

Sharon Arts Center

61st Annual Members Exhibition

Friday, January 16th through Saturday, February 28th



PETERBOROUGH --- Sharon Arts presents the 61st Annual Members Exhibition – a continuing tradition for the Monadnock Community. Members, students, and faculty will have their work on display – ranging from paintings to sculpture to ceramics to textiles, and more.

Sharon Arts attracts members from all over the region; each have the opportunity to submit one piece of art to be hung in the exhibition. This exhibition often accumulates over 250 pieces of artwork in the gallery. This is a great opportunity to view original works of art by your neighbors, co-workers, and fellow members of the community;

and for artists in the community to show their work (in many instances for the first time).

The 61st Annual Members Exhibition will be on display from January 16th through February 28, 2009 in the Downtown Galleries located at 30 Grove Street in Peterborough. The Preview Reception will be held on Friday, January 16th from 5pm to 7pm, and is open to the public. Ample parking in Depot Square, admission is free. Winter Exhibition Gallery hours are: Wednesday – Thursday, 11am – 5 pm; Friday 11am – 6 pm; Saturday 11am – 5 pm; and Sunday 11am – 4pm. The Gallery is closed Mondays and Tuesdays.

Performance of Love Letters by A.R. Gurney By Milford Area Players

MILFORD - Milford Area Players presents a FREE Off the MAP staged reading of the warm and funny, Love Letters by A.R. Gurney on Friday, January 30th at 8pm. The play will be performed by Craig Ciampa of Lowell, MA and Deborah Shaw of Nashua. Ms. Shaw will also direct.

This modern classic love story chronicles the friendship of Andy and Melissa from childhood through maturity by the reading of letters exchanged over the course of their lifetimes. It is both a testament to the value of letter writing as a means of chronicling personal history, and a poignant reflection of the trials and joys of life, love, and

relationships.

The reading will be staged at the Amato Performing Arts Center, 56 Mont Vernon St., Rte.13N in Milford. Refreshments will be available. Visit www.MilfordAreaPlayers.org for more information.

Off the MAP consists of about three staged readings each year. It is our intent to present plays that for one reason or another would not normally be produced by us as main stage productions, but are interesting and well-written. Each reading is cast in a manner decided by the director. Suggestions for plays to read or directors to oversee them are always welcome.

Monadnock Chorus 50th Anniversary Holiday Concert With Full Orchestra

Rescheduled For January 17 and 18

PETERBOROUGH - The Monadnock Chorus is celebrating its 50th anniversary with a rescheduled holiday concert featuring choruses from the great choral works. Ninety five singers join with a full orchestra to create a joyous celebration of selections from the Messiah, Haydn's Creation, Brahms Requiem, Mendelssohn's Elijah and many more. Come with your family and friends to enrich your POST holiday season with glorious music and join with the Chorus for a sing-a-long of some of your favorite carols. This is

a concert rich in texture and beauty for the whole family. Don't miss your opportunity to celebrate the season with a chorus that has been a part of your community for over 50 years!

Monadnock Chorus will perform Saturday, January 17 at 8:00pm and Sunday, January 18 at 3:00pm at the Peterborough Town House

Tickets are \$20 for adults and \$10 for students 18 and under.

Tickets available at the door. For additional information, visit www.monadnock-chorus.org

Drawings and Works by Northern Ireland Printmakers

DURHAM – Two new exhibitions, featuring drawings from the 18th – 20th centuries, as well as contemporary works by Northern Ireland printmakers, will be on view at Museum of Art, University of New Hampshire, from January 24 – April 8. The preview reception for the exhibitions, “Drawing the Line” and “Renewal: Printmakers from the New Northern Ireland,” will take place on Friday, January 23, from 5-7 p.m.

Drawing the Line

“Drawing the Line” examines the range of media, techniques, subjects, and styles that can be found in drawings from the 18th to the late 20th centuries. From representational to abstract, the selected images demonstrate the artists’ mastery in the use of materials such as graphite, charcoal, Conté crayon, pastel, ink, and paint. Drawn primarily from the collection of the Museum of Art, University of New Hampshire, the exhibition includes works by Sigmund Abeles, Samuel Bak, Caravaggio, Lewis Cohen, Jean Baptiste-Camille Corot, Frederick Trap Friis, John Hatch, Elyot Henderson, Jerry MacMichael, Lou Morgan, George Smillie, Herbert Waters, Charles Woodbury, and Francesco Zuccarelli, among others.

The exhibition was curated by Debbie Disston, director of the McIninch Gallery at Southern NH University and drawn from the collection of the Museum of Art, University of New Hampshire.

Renewal: Printmakers from the New Northern Ireland

“Renewal: Printmakers from the New Northern Ireland” features 18 of Northern Ireland’s most significant contemporary printmakers, presenting 36 works which reflect the styles, interests and concerns of Northern Ireland’s “post-troubles” years.

Fueled by a decade of peace, Northern Ireland is now experiencing an economic and cultural transformation. The exhibition highlights the renaissance taking place throughout Northern Ireland, where the region’s cultural history and its contemporary art play a simultaneous role in this most ardent revitalization.

Works in the exhibition are drawn from two of Northern Ireland’s most active printmaking workshops for artists, the Belfast Print Workshop and the Seacourt Print Workshop. Presenting artists include Anushiya Sundarlingam, Valerie Gianandrea, Simon McWilliams, John Breaky, Fiona Joyce, Struan Hamilton, Veronica Wallis, Ivan Frew, Terry Gravett, Lynda Hamilton, Frances Gordon, Jessica Hollywood, Jill McKeown, Cecilia Stephens, Deirdre McCrory, Sara Brown, Jean Duncan, and Lucy Turner.

The Museum of Art is open Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays, including March 13-22, and during

Art and Photography of Sandra J. Peters

Local artist, Sandra Peters is displaying her art and photography at Canal Street Collectibles, 1 Water Street, Nashua, through the month of January.

Peters born in Boston and resides in Nashua. She is a self taught painter and photographer.

She is an active member of the Nashua Artists Association, the Keyes Art Group in Milford, the Greater Haverhill Artists Assoc, in Haverhill, MA.

Her recent exhibits and art shows include Nashua Greeley Park Art show, Beacon Hill Art Show, Boston, Gallery One, Pine Street Extension, Nashua and Hollis Fine Arts Festival, Hollis.

Exhibit can be viewed at Canal Street Collectibles, Tuesday thru Friday 11:00 - 6:00, Saturday 11:00 - 4:00. Phone: 886-1459.

Jurors Choose Art Work for Regional Exhibit at Thorne Gallery

KEENE - Jurors chose artwork by 61 local artists for the 2009 Biennial Regional Jurors' Choice Exhibition to be displayed Saturday, January 24, to Thursday, February 26, at the Thorne-Sagendorph Art Gallery at Keene State College. The Jurors' Choice honorees will be announced at a 6 p.m. awards ceremony during the opening reception Friday, January 23, from 5:30 to 7:30 p.m. at the gallery. The reception is hosted by Friends of the Thorne, whose members were eligible to submit works for the Juried Competition open to artists living within 30 miles of Keene.

The competition brought 174 artists to drop off 329 works of art at the gallery on a snowy Friday and Saturday, December 12 and 13. Jurors Gail E. Sauter from Kittery, Maine, a master pastelist and a Contemporary artist, and contemporary artist Bert Yarborough from Hartford, Vt., an associate professor of art at Colby-Sawyer College, culled through the work Monday, December 14, and chose 71 pieces for exhibition ranging from traditional landscape paintings and photographs to contemporary sculptures and montages.

“Ours was a challenging task! The quality of the entries was high, combined with a large number of wonderful pieces,” explained Sauter and Yarborough in a statement that opens the exhibit. “We were impressed by the variety as well as the high technical and conceptual competency of the work. It’s inspiring to see such an outstanding level of professionalism in the region.”

The reception and exhibition will be free and open to the public. For further information about the Regional Jurors' Choice Exhibition, visit the Thorne website at keene.edu/saglexhibits.cfm or call 358-2720.

Nashua Community Concert Association

“An American Journey”

NASHUA – The Nashua Community Concert Association will host the Cambridge Revels Touring Ensemble, Circle of Song, for two performances of “An American Journey,” a fully staged and costumed portrayal of a sea journey for immigrants, from Europe to Ellis Island around the beginning of the 20th century.

Shows will be at 4:00 PM and 8:00 PM on Saturday, February 7 at Nashua's Elm Street Middle School. As a special effort to bring this exciting portrayal to area youth, children 18 and under, accompanied by an adult, will be admitted free to the 4:00 PM show. Adult admission for those who are not subscribers to the Community Concert series is \$20. for either performance.

The cast of nearly 40 adults and children share the songs, dances, and stories of Irish, Italian, and Eastern European Jews as they travel to America. The two-act performance is appropriate for all school-age children, as well as appealing to adults.

The Revels have been bringing traditional music, dance and drama from the world's cultures to the Boston area since 1971, and founded the Circle of Song as a touring group in 1997.

Further information may be obtained at nashuacommunityconcerts.org. Tickets for the 8 PM show can be obtained by calling 888-9158 or on-line at cityartsnashua.org. Adult tickets for the 4 PM show will only be sold at the door.

Four Hand Piano + One Voice



Mark Andrew Cleveland, piano, (left) Frank Glazer, piano, (right) and Mila Filatova will perform Four Hand, One Voice during the Music's on the Menu downtown brown bag lunch concert series on Wednesday, January 7, 2009 from 12:10-12:50pm at Grace Episcopal Church.

MANCHESTER - On Wednesday, January 21, Music's on the Menu Downtown Brown Bag Lunch Concert Series, a joint presentation of the Manchester Community Music School and Grace Episcopal Church, presents Four Hands, One Voice performed by Mila Filatova and Frank Glazer, piano, with Mark Andrew Cleveland, bass, from 12:10-12:50pm at Grace Episcopal Church (on the corner of Lowell and Pine Streets). Free Admission. Concert-goers

are invited to bring their lunch and listen. Four Hands, One Voice is the fourth concert of the 2008/2009 Music's on the Menu series, which occurs one Wednesday each month from October – May. For more information, call 644-4548 or visit mcmusicschool.org.

A rarely heard combination, four hand piano and a booming bass voice will fill the hall with powerful music. Both pianists, Mila Filatova and Frank Glazer, are back for a second concert this year. Bass singer Mark Andrew Cleveland is a New Hampshire favorite with international performing experience.

Mila Filatova, piano studied at the Saratov College of Music and the Cantral Music School. She received highest honors from the Conservatory of Music in Russia and was the winner of the prestigious Laureate in the Competition for Young Pianists at 17 years of age. Mila is a concertmaster in the Saratov City's Theater House. She performs throughout New England as a soloist with chamber music ensembles and teaches piano at the Manchester Community Music School.

Frank Glazer is one of the most compelling musical personalities of our day. He is a much sought-after performer at major chamber music festivals and concerts here and abroad, a highly respected recording artist, the composer of numerous published songs, and co-founder of the Eastman Quartet, the Cantilena Chamber Players and the New England Piano Quartette. A concert pianist, he has performed throughout the world and played with leading orchestras, including the New York Philharmonic and the Boston Symphony Orchestra.

Mark Andrew Cleveland, bass, with extensive credits as a soloist with many of the premiere choral ensembles in the Northeast, has appeared with the Back Bay Chorale, Boston Baroque, Cantata Singers, Spectrum Singers, Masterworks Chorale, Boston Cecilia, Brookline Chorus, Chatham Chorale, Newburyport Chorale, Northfield Chorus and Worcester Chorus in Massachusetts. A dramatic operatic performer, he has performed for Granite State Opera and Monadnock Music in New Hampshire and for Prism Opera, Salisbury Opera and in several Boston University productions in Massachusetts.

Mr. Cleveland is scheduled to make his Boston Symphony debut this coming season in Bach's St. Matthew Passion under the direction of Bernard Haitink and is also scheduled to appear with the Granite State Opera in November. Mr. Cleveland, a magna cum laude graduate of Westminster Choir College, serves as the Director of Music at Grace Episcopal Church in Manchester, NH.

For more information on MCMS, visit www.mcmusicschool.org.mcmusicschool.org or call 644-4548. MCMS is located at 2291 Elm Street in Manchester.



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