

Arts & Entertainment

Beethoven and Rachmaninoff: Opening Concert of 15th Season of Manchester Chamber Players

MANCHESTER –On Thursday, November 20, the Manchester Community Music School presents Beethoven and Rachmaninoff in g minor at 7:00 pm in the Music School's Gruber Recital Hall featuring MCMS faculty member Harel Geithheim, cello and Kanako Nishikawa, piano. Admission is free and open to the public. This concert is the first of the 2008/2009 MCMS Manchester Chamber Players series, presented on select Thursday evenings from November – March by the Manchester Community Music School. For more information, call 644-4548 or visit www.mcmusicschool.org

Harel Gietheim, cello, who holds degrees from Longy School of Music and the Telma Yalin School of Arts (Israel), has worked with musical stars Yo-Yo Ma, Pinchas Zukerman and Kurt Masur. Hailing from Israel, Mr. Gietheim holds the honor of receiving numerous awards for excellence as a cellist. He has performed extensively as a soloist and chamber musician throughout the United States, England, Germany and Israel. A faculty member of the Manchester Community Music School, Mr. Gietheim teaches private lessons, and coaches chamber ensembles.

Kanako Nishikawa, piano, is a native of Japan where she studied



Manchester Community Music School faculty member Harel Geithheim, cello, and Kanako Nishikawa will perform Beethoven and Rachmaninoff in g minor on Thursday, November 20, 2008 at 7:00 PM at the Manchester Community Music School. This is the opening concert of the 15th Manchester Chamber Players season. Admission is free.

Concert Series, the International Musical Arts Institute, as well as concerts in Malaysia. In addition to an active local performance career, Ms. Nishikawa is on the faculty of Dana Hall School of Music.

MCMS is located at 2291 Elm Street in Manchester.



“Tangos for Two” - Oboe & Guitar Music’s on the Menu Concert

MANCHESTER - Fall into the rhythm of the tango and enjoy this unique musical exchange between oboe and guitar. Bring your lunch to the concert, take a mid-day break from it all and get swept away into the world of Tangos for Two. On Wednesday, November 19, Music's on the Menu Downtown Brown Bag Lunch Concert Series, a joint presentation of the Manchester Community Music School and Grace Episcopal Church, presents Tangos for Two performed by Margaret Herlehy, oboe and Dve Newsam, guitar from 12:10-12:50pm at Grace Episcopal Church (on the corner of Lowell and Pine Streets). Free Admission. Concert-goers are invited to bring their lunch and listen. Tangos for Two is the second concert of the 2008/2009 Music's on the Menu series, which occurs one Wednesday each month from October – May. For more information, call 644-4548 or visit www.mcmusicschool.org.

Margaret Herlehy, oboe received her training at the University of Michigan and Sarah Lawrence College where she remained as Artist in Residence for a 5 year tenure. She is currently director of summer school chamber music at Phillips Exeter Academy, on the Music faculty of the University of New Hampshire, performs with infinities chamber ensemble and ensemble Sospiri featured recitalists at the International Double Reed Conference.

David Newsam, guitar, tours throughout New England for solo and group engagements. He has performed with jazz legends Clark Terry, Phil Wilson, Joe



Margaret Herlehy, oboe, and Dave Newsam, guitar will perform Tangos for Two during the Music's on the Menu downtown brown bag lunch concert series on Wednesday, November 19.



KEITH SPIRO PHOTO BY DAVE NEWSAM

Williams and Milt Jackson. His extensive theater experience includes performances with Dianne Carroll, The Shirrelles, and Carol Channing. A graduate of Berklee College of Music and Longy School of Music, he teaches at Berklee and Dartmouth College. David created the jazz guitar program at UNH where he teaches, directs the UNH Jazz Guitar Ensemble and coaches jazz ensembles.

A Christmas Carol Auditions at the Palace Theatre

MANCHESTER, NH – The Palace Theatre of Manchester, NH announces auditions for their 9th annual production of A Christmas Carol. The classic Dickens tale is told through lively dancing and merry songs. Last year nearly 100 local children had the opportunity to perform in this professional production in front of thousands of theater-goers.

Auditions for children 8-17 will be held November 15th and 16th

from 9am-12pm. Children should prepare a 16 bar Christmas carol. In addition to singing, a short dance combination will be taught at the audition. A rehearsal schedule will be available at the audition.

A Christmas Carol is the classic Dickens tale filled with lively song and dance. Ebenezer Scrooge, known for his penny pinching ways, is visited by three ghosts on a snowy Christmas Eve. These ghostly visits reveal Scrooge's past, present, and future to him and fill him with newfound hope and joy in the Christmas season. A Christmas Carol, the Palace Theatre's annual holiday extravaganza, has been extended to four weeks this season and will run from December 5-28.

In order to reserve an audition slot, please call the Palace Theatre box office at 603-668-5588. The Palace Theatre is located at 80 Hanover Street in Manchester, New Hampshire.

Nashua Chamber Orchestra Performs Concerts in Milford and Nashua

The Nashua Chamber Orchestra's fall concert will take place on Saturday, November 15th, 8:00 PM, at Daniel Webster College Collings Auditorium, and Sunday, November 16th, 3:00 PM, at Milford Town Hall on the Milford oval. Works by Smith, Reinecke, Saint-Saens and Haydn span a panorama of genres and styles, conjuring a musical landscape that mirrors the rich variety of autumnal textures and colors. The program is conducted by maestro David Feltner, and features French horn soloist Lisa Gollenberg, a talented, young area musician.



Lisa Gollenberg



Robert Edward Smith

Trinity College Composer in Residence Robert Edward Smith's Polish Renaissance Suite (2007) was inspired by sixteenth century lute pieces the composer discovered in a book of Polish renaissance music. "I... thought the dances were exquisite and unlike anything I had ever heard. Furthermore, they achieved what every piece of dance music must do: make the listener want to dance." With their lively rhythms and wistful tunes, the dances are reminiscent of Respighi's Ancient Airs and Dances, recently performed by the NCO. NCO audiences will recall recent performances of Robert Edward Smith's Concerto for English Horn and Orchestra, and Variations on an American Folksong. In addition to his compositions for vocal and instrumental ensembles of all sizes, Mr. Smith is a distinguished harpsichordist.

Amidst a plethora of Romantic chamber music for strings, Carl Reinecke's (1824—1910) Octet for Winds in B flat, Op. 216 (c. 1892) offers a unique treat in its warm and beautiful writing for woodwinds. Seducing the listener with its alluring lyricism and lush textures, the Octet is a mature example of the art of this prolific composer, whose lyricism emulates Mendelssohn and Schumann. The performance

of this exquisite gem will tempt listeners to explore the operas, symphonies and chamber music of this prominent but neglected Romantic composer who deserves to be rediscovered.

Continuing in the Romantic realm, Camille Saint Saens (1835—1921) transports us from Germany to France. Like Reinecke, Saint Saens produced a variety of works throughout his long life, shifting the focus from opera to instrumental music in France. Well known for his humorous Carnival of the Animals, Saint Saens was as well a master of charming and elegant musical ideas. Morceau de Concert was a title he applied to works written to display the talents of virtuosos soloists. The Morceau de Concert for horn in f-minor, Op. 94 (1887) features a dramatic theme followed by several delightful variations, a la Saint Saens' lively musical imagination. The cadenza in the second movement showcases the virtuoso pyrotechnics of the French horn soloist, talented Lisa Gollenberg. Ms. Gollenberg, a senior music education major at Gordon College, switched from flute to French horn in her senior year of high school. A member of numerous ensembles

on and off campus, she appeared as soloist with the Gordon Symphony Orchestra in the Gliere Horn Concerto.

The concert concludes with the Symphony No. 103 in E-flat major of Franz Joseph Haydn, one of the brightest stars in the musical firmament of the Classical era. Throughout his long life, Haydn was an inexhaustible wellspring of original musical ideas and their surprising development. Symphony #103 is the eleventh of Haydn's twelve "London Symphonies". Ranging in mood from dramatic to playful and incorporating folksongs from Croatia and Hungary, the symphony gets its subtitle from its opening suspenseful drumroll. Following its London premiere in March, 1795, the Morning Chronicle reviewer wrote: "Another new Overture [i.e., symphony], by the fertile and enchanting Haydn, was performed; which, as usual, had continual strokes of genius, both in air [i.e., melody] and harmony." No wonder Maestro Feltner was inspired to set the ambitious goal of a "Haydn Symphony Countdown", which will continue in the NCO's two upcoming concerts of the current season.

BYPC Invites Students Preparing for NH All-State Chorus to Master Class

BEDFORD, NH - Area students preparing for the annual New Hampshire Music Educators Association (NHMEA) 2009 All-State Chorus auditions can get some extra help at Bedford Youth Performing Center (BYPC). On Saturday, November 15 from 1 to 3:30 p.m. a Master Class will be offered for up to twelve students.

Taught by voice instructor Lindsay Rinaldi, the class will be focused upon preparation for required audition piece "Danza, Danza Fanciulla Gentile. Class size is limited and priority is given to students registered to audition with NHMEA. Content will include Italian vowel work, a review of the translation and historical background of the piece and work on individual interpretation of the song.

"We have asked some of our talented theatre students to prepare the selection as a monologue. We feel the vocalists will benefit by seeing the emotion of the song played out before them as they begin to formulate their own interpretations. Together with an understanding of the translation and the historical background of both the composer and the aria, these students will be poised to shine in front of the judges," said Jeff Davison, music director of BYPC.

Competitors will have the opportunity to sing the aria twice. The first run through will mimic the audition process completely with no feedback at all; the second will be critiqued for positive reinforcement.

"This is an incredible opportunity for students who don't have a voice coach to work with an accomplished teacher," said Barbara Carteurucci, BYPC's director of development. "Lindsay Rinaldi spent several months immersed in the Italian language, studying and performing in Milan. She will be awarded a Master of Music in Opera Performance from the acclaimed Longy School of Music in the spring and she teaches from her own music studio in Boston. Local kids who want to perform well at the competition in November will truly benefit by Rinaldi's expertise with Italian arias."

Cost for BYPC students is \$15, non-BYPC students \$20, but first come, first served.

Gile Series Opens Season With Rhythm, Swing, Jazz And Brass

CONCORD — The William H. Gile Series will start its 2008-09 season of FREE performances with up-tempo, big-band rhythm in the national tour of IN THE MOOD, a 1940s Musical Revue on Wednesday, November 12 at 7:30 p.m.

IN THE MOOD features the music of Glenn Miller, Tommy Dorsey, Benny Goodman and Frank Sinatra while taking a retro look at the life and time of one of America's greatest generations – a generation that shared a common popular music. With music and dance that combined up-tempo, big-band rhythms and mellow, intimate ballads, the mood was set to inspire a future filled with hope, promise and

prosperity. This was a time like no other in the nation's history, a time when music moved people's spirit and sustained their morale during World War II.

The Gile Series will continue with A Viennese Christmas, a celebration of the spirit of Vienna and the holiday season on Friday, December 12 at 7:30 p.m. With The New Sigmund Romberg Orchestra, the program features 30 world-class musicians and four vocalists.

All Gile Series performances are free admission, and tickets are not required unless otherwise noted. Doors open 45 minutes before show time. For information call 225-1111 or visit www.ccanh.com.

The Nutcracker Ballet, Lecture and Piano Performance

NEW BOSTON – Alfred Watson, classical composer and pianist, Juilliard graduate and seasoned performer, has created a unique presentation, a magical lecture and performance built around the music of the Nutcracker Ballet, as well as the story and life of its composer, Peter Ilyich Tchaikovsky. Mr. Watson will perform selections from

the music of the Nutcracker ballet and tell the story. The lecture-concert will last one hour without intermission and is best for children over the age of eight. This lecture/concert is sponsored by The Whipple Free Library at the New Boston Community Church, Central Square, New Boston on November 23 at 2p.m. Admission is free.

Keene State College: Arts Programs

Cohen Center Commemorated With Exhibit At Thorne-Sagendorph Art Gallery

KEENE - Three New England artists whose works are influenced by the Holocaust will be showcased in an exhibit at the Thorne-Sagendorph Art Gallery commemorating the 25th anniversary of the Cohen Center for Holocaust Studies at Keene State College. Samuel Bak, an artist and a Holocaust survivor; Leslie Starobin, an artist and photographer who creates montages inspired by family and history; and photographer Clemens Kalischer, a member of One by One, an organization that brings together the children of Holocaust survivors and German families, will display their work in "Facing the Holocaust: 25 Years of the Cohen Center at Keene State College" from now through Sunday, December 7.

Bak was born in 1933 in Vilna, Poland. Bak and his family moved into the Vilna ghetto, and later to a labor camp, from which he was smuggled and given refuge in a monastery. At the end of the war, his mother and he were the only members of his extensive family still alive. Bak now lives in Weston, Mass., and has spent his life dealing with the artistic expression of the destruction and dehumanization that make up his childhood memories. His work speaks about what are deemed to be the unspeakable atrocities of the Holocaust.

Starobin, who lives in Needham Heights, Mass., is a professor of communication arts at Framingham State College. She explains that she creates montages, which straddle the crossroads between analog and digital, photography and painting, realism and abstraction, fact and fiction, past and present, war and peace. The Last Address, based on Holocaust survivors fi

nal memories of family and friends, is Starobin's most recent series of montages and will be displayed in part at the Thorne.

Kalischer, a freelance photographer, was born in Bavaria, Germany. He left Berlin with his parents in 1933 for Paris, where he studied until the country fell to Germany during WWII. After escaping from France, he came to the U.S. in 1942. His early photographs chronicle the arrival of Holocaust refugees in the United States in the late 1940s. Later work includes photographs of everyday scenes in New York and impressions from his travels in Europe, images which hone in on people and the circumstances in which they live. For information, call 358-2720 or visit www.keene.edu/tsag.

KSC Students To Perform Thornton Wilder's The Matchmaker

Keene State College students from the Theatre and Dance Department will present The Matchmaker, the engaging and comical play by Thornton Wilder about the aspirations of the young and the young at heart. Directed by PeggyRae Johnson, the play will be staged Wednesday through Saturday, November 19 - 22, at 7:30 p.m. at the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for KSC students, senior citizens, and youth ages 17 and younger. Tickets are available through the box office at 358-2168 or online at www.keene.edu/racbp

Best known for his play Our Town, Wilder turns to Moliere for his inspiration for this fast-paced farce. Set in 1880 during stressful economic times, the storyline is a constant banter between the materialistic versus humanistic views of successful Yonkers merchant Horace

Vandergelder and the meddlesome matchmaker Dolly Levi upon Mr. Vandergelder's decision to take a wife. The plot gets wildly complicated when Vandergelder's clerks, Cornelius and Barnaby, and two young women in a hat shop inadvertently involve themselves in this rollicking quest for adventure.

KSC Faculty Collaborate To Perform An All-Stravinsky Concert

The Keene State College Music Department will collaborate with the Theatre and Dance Department to present a unique performance of Igor Stravinsky's L 'Histoire du Soldat (The Soldier's Tale) on Friday, November 14, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public. For tickets, call the box office at 358-2168, or visit www.keene.edulracbp.

Composer Igor Stravinsky and librettist C.F. Ramuz wrote the new work, L 'Histoire du Soldat, in the early twentieth century in hopes of overcoming economic difficulties, keeping it simple to produce and perform. The storyline is based on a version of the Faust legend of making a pact with the devil.

Vaughn West, a faculty member in the Theatre and Dance Department, will narrate the theatrical and dramatic piece, written about a soldier on leave returning to his native village and encountering the devil.

The recital will also feature other works by Stravinsky, including the beautiful Ave Maria sung by the KSC Chamber Singers (conducted by Elaine Broad-Ginsberg) and works for flute and guitar, featuring KSC music faculty members George Loring (piano), Ted Mann (guitar), and Robin Matathias (flute).