

## Arts & Entertainment

### Boston Ballet Principal Dancer to Perform at Palace Theatre Production of The Nutcracker

BEDFORD – Southern NH Dance Theater (SNHDT) and the Palace Theatre are proud to announce the cast for the annual production of the timeless classic, The Nutcracker to be performed at the Palace Theatre Thanksgiving Day weekend in six performances Friday, November 28th through Sunday, November 30. The annual performance boasts a cast of international guest artists including Carlos Molina, principal dancer with Boston Ballet.

“We are so thrilled to have Carlos Molina performing the role of Cavalier this year,” stated Patricia Lavoie, artistic director for Southern NH Dance Theater. “He will be a very welcome addition to our cast,” added Lavoie. Carlos Molina, originally from Colombia, has been a principal dancer with Hartford Ballet and a soloist with American Ballet Theatre. In 2004, Molina joined Boston Ballet as a principal dancer. He has performed many principal dance roles including ballets choreographed by George Balanchine, Agnes de Mille, Marius Petipa and Antony Tudor. He will be partnering the Sugar Plum Fairy in The Nutcracker at the Palace Theatre.

The production also includes several professional dancers from various parts of the globe, including William Agliata, Benjamin Briones, Bafana Solomon Matea, and Richard Yé. William Agliata, originally from Italy, is an accomplished artist who worked as a dancer, baritone opera singer, and choreographer in Italy before coming to the U.S. He has danced in Otello with the

Metropolitan Opera and with Rebecca Kelly Ballet in New York. Mr. Agliata also played a principal role in Little Manhattan by 20th Century Fox. Benjamin Briones, from Mexico originally, has danced with several professional companies including Ballet Austin and New Haven Ballet and is currently choreographer for Ajkun Ballet Theatre in NYC and is Ballet Master and Resident Choreographer with Staten Island Ballet. Bafana Solomon Matea, born in Pretoria, South Africa, studied under scholarship at the Alvin Ailey Dance School and is a founding member and artist of JUSTAPOW, a unique African theater-dance production based in New York City. Richard Yé, American-born, has performed with numerous dance companies throughout the U.S. including seasons with the Milwaukee Ballet, Cincinnati Ballet and the Metropolitan Opera at Lincoln Center in New York City and on tour in Japan.

Southern NH Dance Theater is also pleased to have two local professionals return to the production. Douglas Davis, will dance the role of Drosselmeyer in Act I. Mr. Davis has danced professionally in both the U.S. and Europe with the Los Angeles Ballet, the Frankfurt Ballet, Zurich Ballet and Bern Ballet. Sallie Werst of Merrimack will perform the roles of Spanish Soloist and Arabian Soloist. A former dancer and alumni of Southern NH Dance Theater, Ms. Werst has danced with Bossov Ballet Theater, Vermont Chamber Ballet and the Central Pennsylvania Youth Ballet.

She also studied in New York City at Ballet Academy East with Darla Hoover and several renowned choreographers. Mr. Davis and Ms. Werst are both currently on faculty at SNHDT.

These distinguished guest artists are a great compliment to the many wonderful and talented local dancers from southern NH that represent SNHDT’s performing company. The part of the beautiful Sugar Plum Fairy will be danced by three beautiful dancers: Aubrey Pearson of Merrimack, Lauren Shepard of Litchfield, and Elisabeth Wilson of Mont Vernon. “I am continually impressed by the talent and dedication of these three dancers. And they really know how to command the stage,” comments Director Patricia Lavoie. The brave young character central to the entire story, Clara, will be performed this year by both Kayley Lyttle of Milford and Kristen Chester of Amherst.

“Southern NH Dance Theater has established a reputation for offering high-caliber professional performances and this year’s production of The Nutcracker is a time-honored tradition that you won’t want to miss,” stated Peter Ramsey, executive director of the Palace Theatre. The Nutcracker will be performed:

**Friday, November 28th at 7:30 PM**  
**Saturday, November 29th at 11 AM, 4 PM & 7:30 PM**  
**Sunday, November 30th at 1 PM & 4 PM**

For ticket information call the Palace Theatre Box Office at 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org). Call for your tickets today!

### Early 20th-Century Photographs on View at the New Hampshire Historical Society

CONCORD — Ralph C. Larrabee (1870-1935) of Boston was one of a group of grass-roots conservationists who helped open the natural landscape to a new generation of Americans during the early 20th century. As two-time president of the Appalachian Mountain Club, longtime chairman of its guidebook committee, active trail builder, and avid amateur photographer, Larrabee and his work helped to inspire new ways of thinking about and using the natural environment.

Through the cooperative efforts of the Larrabee family and the Appalachian Mountain Club, the New Hampshire Historical Society has acquired more than 5,000 of Larrabee’s black and white photographic negatives and prints. An exhibition of Larrabee’s work, On the Trail: The Photographs of Ralph C. Larrabee and the Appalachian Mountain Club, is on view at the Society’s library in Concord through June 21, 2009. Admission to the exhibition

is free.

The early 20th century was a time of great social, economic, and cultural change in America. The landscape of northern New England was also changing rapidly as populations expanded and industries grew. Ralph Larrabee captured the natural beauty of this landscape on film as he cleared trails, built camps, and explored the mountains. On the Trail: The Photographs of Ralph C. Larrabee and the Appalachian Mountain Club explores ideas about the importance of the natural landscape through 90 photographs, early cameras and hiking equipment, maps, and books owned and used by Larrabee and his contemporaries.

The first section of the exhibition sets the stage for the story of the relationship between White Mountain photography and making the landscape accessible, by exploring the popularization of photography as an American middle class ac-

tivity during the late 19th century. The second section examines the growing importance of the natural landscape as a symbol of ideals and values in a changing American culture. The third section looks at how the rising spirit of progressivism became a vehicle for identification and preservation of the natural landscape in a changing world during the early 20th century. Finally, visitors see how Ralph Larrabee and other Americans used photography and the nature-based activities of the Appalachian Mountain Club to make the natural landscape more accessible to people.

The New Hampshire Historical Society’s library is located at 30 Park Street, Concord, NH. Hours are Tuesday through Saturday, 9:30 a.m. to 5 p.m. For more information about the Society and the benefits of membership, visit [nhhistory.org](http://nhhistory.org) or call 228-6688.

### New Hampshire Institute Of Art Presents The First Annual 2008 Fall Art Auction

MANCHESTER – Saturday, November 15, 2008, the New Hampshire Institute of Art will host its first annual Fall Art Auction to raise funds for institutional scholarships.

The evening event begins with a cocktail reception at 6 pm, followed by the live art auction at 7 pm, French Auditorium, 148 Concord Street. Tickets are \$35 individual,

\$50 a couple. To purchase tickets or for more information contact Julia LaFleur, at 836-2546 or [jlaflaur@nhia.edu](mailto:jlaflaur@nhia.edu). This event will feature the talents of over 50 artists throughout New Hampshire and southern Maine, who have donated an original piece of work to the auction, including from Amherst, Karen Francis and Kyeong Kim of Mont Vernon.

### Holiday Open House At East Colony Fine Art

MANCHESTER – East Colony Fine Art will have its annual Holiday Open House earlier than usual this year, on Friday and Saturday after Thanksgiving, November 28-29. On both days regular gallery hours will be extended until 7:00 pm to allow the holiday shopper more time for browsing. East Colony offers not only original art work but also a wide variety of prints, holiday cards, and glass ornaments. Gift cards are available and can be applied to any item in the gallery.

On the 29th, there will be a drawing for \$200 and \$100 gallery gift certificates and

Palace Theatre tickets. All are invited to register for the drawing from Trolley Night, November 20, to the evening of November 29, when the drawing will take place.

All gallery events are free and open to the public. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester, NH. Regular gallery hours: Tuesday-Friday 11-5 & Sat 10-5. Phone: 603-621-7400. Sullivan Frame Shop (located on premises): 603-624-8833. Web site: [www.eastcolony.com](http://www.eastcolony.com).

### A Tribute To Benny Goodman And Peggy Lee

The Nashua Community Concert Association presents a Big Band tribute to Benny Goodman and one of his most important vocalists, Peggy Lee, at Nashua’s Elm Street Middle School at 8 PM on Tuesday, November 18. Boston’s Everett Longstreth Orchestra and vocalist Amanda Carr perform, using Goodman’s arrangements.

Following an historic 1935 concert at Los Angeles’ Palomar Ballroom, Goodman was dubbed “The King of Swing.” The recording of his legendary 1938 Carnegie Hall concert is one of the biggest selling recordings of all time. Longstreth’s orchestra captures the es-

sence of Goodman’s style perfectly. Longstreth has played with icons including Woody Herman, Jimmy Dorsey, Nelson Riddle and Helen Forrest.


Peggy Lee’s collaboration with Goodman launched her career as a vocalist who influenced female vocalists for three generations. Amanda Carr adds her own personal interpretations while paying homage to Lee, who set a standard for class and elegance in concert halls and supper clubs. Carr has been featured with The Artie Shaw Band, The Harry James Band and The Glenn Miller Band.

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### THE TOADSTOOL BOOKSHOPS



#### SCIENCE FICTION & FANTASY

**Wed., Nov. 12, 7 p.m.**  
The SF&F discussion group, meets every 2nd & 4th Wednesday monthly, talks about the books they have read recently. Open to older teens and adults. Ends around 8:30 p.m.

#### BOOK BUZZ FOR KIDS!

**Thu., Nov. 13, 7 p.m.**  
Hey kids! Meet fellow readers your age and take home a couple free books to review for the following meeting. Did we mention snacks?? Let's meet one Thu. evening each month, from 7-8 pm.  
Sign up required. Ask for Sue.

#### ARCHER MAYOR

**Sat., Nov. 15, 11 a.m.**  
Perennial favorite Archer Mayor returns to sign his latest novel, "Catch". Joe and the VBI are brought in to catch a cop killer and bring down a major drug running operation flowing through the state.

#### FRITZ WETHERBEE

**Sat., Nov. 15, 2 p.m.**  
Home-town hero Fritz Wetherbee returns to share and sign even more stories from New Hampshire Chronicle, "Taken for Granite". Think Xmas!!

#### CLASSICS CROWD

**Thu., Nov. 20, 7 p.m.**  
This is the regular meeting of the Classics Group. Reading choices for Nov.: "The Warden" by Anthony Trollope" and if there's time, finish discussing "Half of a Yellow Sun" from October. New readers are always welcome. Please join us!

#### DAVID LOVELACE

**Thu., Nov. 20, 7 p.m.**  
Please join us for a special reading by poet/writer David Lovelace as he describes the mountainous highs and crushing lows of living with mental illness in, "Scattershot: A Memoir of My Bipolar Family".

#### YAKOV ZILBERBERG

**Sat., Nov. 22, 11 a.m.**  
"As Scythe Ran Across a Stone" is a novel of Russian fascism and the threat of another Cold War. "Raptures & Ruptures" follows two friends and their lives over the course of 30 years in the USSR. A former Russian citizen, Mr. Zilberberg now makes his home in Chelmsford, MA. Please join us!

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