by KSC faculty members José Lezcano and Marcia Lehninger, for a recital on Wednesday, October 29, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for senior citizens, and youth ages 17 and under. For tickets, call the box office at 358-2168.

The charm, beauty, and sensuality of Brazilian music has endeared audiences worldwide. When playing together, the Carrasquieras call themselves Muito Obrigado, which in Portuguese means "thank you very much." As concert and recording artists, the Carrasquieras have

earned critical praise in European, South American, and U.S. publications, and as professors they have visited Harvard, Berklee, and many other universities.

Toninho Carrasqueria has performed in over 40 countries. He is a professor at the University of Sao Paulo, teaching Brazilian and Latin American music, and frequently gives workshops in both Brazil and abroad.

Maria-José Carrasqueira is the producer of Régia Música, a highly respected classical music series with one of Brazil's major record labels. She has given lectures and recitals on Brazilian music at Harvard University, University of Massachusetts-Dartmouth, and Berklee School of Music.

Marcia Lehninger, violin, has received many honors, including winning the CAPES Scholarship

from the Brazilian Government for further studies in 1998. She was a member of the European Union Youth Orchestra with conductor, Vladimir Ashkenazy in 1996; string winner at the Young Soloist Competition of OSESP (State Orchestra, Sao Paulo) in 1994; and First Prize at the National String Competition, Juiz de Fora in 1993.

Cuban-born guitarist, composer, educator, arid folklorist Jose' Lezcano has presented programs of traditional and South American guitar repertory and Andean music and his own solo, concerto, and chamber works at Carnegie Recital Hall, New York City's North-South Consonance Series, and major venues and festivals. He has been teaching guitar, music theory, and Latin American Music at Keene State since 1991.

It Is Back To The Eighties In Milford

Australian hit musical comes to the Amato Center for Performing Arts

MILFORD --The musical Back To The 80s, will be performed by the RiverBend Youth Company during the first two weekends of November at the Amato Center in Milford. Written by Neil Gooding in 2001, and produced in Queensland, Australia, the hugely popular show has become the most frequently performed musical in Australia in recent years.

Released in United States and Canada in 2004, 25 chart topping songs from the 1980s are incorporated into the story, such as "Video Killed the Radio Star", "Come On, Eileen", and "Love Shack".

Star Wars, "wax on wax off", and the Michael Jackson glove are but a few of the references to eighties' pop culture which make their way into the show.

Back to the Eighties will be directed by Robin Lacroix and choreographed by Bruce Williams. Music director is Michael Alber. All proceeds from the family friendly show benefit the Boys & Girls Club of Souhegan Valley.

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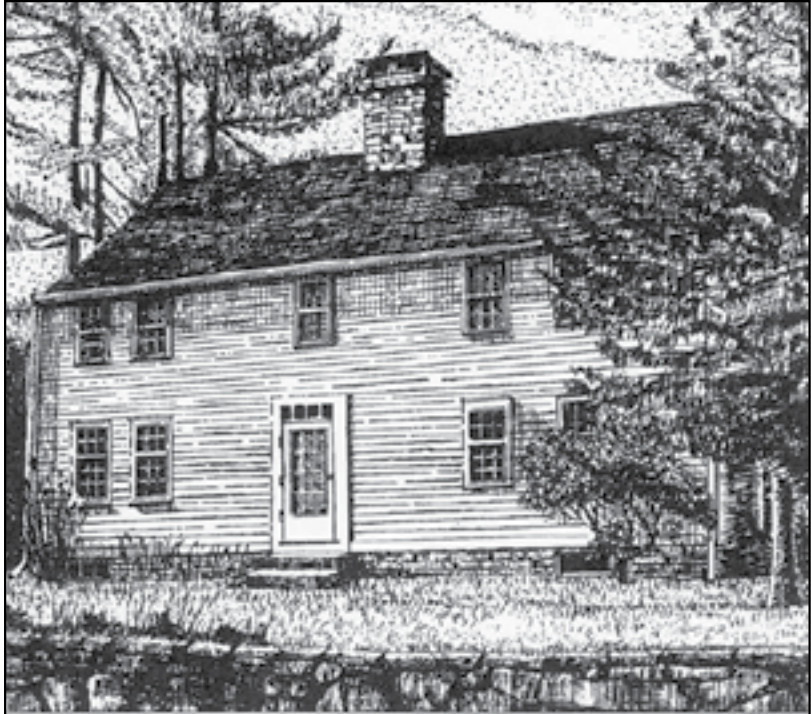


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