



Exhibits



“Golden” by Sharon Price

January at East Colony Fine Art

MANCHESTER – East Colony Fine Art Gallery will highlight the work of member artists Cathleen Leavitt and Sharon Price as Feature Artists during the month of January. For their show, “Painterly Expressions,” Cathleen’s pastels and Sharon’s oils cover a gamut of subject matter: still life, the figure, portraiture, and landscape. Cathleen cites her nieces as the ongoing inspiration for her figurative pieces in pastel, and Sharon the peaceful coastal areas of the Rachel Carson and Parker River wildlife reserves for her landscapes in oil. Meet the artists at an Opening Reception on Saturday, January 10, from 4-7 pm. The exhibition runs from December 30 through January 24.

All gallery events are free and open to the public. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester, NH. Regular gallery hours: Tuesday-Friday 11-5 & Sat 10-5. Phone: 603-621-7400. Sullivan Frame Shop (located on premises): 603-624-8833. Web site: www.eastcolony.com.

The 61st NHIAA Exhibition At The Currier Museum

January 17-February 16



Juror Trevor Smith, Curator of Contemporary Art at the Peabody Essex Museum (PEM), reviews works submitted for the NHAA annual exhibition.

MANCHESTER – The Currier Museum of Art is hosting the 61st exhibition of the New Hampshire Art Association (NHAA) from January 17 through February 16 in the museum’s new special exhibition gallery. The NHAA is a juried artist organization with members from New Hampshire, Vermont, northern Massachusetts, and southern Maine. This long-standing tradition is one of the Art Association’s most popular events.

Featuring work by New Hampshire’s most accomplished artists as well as an exciting roster of emerging artists, the annual exhibition provides New Hampshire artists with an opportunity to exhibit at the Currier Museum of Art. Over 250 works were submitted for con-

sideration.

Each year a different juror is invited from among New England’s art professionals to select works for the exhibition. This year’s juror is Trevor Smith, Curator of Contemporary Art at the Peabody Essex Museum (PEM) in Salem, MA. A native of British Columbia, Smith has worked in museums in Australia and served as curator at the New Museum of Contemporary Art in New York. Smith selected 50 works in a variety of media, including painting, watercolor, photography, and sculpture for the exhibition. He awarded prizes in eight different categories, including the Currier Prize to the “Best of Show.” Prizes will be announced at the Member’s reception on January 16.

Willy Wonka, Jr. January 23-25

MILFORD – Roald Dahl’s timeless story of the world-famous candy man comes to life January 23rd through 25th at the Boys & Girls Club of Souhegan Valley’s Amato Center for the Performing Arts. All of your favorite characters and songs (including “The Candy Man” and “Pure Imagination”) are featured in this show that overflows with music, comedy and heart. Willy Wonka is a wonderful family show, perfect for kids of all ages.

A production of the Riverbend Youth Company, Willy Wonka, Jr.

is directed by Tom Partridge, choreographed by Bruce Williams, with music direction by Jennifer Erdody. Children from Milford, Amherst, Wilton, Mt. Vernon, Hollis and other surrounding towns make up the talented cast, including Nick Hammes as Willy Wonka, Haley Aiken as Charlie, and Andrew Cass as Grampa Joe. In a troubled world looking for escape, let Willy Wonka take you on a fantasy ride into the land of pure imagination.

The Lyceum Gallery At The Derryfield School Presents:

LINES – New Work by Pamela R. Tarbell

January 16th – February 16th , 2008

MANCHESTER – The mid-winter show in the Lyceum Gallery

at The Derryfield School, Manchester NH features new work by New Hampshire painter and gallery owner Pamela R. Tarbell. LINES is an exhibit of over twenty large oil paintings that have been completed within the past year.

Pamela R. Tarbell will be showing a dramatic new series of paintings at The Derryfield School’s Lyceum Gallery (Manchester NH). This exhibit is a real departure for Ms. Tarbell. From 2003-2006 Pam worked on a series of paintings, “Spirit of the Dance,” that was based on Native American clothing, designs and iconography. In this up-coming show, LINES, Tarbell has stripped away all the decorative, representational, and imitative aspects of the garment inspired paintings. The resulting work on display is full of pure color and informed by undiluted design.

Pamela Tarbell is well schooled. She is a graduate of RISD and she is owner of the Mill Brook Gallery and Sculpture Garden in Concord NH. Pam has both the academic training and the practical experience to know the range of choices available to the contemporary painter. “I look at a lot of other people’s art, and I regularly evaluate what I like,



and what I want to show. When I paint, I know I want to create something I have never seen before.”

In LINES Pam Tarbell presents work that is not bound by any particular genre. The paintings reflect a deep understanding of color and design. They are non-objective, but they do not feel regressive. They are fresh and bold paintings that show a joy born of exploration and discovery. Susan Reider, an artist and a teacher at St. Paul’s School, has followed the development of this series of work. Susan comments that, “What I like about Pam is that she is unapologetic about what she does. She just wants to see what comes next.” Pam says about her paintings, “I am not out to meet someone else’s expectations. I find my approach to these paintings to be exceptionally liberating.”

Pam Tarbell has been a fixture in the NH arts scene for over 20 years. Her Mill Brook Gallery and Sculpture Garden is one of NH’s most respected outdoor sculpture venues. The Gallery is known for showing both emerging talent as well as established artists. Her patronage has contributed to the careers of several nationally exhibited artists. Tarbell has also participated in many arts organizations. She is

on the board of the League of NH Craftsmen, and she has worked tirelessly for years to assure that the arts were included in the platforms of all the leading candidates for public office. Her gallery is a frequent stop for both local and national candidates.

A reception for the artist will be held Friday January 16th from 5:30 to 7:00 p.m. The reception is free and open to the public. The Lyceum Gallery is open 8:00 a.m. to 4:00 p.m. weekdays. The Derryfield School is located at 2108 River Road, Manchester, NH. The Derryfield School is a private day school, grades six through twelve, in Manchester, New Hampshire. For more information – call 603.669.4524.



“You’re a Good Man, Charlie Brown” at Bedford High School



BYPC (Bedford Youth Performing Company) proudly presents “You’re a Good Man Charlie Brown”, on Friday January 30 at 8PM and Saturday January 31at 1PM and 8PM at the Bedford High School theatre in Bedford.

This updated version of the hit Broadway musical about our favorite Peanut is filled with charm, hu-

mor, joy, trials, tribulations and a large dose of glee. The show takes the audience on a musical journey demonstrating what it means to be a ‘good man’ as well as the true meaning of happiness. A wonderful show for all ages! Reserved seats are \$12 and are available by calling BYPC at 472-3894 or check the website at www.bypc.org.

BYPC (www.bypc.org) is a non-profit performing arts organization with a guiding mission to grow the gift within each child. Classes offered at BYPC include music, theatre, and dance; and BYPC is home to the BYPC Company and Apprentice Company performers. BYPC boasts the Circle of Giving Outreach Program, a unique internship and community outreach program bringing performing arts programming to underprivileged families throughout the greater Manchester/Bedford area. Creative Kids Preschool provides a performing arts-based preschool curriculum to children ages 2 – 6. Summer music camps, summer theatre, and internships complete BYPC’s year-round educational calendar. BYPC is located at 155 Route 101 in Bedford.

New Hampshire Institute of Art to Host Chrysalis Theatre Production

MANCHESTER – The New Hampshire Institute of Art will host Chrysalis Theatre latest music/theatre production, – Dispatches: A Sci-Fi Carnival Jam on February 5 at 7:00 pm in the French Building Auditorium, 148 Concord Street, Manchester. This event is part of the New Hampshire Institute of Art’s 2008-2009 Public Presentation series. All programs in the public lecture series are free and open to the public. For more information on this event please contact Alison Williams at awilliams@nhia.edu or 836-2573.

Dispatches was written and directed by Andrea Hairston in response to the artistic works of weaver Micala Sidore and felt artist Beth Beede. The artist’s exhibited Woven and Felted: Works and Collections by Micala Sidore and Beth Beede at the Institute in the fall of 2007. After viewing Sidore and Beede’s work, Andrea Hairston was determined to create monologues and poems in response to Woven and Felted. Ms. Hairston performed her texts and composer, Pan Morigan, performed original songs at the open-

ing of Woven and Felted, using Ms. Beede’s masks and garments as costumes and Ms. Sidore’s tapestries as setting. Working from these preliminary pieces, Ms. Hairston developed a script with Chrysalis Theatre over the last year. The humor, magic, and whimsy of Ms. Beede’s and Ms. Sidore’s textile art inspired Dispatches – a carnival fairy-tale, a poetic news report from around the world brought to you by the singing and dancing Underground Griots.

In Dispatches we hear from a burnt-out Rescue Pilot, a Monster

stuck in TV ads, a Pregnant Teen Poet, a wild Painter woman from São Paulo, a Grandmother/Warrior Woman/Novelist from Atlanta, and a 60’s Throwback Former Radical Born-again Firebrand. The result is a humorous and poignant portrait of our world.

The New Hampshire Institute of Art offers a Bachelor of Fine Arts degree along with non-credit continuing education and certificate programs. For more information contact kberger@nhia.edu or call 836-2592.

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COMEDY NIGHT

January 17

8:00

with
BOB GAUTREAU
and **Steve Guilmette**

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for reservations/tickets

Health, Happiness & Humor!

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