

Arts & Entertainment

Saint Anselm College Presents

St. Petersburg String Quartet

World Renowned Chamber Ensemble from Russia

MANCHESTER — The Dana Center for the Humanities, regional performing arts center at Saint Anselm College continues the tradition of bringing the world's greatest international performing artists to New Hampshire by presenting the St. Petersburg String Quartet for one evening performance only on Thursday, February 19, at 7p.m.

Since moving to the United States in 1997, the world-renowned chamber ensemble from Russia has blazed an impressively Olympic trail through international chamber music competitions, taking home Silver and Gold in Tokyo, Italy and Australia over the years. Combining the power and emotionalism of the great American quartets with European style, precision and attention to detail, their luxuriously dark rich tone is music-making of the highest order — not to mention intoxicating. With pure passion and unparalleled technique they play the works of the greatest classical composers on earth — including Shostakovich, Ravel, Debussy, Tchaikovsky and Brahms, showing a remarkable unity of spirit in the ebb and flow of the music the world has and always will long to hear over and over again.

The quartet's rise to fame includes a Grammy nomination, "Best Record" honors in both Stereo Review and Gramophone, an opening night performance at "Mostly Mozart" in Lincoln Center, a five-year residency at the Oberlin Conservatory of Music, as well as hundreds of concerts in North America, Europe and Asia.

The Washington Post hailed the ensemble's "impassioned performance...unassailable technique and intonation...an astonishingly calibrated range of voicing and dynamics...luscious tonal blend and phrasing that surged with ardor...breathhtaking assurance and laugh-out-loud wit."

Founded in 1985 by graduates of the Leningrad Conservatory the Quartet has garnered a rather impressive list of recent concert activities, including a U.S. tour with violist Michael Tree of the Guarneri Quartet, a collaboration with Van Cliburn, Gold Medal pianist Olga Kern, and tours spanning North America, the U.K., the Netherlands,



The St. Petersburg String Quartet performs for one evening only, February 19, at 7p.m.

Spain, Germany Sweden, Denmark and Israel.

In addition to the evening performance at the college, a Residency lecture and demonstration for students on campus and locals unable to attend the full program performance is scheduled to take place early in the afternoon on the same day. The residency program is part of the Dana Center's ongoing mission to broaden the scope of cultural understanding and tolerance by introducing a wide variety of cultures and artistic traditions from all over the world to the community it serves. In the process, audiences of the future are engaged and ultimately promised. An unquestionably ear-pleasing event for even the youngest member of the family, this is one concert you will not forgive yourself for missing.

For more information on the St. Petersburg String Quartet performance and upcoming Dana Center visit the Dana Center website at www.anselm.edu/dana .. Reserved Seating: \$21.50, Senior Citizens, \$17.50, Youth 18 and under and NH College/University Students \$10.00 (with I.D.)

The Dana Center serves the citizens of New Hampshire and the Saint Anselm College community. The Box Office is open Monday-Friday from 10:00 a.m. to 4:30 p.m.. For tickets and information, call (603) 641-7700 or now buy online at www.anselm.edu/dana

Nashua Chamber Orchestra February 21st and 22nd Concerts



Maestro David Feltner

NASHUA — Banish the February blues with the Nashua Chamber Orchestra's sparkling winter program, Saturday, February 21st at the Nashua Senior Center, 8:00 PM, and Sunday, February 22nd, at the Milford Town Hall 3:00 PM. PLEASE NOTE THE CHANGE OF VENUE FOR SATURDAY EVENING'S CONCERT: NASHUA SENIOR ACTIVITY CENTER, 70 TEMPLE ST. IN DOWNTOWN NASHUA.

Each concert is followed by a reception where audience members can mingle with the musicians. Tickets (\$15 adult, \$13 senior and \$8 student) are available at the door, or in advance at Darrell's Music Hall in Nashua, and Toadstool Books in Milford. Visit the Nashua Chamber Orchestra web site, www.nco-music.org or phone (603) 554-6164, for more information.

The program opens with Westward Odyssey and Snake River Stomp by area composer Steve Laven, and includes the Suite Opus

4 by Richard Strauss, three spirited Hungarian Dances by Johannes Brahms, and the Symphony No. 102 in B-flat, by Franz Joseph Haydn. As always, maestro David Feltner shapes each phrase to exquisite perfection.

Steve Laven's award winning works, Westward Odyssey and Snake River Stomp, are lively, rhythmic pieces that evoke the western landscape and temperament. Westward Odyssey, inspired during a canoe trip in Minnesota, is a musical canvas of birch leaves fluttering in the wind, and shimmering water at sunset. Snake River Stomp combines elements of fiddling and folksong with a hoedown feel.

The Brahms Hungarian Dances, Numbers one, three and ten, were originally written for two pianos. These popular pieces were orchestrated by Brahms in 1873. The composer enhanced these czardas melodies to capture the colorful image of the gypsy violinist with his spirited intensity.

Written just eleven years after the Hungarian Dances, Richard Strauss' Suite Opus 4 was premiered in 1884. The Suite presents a variegated palate of woodwind colors and timbres with a range of moods from somber to playful. The rich texture creates beautiful blends while at the same time highlighting individual instruments. The lush sonorities are the hallmark of Strauss' talent and a harbinger of the tonal colors for which he is so famous in his later works.

To round out this musical soiree, we return to the Classical period with Franz Joseph Haydn's (1732—1809) Symphony No. 102 in Bb Major (1794), one of the "Lon-

don" symphonies. The son of a poor wheelwright, Haydn was a prodigiously talented and prolific composer. To listen to Haydn is to marvel at his genius. Catchy tunes populate this symphony, a masterpiece of organic form and thematic unity, with germinal ideas at the core of every movement. His fertile mind was constantly in motion,

churning out a plethora of musical ideas. His themes are like characters in a novel, and the joyful task of the listener is to recognize them in their multiple disguises: lots of "AHA!" moments here! Although this symphony lasts only about 25 minutes, chances are the tunes will be swirling in your head long after you exit the concert hall.



Composer Steve Laven

KSC Recital Features Brass Quartet And Original Works For Piano And Woodwinds

KEENE - The Keene State College Music Department presents a recital by past and present KSC faculty and several guest artists on Friday, February 20, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public. For tickets, call 358-2168.

Faculty emeritus William Pardus' original works, Rain in Summer for voice, flute, oboe, bassoon, and piano and Three Motions for woodwind quartet, will be performed. JoAnne Mead (soprano) will perform in Rain in Summer. Adjunct faculty member Rebecca Krause-Hardie and guest artists Jean Jeffries, Christine Mortensen, and Margot Rowlands will play Sonata for Four French Horns by Paul Hindemith and Fripperies by Low-

ell Shaw. The Monadnock Trio (Joy Flemming, bassoon; Sussan Henkel, oboe; and KSC artist-in-residence George Loring, piano) will perform a piano trio by Mozart.

Flemming is a founding member of Festival Chamber Music and principal bassoonist with the Keene Chamber Orchestra and Raylynmor Opera Orchestra.

Henkel has been a member of the KSC faculty for more than 16 years and performs regularly with the Keene Chamber Orchestra, Raylynmor Opera Company, and other New England musical groups.

Jeffries teaches horn and coaches chamber music at Amherst and Mt. Holyoke colleges and plays frequently at four of the five colleges in Western Mass.

Krause-Hardie teaches horn at Keene State and performs throughout the New England area.

Loring is an artist-in-residence at Keene State, where he teaches piano performance, accompanying, piano pedagogy, class piano, piano ensemble, and music theory.

Mead is well known locally as a soprano soloist, vocal instructor, and music director.

Mortensen teaches French horn and is a freelance performer in Western Massachusetts, southern Vermont, and New Hampshire.

Pardus is professor emeritus of music and former chairman of the Music Department at Keene State.

Rowland teaches and plays horn and has been on the faculties of Longmeadow Public Schools, Westfield State College, Holyoke Community College, and University of Mass.

Rely on *The Amherst Citizen* to bring you the best in Arts & Entertainment



For All Mankind • AG Jeans • Alexis Bittar
Bogdan • BCBG • Ben Sherman • Brighton
Cappuccino • Elisen Fisher • Free People
Hobbs • Hudson Jeans • J Brand • Joe's Jeans
Kerry Cullum • Kay Celine • Kithie • Language Lab
Lily • Michael Stars • Paige Denim • Splendid
Sweetest Pea • True Religion • Velvet • Vince

ALAPAGE
Bedford Square • 25 South Street, Boston
Beard & Boyd

alapageboutique.com • 603 622 0550



Now that it's 2009, have you resolved to have your insurance needs analyzed?

Stop by our office and let us review your policy.

Beard & Boyd Insurance Agency, LLC
8 Main Street, Amherst, NH 03031 • 603-673-7228 • www.beardboyd.com

On the Village Green

Be Mine, Valentine...


*Wacky
Creative
DIFFERENT
Beautiful
Funny
UNUSUAL
Bazaar
Folksy
Pretty
UNIQUE
Country
Perfect?*

of course, we have, Chamilia Jewelry Troll Beads, Cape Cod Jewelry and more... let your imagination run wild!

Show the Love

**WHIMSEY SQUARE
GIFT SHOPPE**
SALZBURG SQUARE
RTE. 101 • AMHERST
673-3111
M-Sa. 10-5:30 • Thu. 10-8 • Su 11-4

THE TOADSTOOL BOOKSHOPS



KIDS ♥ AUTHORS!
Sat., Feb. 14
Toadstool in Milford joins this national event on Valentine's Day, a celebration of children's authors and illustrators, with an illustrious group of local talent! At 10 a.m. meet Marty Kelley, Jill Weber, David Elliott, Maryann Cocca-Leffler and more — here to read and sign their books and meet the kids who love them!

BECKY ANCES & RYAN WILSON
Sat., Feb. 14, 1 p.m.
The Moo Cow Club creators will be here to share their new chapter book for young readers, *"Sword of the Ramurai"*. Travel to ancient China!

ROBERT WILSON
Wed., Feb. 18, 7 p.m.
Come and meet the author of *Vermont Curiosities* and learn more about that great state next door!

NEW! DEEP THOUGHT WRITERS GROUP
Fri., Feb. 20, 7 p.m.
Join hosts Eric and Tammy for our brand new group just for writers. Call and ask for Tammy if you'd like more information.

JOHN SHEIDER
Sat., Feb. 21
from 11 a.m. — 1 p.m.
Join the author of *Loop Year*, and discover your sense of place.

CHRIS BOHJALIAN.
Sun., Feb. 22, 1 p.m.
Won't you come for a spot of tea and snacks with VT author Chris Bohjalian; celebrating the release in paperback of his novel *"Skeletons at the Feast"*. We expect quite a crowd, please call ahead to let us know you (and your book group?) are attending. Everyone is welcome to meet the NYT bestselling author and take part in the chat!

Coming later this month:
Amelia Atwater-Jones and Tim Dorsey, both on Feb. 28. Call for details or stay tuned here...

Visit our website:
www.toadbooks.com
Can't make an event? Have a signed copy set aside for you.

Mon-Sat 9-9, Sunday 11-5
Lorden Plaza, Milford 673-1734
12 Depot Sq., Peterborough, 924-3543
Colony Mill Marketplace, Keene, 352-8815

WHEN IT COMES TO YOUR TO-DO LIST, PUT YOUR FUTURE FIRST.

Decisions made in the past may no longer be what's best for the future. So, to keep everything up to date, we offer a financial review. A complimentary service to all our clients, the financial review is a great opportunity to sit face-to-face with your financial advisor and develop strategies to keep your finances in line with your short- and long-term goals.

To find out how to get your financial goals on track, call or visit today.

Brian S McGuigan
Financial Advisor
46 Route 101A
Amherst, NH 03031
603-672-5520


www.edwardjones.com Member SIPC

Edward Jones
MAKING SENSE OF INVESTING

See it at the Thorne

Biennial Regional Jurors' Choice Exhibition

January 24 – February 26, 2009



Zen, by Nicole Caulfield of Keene, N.H.

A juried selection of works in various media by artists who live within 30 miles of Keene or are Friends of the Thorne.

Vote for People's Choice Commendation through February 12.

Also featuring selections from the Hubbard Collection

Thorne-Sagendorph Art Gallery
Keene State College • Keene, NH • www.keene.edu/tsag • 603-358-2720