

Andy’s Summer Playhouse Announces Summer Season Auditions

WILTON - Andy’s Summer Playhouse, a non-profit children’s theater that has been providing youth ages 8-18 the chance to work with professional artists to create energetic and innovate productions for the past 38 years, has just announced their season line-up for this coming summer. Andy’s will be holding auditions on March 14th at Club Cannon in Peterborough, and on March 21st at the Boys and Girls Club’s Amato Theater in Milford.

Productions at Andy’s are always entirely original. This summer is no exception, with three brand-new scripts. The plays will include an off-kilter adaptation of Don Quixote; an exploration of the events surrounding Orson Wells’ legendary 1938 broadcasting of War of the Worlds; and an entirely new musical rendition of Phantom of the Opera based off of the original 1925 film starring Lon Chaney.

Auditions at Andy’s will be held on March 14th between 10am and 4pm at Club Cannon in Peterborough, and on March 21st at the Boys and Girls Club’s Amato Theater between 10am and 3:30pm in Milford. One-hour-slots are available, just email auditions@andysummerplayhouse.org or call 654-2613 to reserve a spot.

Auditions at Andy’s are low-stress and fun. Andy’s tries to find a place for everyone, and participants can expect a summer filled with community-building, artistic expression, and fun.

Have a Nice Day Comes to Nashua

NASHUA – Join Nashua Theatre Guild’s 49th season as they finally are able to bring the 70’s singing group “Have a Nice Day” to the Jan Streeter Theatre at the 14 Court Street Theatre in Nashua, NH from Thursday February 19 – Sunday February 22.

The fantastic singing sensation “Have a Nice Day” has been performing for years as a tight knit family just like other famous group 70’s group “Up with People” and they look forward to bringing their unique sound to New Hampshire.

“Have a Nice Day” is made up of five very talented singers and a great four piece band. There is Lori Anne whose perky and warm personality may seem naive, but she is not stupid. Ronda wants to be everyone’s friend and has a bubbly personality, but be warned she likes to “get down” in her music. Holly may be the quietest of the girls and a little different, but she is the heart and

Prepare Ye! Peacock Players Presents GODSPELL

NASHUA – Peacock Players presents the musical GODSPELL at the Janice B. Streeter Theater, 14 Court Street, in Nashua, February 5th through the 15th.

One of the biggest off-Broadway and Broadway successes of all time, GODSPELL is based on the gospel according to St. Matthew. Drawing from various theatrical traditions, such as clowning, pantomime, charades, acrobatics, and vaudeville, GODSPELL is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love.

Distinguished by Stephen Schwartz’ score, GODSPELL is highlighted by a host of recognizable songs, including the international hit, “Day By Day.” As the cast performs “Prepare Ye The Way Of The Lord,” “Learn Your Lessons Well,” “All For The Best,” “All Good Gifts,” “Turn Back, O Man” and “By My Side,” the parables of Jesus Christ come humanly and heartening to life.

GODSPELL is being crafted by a complete 2008 New Hampshire Theatre Award-winning team. The production will be directed by Timothy L’Ecuyer, musically directed by Judy Hayward, and choreographed by Martha Daniels Holland and Beth Fenske. The cast includes Mike Morrissey (Nashua) as Jesus, Andrew Barrett Cox (Bedford) as Judas, and an extraordinary ensemble of New Hampshire’s most recognized and awarded young performers.

GODSPELL performances are: Thursday, February 5th at 7pm, Saturday, February 7th at 2 & 7pm, Sunday, February 8th at 2pm, Friday, February 13th at 7pm, Saturday, February 14th at 2 & 7pm, and Sunday, February 15th at 2pm. Tickets are \$10-\$15 (group rates are available) and may be purchased by calling the Box Office at (603) 886-7000 or visit us on the web at www.peacockplayers.org.

Visit Morrie All Month Long this February in Nashua

NASHUA - Mitch Albom’s popular memoir Tuesdays with Morrie will open Yellow Taxi Productions’ 2009 season at their new venue in downtown Nashua. NY Daily News wrote of the stage version of the Albom’s tale about his college professor facing death; “A touching, life-affirming, deeply emotional drama with a generous dose of humor.” Yellow Taxi, a professional theatre company located at 5 Pine Street, Extension in the mill yard in Nashua, will produce the play for a three weekend run starting on February 12.

Tuesdays with Morrie is the autobiographical story of Mitch Albom, a successful sports writer driven solely by his career, and Morrie Schwartz, his former Brandeis college professor. Sixteen years after graduation, Mitch sees Morrie on Nightline and learns that his former mentor is battling Lou Gehrig’s Disease. Mitch is reunited with Morrie and what starts as a simple visit turns into a weekly class, held on Tuesdays, about the meaning of life. New York Magazine wrote, “Unforgettable! No matter how well you tell the story, the play makes it more vivid, more shattering, more humorous.”

Doug Chilson plays Mitch in this production. Chilson is a Boston based actor who will be recognizable to Yellow Taxi Productions’ audience as Ruskin in The Countess, John Daniels in Six Nights in the Black Belt and Major Steve Arnold in last September’s Taking Sides. David White will portray Morrie. White who lives in Milford, NH played the famous conductor Wilhelm Furtwangler in Taking Sides and John Ruskin Sr. in The Countess both opposite Chilson.

Tuesdays with Morrie is directed by Yellow Taxi Productions’ Artistic Director Suzanne Delle. Delle has a MFA in Directing from Catholic University and has helmed Yellow Taxi shows such as Topdog/Underdog, Clean Alternatives, The American Plan and The Last Five Years. Designers include Nashua resident Craig Brennan for Lighting and Boston based and BU instructor Ben Emerson for Sound.

Tuesdays with Morrie runs Thursdays to Saturdays at 8pm and Sundays at 2pm from February 12-28. Tickets for adults are \$25 and \$15 for seniors and students. February 12 & 13 are preview performances and all tickets are just \$10. Tickets can be purchased at www.ovationtix.com/trs/cal/1201 or by calling 6791-4558. They are also available one hour before curtain at the door.

Treat Your Valentine to Art and Romance at the Currier

MANCHESTER — Whether you’re celebrating with or without kids, the Currier Museum of Art offers special Valentine’s programming for all throughout Valentine’s weekend.

On Friday, February 13 at 12 p.m. join the Love Tour: Romantic Couples in the Currier Collection. This tour is free with museum admission and will be led by Docents Pat Howard and Jane Bentas.

The Family Saturday theme for February is: Love is in the Air. Come to the Currier February 14 from 11 a.m. – 2 p.m. to participate in hands-on art activities, go on a guided family gallery walk (11:30 a.m.), visit the new Discovery Gallery, or use a family gallery guide. Many activities focus on the theme of the month. Museum admission is free from 10 a.m. to 12 p.m. Family Saturdays are sponsored by Ocean Bank.

On Sunday, February 15 the Currier offers a variety of programming. From 1 – 3 p.m. express your inner artist with Drawing in the Galleries. Come to the Currier and sketch amongst the works of art on view. Art educators will be available to offer advice and encouragement. Pencils and paper will be provided, or bring your own.

At 3 p.m. join the Love Tour: Romantic Couples in the Currier Collection. This tour is free with museum admission and will be led by Docents Pat Howard and Jane Bentas.

Looking for some romantic music to end the weekend? Enjoy the Distinguished Artists Concert Series: Mira Trio, Piano, Violin, Cello, with a tour at 1 p.m. and concert at 2 p.m. The Mira Trio is named after the red star in the constellation Cetus-Stella Mira-meaning “the wonderful star.” The trio’s name reflects their commitment to showcasing the power of music of the Classical and early Romantic periods to inspire audiences with wonder. They will perform pieces by Felix Mendelssohn and his older sister Fanny. This program is \$10 for Currier members and \$20 for non-members. Prices include the tour, performance, and admission to the museum. To reserve your seats, visit www.currier.org or call 603.669.6144 x108.

After your visit, be sure to stop by the shop to look for that special something for your Valentine. Don’t miss the sale table. We are making room for new merchandise, so games, t-shirts, glassware, handloomed shawls and scarves are all discounted 30-50%.

Arts & Entertainment

England Meets Germany in Song

MANCHESTER, NH – On Wednesday, February 18, Music’s on the Menu Downtown Brown Bag Lunch Concert Series, a joint presentation of the Manchester Community Music School and Grace Episcopal Church, presents England Meets Germany in Song performed by MCMS faculty members Donna Lombardo, soprano, Stephanie Ratte, clarinet, and Dr. Justin McCarthy, piano, from 12:10-12:50pm at Grace Episcopal Church (on the corner of Lowell and Pine Streets). Free Admission. Concert-goers are invited to bring their lunch and listen. England Meets Germany in Song is the fifth concert of the 2008/2009 Music’s on the Menu series, which occurs one Wednesday each month from October – May. For more information, call 644-4548 or visit www.mcmusicschool.org.

Featured on the program is Six German Lieder for Voice, Clarinet and Piano, by Ludwig Spohr (1784-1859). The texts of these lovely songs speak of one longing for the beloved as one longs for the spring after a long dark winter. Ironically Ludwig Spohr was still regarded well enough in the 20th century to have an asteroid named after him - Asteroid (7265) Louisspohr.

The “Parto, parto” from the opera La Clemenza di Tito composed by Mozart in 1791. This passionate aria is sung by the character Sextus, a Roman patrician who has fallen in love with Vitellia, daughter of the deposed emperor Vitellius. Vitellia has formed a plot to kill Emperor Titus, and demands that Sextus be the assassin. Eventhough Sextus is a close friend of Titus’, he is so besotted with Vitellia, that that he agrees to do whatever she wishes out of love for her and her beauty. Mozart’s Sextus is one of the many “pants roles” of the operatic stage, since today he is usually portrayed by a lyric mezzo-soprano. “The Water is Wide”, folk song set by Luigi Zaninelli is a well-known and much-loved melody.

61st Annual Members Exhibition

PETERBOROUGH – Sharon Arts presents the 61st Annual Members Exhibition – a continuing tradition for the Monadnock Community. Members, students, and faculty will have their work on display – ranging from paintings to sculpture to ceramics to textiles, and more.

Sharon Arts attracts members from all over the region; each have the opportunity to submit one piece of art to be hung in the exhibition. This exhibition often accumulates over 250 pieces of artwork in the gallery. This is a great opportunity to view original works of art by your neighbors, co-workers, and fellow members of the community; and for artists in the community to show their work (in many instances for the first time).

The 61st Annual Members Exhibition will be on display from January 16th through February 28 in the Downtown Galleries located at 30 Grove Street in Peterborough. The Preview Reception will be held on Friday, January 16th from 5pm to 7pm, and is open to the public. Ample parking in Depot Square, admission is free. Winter Exhibition Gallery hours are: Wednesday – Thursday, 11am – 5pm; Friday 11am – 6pm; Saturday 11am – 5pm; and Sunday 11am – 4pm. The Gallery is closed Mondays and Tuesdays.

The 61st NHAA Exhibition at the Currier

MANCHESTER – The Currier Museum of Art is hosting the 61st exhibition of the New Hampshire Art Association (NHAA) now through February 16 in the museum’s new special exhibition gallery. The NHAA is a juried artist organization with members from New Hampshire, Vermont, northern Massachusetts, and southern Maine. This long-standing tradition is one of the Art Association’s most popular events.

Featuring work by New Hampshire’s most accomplished artists as well as an exciting roster of emerging artists, the annual exhibition provides New Hampshire artists with an opportunity to exhibit at the Currier Museum of Art. Over 250 works were submitted for consideration.

Each year a different juror is invited from among New England’s art professionals to select works for the exhibition. This year’s juror is Trevor Smith, Curator of Contemporary Art at the Peabody Essex Museum (PEM) in Salem, MA. A native of British Columbia, Smith has worked in museums in Australia and served as curator at the New Museum of Contemporary Art in New York. Smith selected 50 works in a variety of media, including painting, watercolor, photography, and sculpture for the exhibition. He awarded prizes in eight different categories, including the Currier Prize to the “Best of Show.”

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