

Arts & Entertainment

Lunch Box Series at Nashua Public Library

Woodwind Ensemble at Bach’s Lunch Concert

NASHUA – The Bach’s Lunch Concert Series continues on Wednesday, August 5, with a performance by St. Botolph’s Towne Band.

The group, led by oboist Joyce Alper, will perform music of the 17th and 18th centuries on replicas of instruments of the period.

Alper has played baroque oboe with numerous groups, including the Boston Handel & Haydn Society, Longy Oboe Band, Harvard University Baroque Orchestra, Hartford Philharmonic Society, Genesee Baroque Players, and Atlanta Baroque Orchestra. While living in Texas, she played with the Dallas Bach Society, Texas Baroque Ensemble, Fort Worth Early Music, Denton Bach Society, Orchestra of New Spain, and many others.

Alper has taught baroque oboe at the University of North Texas and has given master classes and workshops at several universities. At the Royal Conservatory in The Hague,

Netherlands, she studied with Ku Ebbinge. She has also studied baroque oboe with Stephen Hammer, Sand Dalton, and Washington McLain.

The final concert in the Bach’s Lunch series will be held on Wednesday, August 12, featuring the Milkis/Kustanovich/Newton clarinet, bassoon, and piano ensemble.

All performances are held on Wednesdays at 12 noon.

Arranged in conjunction with the Nashua Symphony Association and funded by the Ira F. Harris Trust Fund, the Moses Hunt Trust Fund, and the Nashua Public Library, the Bach’s Lunch concert series is also part of the city’s SummerFun events.

Each performance lasts approximately one hour. The concerts are held in the library’s Music, Art, and Media Wing and are free and open to the public. They are not appropriate for children under 5.

Singing about History is Lunchtime Lecture

NASHUA - Yellow Taxi Productions offers a free lunch time lecture as part of their ongoing Lunch Box Series of free workshops at the Nashua Public Library. Held from 12:10-12:50pm one Tuesday a month, each lecture covers a theatre topic and includes performance. On August 25th Jamie Feinberg will lead a discussion titled Singing About History.

This workshop will explore how American Musical Theatre has dealt with historical subjects as shows reflect the time period they are written in: an example being Oklahoma during WWII. Musicals such as

West Side Story, Pacific Overtures, Hair, and Shenandoah will be discussed. Jamie Feinberg has worked as a director, musical director, choreographer and accompanist for a variety of both professional and amateur productions. After graduating with honors from Smith College, she worked in over twenty states before returning home to NH. She is currently a voice and piano instructor, church accompanist, pre-K and K music instructor, and theater professional in NH and MA. For more information on the Lunch Box Series, go to www.yellowtaxiproductions.org.

SHARE Collection, August 1

There will be a SHARE Collection on the Milford Oval on Saturday, August 1st from 9:00 am until 12 noon. SHARE is in need of the following items: Diapers (larger sizes 3, 4, 5, 6), shampoo, body soap, deodorant, toothbrushes, toothpaste, shaving cream, razors, gift cards to local grocery stores, Rite Aid, Wal-

greens. Monetary donations will also be accepted, all of which will go to purchase these needed items. Please drop off any of these items or your monetary donation on Saturday morning. SHARE offers incredible support to those in need in our community www.sharenh.org.

Milford Area Players Hold Auditions for “The Foreigner”

MILFORD - Milford Area Players will be holding open auditions for their fall main stage production, “The Foreigner”, a comedy by Larry Shue and directed by Tom Partridge on August 4th and 6th at 6:30pm. The auditions will be held at the Amato Center, 56 Mont Vernon St. Rte. 13N. Readings from the script will be required. Performances are October 16-25, 2009. For questions on the audition, contact Tom Partridge at (603)673-0469. Our website is www.MilfordAreaPlayers.org.

The scene is a fishing lodge in rural Georgia often visited by “Froggy”

LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. The time “Froggy” has brought along a friend a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So “Froggy”, before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun rally begins, as Charlie overhears more than he should – the evil plans of a sinister, two faced minister and his redneck associate; the fact that the minister’s pretty fi-

ancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn’t understand a word being said. That he does fuels the nonstop hilarity of the play, and sets up the wildly funny climax in which things to uproariously awry for the “bad guys” and the “good guys” emerge triumphant.

Characters to try out for are:

Froggy LeSeuer – Late 40’s – 50’s. Plump. Happy go lucky. Friend of Betty and would do anything to make her happy. Friend of Charlie. Charlie Baker – 40’s – 50’s. Thin to medium build. Sad looking. Shy.

Friend of Froggy. Betty Meeks – 60’s - 70’s. Sweet, little old lady, yet naïve on some level. Adores Froggy. Carries on a proud attitude to have a foreigner in her Inn.

Rev David Marshall Lee – 20’s – 30’s. Engaged to Catherine. Friend of Owen.

Catherine Simms – 20’s to 30’s. Ellard’s older sister. Engaged to David.

Owen Musser – 40’s to 50’s. Friend of David. Two tattoo man. Mean personality.

Ellard Simms – Early 20’s. Half wit, slow nature. Catherine’s baby brother.

Renowned Painter Rick Berry To Exhibit At Sharon Arts Galleries

PETERBOROUGH – Sharon Arts is pleased to announce that a collection of Rick Berry’s figurative paintings will be on display at the Sharon Arts Exhibition Gallery, 30 Grove Street in Downtown Peterborough, August 7 – 30. The Opening Reception for “Seeing in the Dark - The Figurative Works of Rick Berry” is Friday, August 7th, 5-7pm. Berry will be at the Opening Reception; the public is welcome to attend.

Artist Rick Berry breaks boundaries. Credited with the first digitally painted book cover in the world (Neuromancer by William Gibson), Berry is an artistic innovator. His powerful figurative paintings explore themes of humanity and politics, psychology, and the evolution of man alongside technology. Over three decades his work has been sought for a wide variety of purposes, ranging from social/political awareness messages; for example, four solo exhibitions for symposia at Tufts Institute of Global Leadership, to the multiple facets of the entertainment industry, books, comics, gaming, and including creating the award-winning CGI sequence in SonyPictures’ Johnny Mnemonic, where he was Keanu Reeves’ stunt

double.

Berry doesn’t pre-plan his painting. It starts with movement, active lines that sweep across the canvas. In fact his art is an exploration, an effort at discovery from the first mark, right through finish. Much as we see can shapes in clouds, Berry discerns patterns that trigger recognition or hint at narratives; then brings them forth. Without models, photos, indeed any external references Berry manages to draw and see things with such convincing clarity that it approaches clairvoyance. It’s as if he can see in the dark. He seeks the viewer’s engagement. Berry states, “I leave space for the viewer to collaborate with me. Giving the art personal meaning through diverse perspectives and shared cultural vision, the viewer completes the image.”

Berry will return for a special event: “Seeing in the Dark – An Art Gathering with Rick Berry” which takes place on Saturday, August 22nd from 4:30 – 6:00 pm at the Downtown Exhibition Gallery. The informal program will include a talk and Q&A session. The public is welcomed, no admission charge. Ample parking in Depot Square.

Accompanist Needed

Mont Vernon Congregational Church is searching for an accompanist. If you are interested in this position, please call 673-3500 or 672-4216 and leave a message.

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Sidewalk Sale

~ Downtown Peterborough ~

Friday & Saturday • July 31 & August 1, 2009

Alice Blue

Anytime Apparel

At Wits’ End

Bowerbird

Hobbs Jewelers

Joseph’s Coat

Maggie’s Marketplace

Mariposa Museum

Morgan’s Way

Paper & Roses: Cards & Stationery

Peterborough Art Academy

Peterborough Shoe Store

Red Chair Antiques

Renaissance Room

Sharon Arts Center

Toadstool Bookshop

Tribal Rugs by Hand

9:30 am to 5:30 pm

10% off • 20% off • 30% off • 40% off • 50% off • 60% off • 70% off • 80% off • 90% off

THE TOADSTOOL BOOKSHOPS

RICHARD FARRELL

Sat., Aug. 1, 2 p.m.

Signs his haunting new memoir, “What’s Left of Us”.

P.D. LaFLEUR

Wed. Aug. 5, 7 p.m.

The “Mill Town” author returns to sign his novels, including the latest “Love Aubrey”.

AMERICAN GIRL PARTY

Thu. Aug. 6, 3-4 p.m.

Come celebrate the arrival of Rebecca Rubin! Sign up required.

CHUCK HOGAN

Thu., Aug. 6, 7 p.m.

The co-author of the smash summer read, “The Strain” visits to sign and scare!!

FRANK BALINT

Sat., Aug. 8, 2 p.m.

The Wilton writer signs his memoir, “Potpourri: The Ashes of a Traveling Man”.

LAURIE FARIA STOLARZ

Sat. Aug. 15, 2 p.m.

The acclaimed author of young adult fiction (“White is for Magic”, “Blue is for Nightmares”, “Project 17”) will be here to discuss and autograph her books like: “Deadly Little Secret”.

ASHLYN CHASE & FRIENDS

Sat., Aug. 22, TBA

Authors of erotic to visit.

ELAINE ISAAK

Sat., Aug. 29, TBA

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