



Exhibits



Jocelyn Molleur Fine Art Photographer

Jocelyn Molleur, fine art photographer, will be exhibiting film and digital images at the Canal Street Gallery on 1 Water Street, Nashua NH 03060-3314, 886-1459

The exhibit will be shown during the month of November. Jocelyn's images include scenics, animals and still lifes.

Jocelyn Molleur specializes in fine art photography using the thirty-five millimeter format with film and digital cameras. She prints from slides, black and white film, color film and digital images.

Her images have been published in magazines, catalogs and books, on posters, calenders and Christmas cards. She received State and Federal grants to record Native Americans of the Greater Lowell area. Jocelyn's photography has been seen in numerous exhibits, in International Slide salons, and the Lowell Sun. She has won awards from the New England Camera Club Council, the Greater Lynn International Color Slide Salon, the Yankee Photographic Society, the Beaver Brook Association, the Nashua Area Art Association, the Chelmsford Art Society and the Lowell Sun.

Jocelyn is a member of the Photographers Forum Camera Club of Nashua, the Nashua Camera Club, the Chelmsford Art Society and the Nashua Area Artists Association.

Although she holds two degrees in Elementary Education, her passion is for the creative world of art. She has worked in oils, sweater designing and at various crafts. When she obtained her first SLR camera in the late eighties she knew she had found her special area of creativity.

Well Read Wine - November's Featured Artist Show

At East Colony Fine Art

MANCHESTER – East Colony Fine Art Gallery will have Dee Lessard and Adele Sanborn as Feature Artists for the month of November with their show entitled "Well Read Wine." They have worked in tandem to illustrate the theme of wine and poetry. Adele's pieces include her mixed media and calligraphy to illustrate the poetry from a diverse group of women poets. She uses handmade papers, inks and a variety of ephemera to create her assemblages and "Spirit Houses". Dee's oil

paintings have an old master style using a strong light source referred to as "Chiaroscuro" (ker-ra-sku-ro). Her work is depicted with strong composition and soft luminous color. Together they have created a show of diversity and dimension. An Opening reception will be held November 6th from 5-8pm. The exhibit runs from October 27 thru November 30. All gallery events are free and open to the public. East Colony Fine Art is located in Langer Place, 55 South

Boys & Girls Club of Souhegan Valley
Riverhead School of Theater Arts

My Fair Lady

Book and Lyrics
by Alan Jay Lerner
Music by
Frederick Lowe

Adapted from George Bernard
Shaw's Play and Gabriel Pascal's
Motion Picture "Pygmalion"
Miss Hart Director of the
original production

Directed by Toby Tarnow
Music Director: Sally Landis
Choreographer: Bruce Williams
Costumes: Michelle Withers
Producer: Michelle Griggs

Friday November 13th and 20th – 7:30
Saturday November 14th and 21th – 7:30
Sunday November 15th and 22nd – 2:00

Anaam Center for the Performing Arts
56 Mont Vernon St. Milford, NH

Tickets: Toadstool, At The Door
or Online Tickets at www.svbhce.org

www.svbhce.org Poster by Anne Lederlin

“Chicago The Musical” Features Local Talent

MANCHESTER - “CHICAGO the Musical” the Tony Award winning Broadway smash hit is “a story of murder, greed, corruption, violence, exploitation, adultery and treachery”.

For a single weekend November 13th, 14th, and 15th at Manchester's Central High School's McAllaster Hall, Best Foot Forward Productions presents the story that opens with a sexy and stylized vision of 1924 Chicago where two cabaret singers, Roxie Hart and Velma Kelly, are charged with brutal slayings of their lovers and then compete for the attention of vaunted attorney Billy Flynn to defend them.

The story is filled with vain yet likeable characters and classic musical performances of “Mr. Cellophane,” “Razzle Dazzle,” and “All that Jazz,” but it also makes a social comment on the way women in the 1920's Chicago received their share of “equal” justice.

In this highly energetic and spirited production actors and actresses from across New Hampshire and Massachusetts have come together to form a solid cast.

Roxie Hart is played by the talented actress Ashley Hughes of Amherst and Velma Kelly is powerfully portrayed by Kellie Haigh of Goffstown. Stuart Harmon of Mont Vernon, takes on Billy Flynn and Gary Evans of Weare, plays Roxie's hapless, yet stalwart husband Amos Hart. Allan Hunter of Manchester plays the reporter with a secret “Mary Sunshine,” Michael McCarthy of Concord is the capable “Master of Ceremonies,” and Taji Davis of Goffstown brings attitude to prison matron “Mama Morton.”

Other cast members include the productions dance captain Katie Proulx of Man-



Cast members include Karen Ostrowski and Rch Sparks, both of Amherst.

chester, Melissa Runde of Windham, Andrea Pickering of Concord, Amy Jaskolka of New Boston, Sophie Carpenter of Nashua, Michael McCarthy of Concord, Meredythe Leonard of Londonderry, Karen Ostrowski of Amherst, David Lemay of Lawrence, MA, Jim Rogato of Laconia, Christian Hodge of Goffstown, Rich Sparks of Amherst, and Rob Albright of Derry.

The production is being directed by Joe Vago, of Londonderry, choreographed by Kellie Haigh, musically directed by Frank Rene, of Chelmsford, MA, and costumed by Andrea Kuhman of Manchester.

Tickets are only available at the door for only \$15 (\$12 for students and seniors) and seating is General Admission. With a 1400 seat theatre they won't run out of seats – so bring some friends! Find more information at <http://www.BestFootForwardProductions.org>

All performances of “CHICAGO the Musical” are at Manchester's Central High School's McAllaster Hall. Dates and Times: Friday, November 13th @ 7:30pm; Saturday, November 14th @ 2pm and 7:30pm; and Sunday, November 15th @ 2pm.

KSC Theatre And Dance Students To Perform The Threepenny Opera

KEENE, N.H. – Keene State College students from the Department of Theatre and Dance will perform The Threepenny Opera, directed by KSC assistant professor Ron Spangler, Wednesday through Saturday, November 18–21, at 7:30 p.m. at the Redfern Arts Center on Brickyard Pond. Admission is \$16 for the general public, \$14 for senior citizens and youth under age 17, and \$6 for KSC students. Tickets are available through the box office at 603-358-2168 or online at www.keene.edu/racbp.

The Threepenny Opera, a musical written by Bertolt Brecht and composer Kurt Weill, is an early example of the modern musical comedy genre depicting the dark side of human nature. Set in Victorian England, Brecht uses such characters as Macheath (Mack the Knife), who wants to marry Polly Peachum for reasons other than love, and Mr. and Mrs. Peachum, who control the beggars of London, to exemplify the idea that everybody cheats, and everybody sells someone out. Brecht makes it known to the audience that

a fairytale ending can only happen in a play, not in real life.

The Threepenny Opera incorporates a sharp political perspective of the time with the sound of a 1920s Berlin dance band and cabaret. It's apparent why Threepenny was the inspiration for more contemporary musicals such as Chicago and Cabaret.

Ryan Demers of Merrimack, N.H., plays Macheath; Michael Ierardi of Nashua, N.H., plays Mr. Peachum; Jessica Mahoney, of Holtsville, N.Y., plays Mrs. Peachum; Hayley Duyon of Londonderry, N.H., plays Polly Peachum; and Zach Brandon of Nashua, N.H., plays the street singer.

KSC professor of Theatre and Dance Celine Perron is designing sets and lighting. Professor Elisabeth Roos is costume designer for the production. Theatre and Dance faculty members Craig Lindsay and Marcia Murdock serve as technical director and choreographer, respectively. Robert L. Blake will conduct the orchestra.



Cast members of The Threepenny Opera (from left): Sara Handspicker, Sam Massahos, Riley Ahern, and Ryan Demers perform Wednesday through Saturday, November 18–21, at 7:30 p.m. at the Redfern Arts Center on Brickyard Pond. Admission is \$16 for the general public, \$14 for senior citizens and youth under age 17, and \$6 for KSC students. Tickets are available through the box office at 603-358-2168 or online at www.keene.edu/racbp.

New Plays Come to Nashua



Playwright Brian Dykstra

NASHUA - Yellow Taxi Productions, Nashua's professional theatre company, will premiere three new short plays at the Hunt Building in downtown Nashua in an evening titled Playwrights We Love. There are only two performances for this unique evening of live theatre; Saturday, December 12 at 8pm and Sunday, December 13 at 6pm. All tickets are \$15 and are available at www.cityartsnashua.org.

Nashua's local playwright, Lowell Williams will premiere a new script titled The Diner. The Diner is an examination of family and what happens when you are offered a second chance by the ones you love. It will be directed by Phillip Allen of Nashua and features Gail Angellis and Gina Carballo of Nashua and Larry Lickteig of Groton, MA.

New York City actor and playwright Brian Dykstra will be represented by his play Service Order. In Service Order two employees begin to question everything they think is true when they are informed the stairs are out of order. Directed by

Leah Belanger of Manchester, the play will feature Gina Carballo of Nashua and John Decareau of Manchester.

The last play of the evening is by Tony Award nominee and film director Neil LaBute. Helter Skelter, LaBute's offering, continues the relationship between writer and company as Yellow Taxi will present the East Coast premiere of his new play. Featuring the actors, Suzanne Delle of Nashua and Casey Preston of Boston, the script concerns the secrets and lies that destroy a marriage during a lull in their Christmas shopping routine.

Playwrights We Love will be yet another evening of the unexpected as audiences familiar with Yellow Taxi Productions' performances at the Hunt Building know. The Hunt Building is located at 6 Main Street in downtown Nashua. The \$15 ticket price will go towards funding Yellow Taxi Productions' spring production. For more information, go to www.yellowtaxiproductions.org.

Nashua Community Concert Association

Tenor Daniel Rodriguez Performs Nov. 23

The Nashua Community Concert Association continues its 2009-2010 season with a stirring performance by tenor Daniel Rodriguez at 8:00 PM on Monday, November 23 at Nashua's Elm Street Middle School.

A former New York City police officer, Rodriguez experienced a meteoric rise to fame. He was one of his department's designated anthem singers on September 11, 2001, when fate intervened -- he rendered a capella performances of “God Bless America” and the National Anthem that proved far greater than a patriotic gesture. Ringing, heartfelt and beautiful, his performance stirred the hearts of the entire nation.

Since then, he has performed at venues ranging from the 2002 Winter Olympics, to Disneyland, to the White House. A pillar of courage and faith, Daniel Rodriguez freely shares his deep appreciation for life, God and country.

The Trades Online calls Rodriguez “... the second coming of Andrea Bocelli...” while the New York Times says “a real voice... full-



Daniel Rodriguez

bodied singing...”

As a gesture of respect, any police or fire officer who comes to this concert in uniform will be admitted at no charge.

Call 888-9158 or go to www.nashuacommunityconcerts.org for reservations or further information. You may also buy tickets on-line by going to www.cityartsnashua.org.

November Schedule of Events at the Currier Museum of Art

MANCHESTER, NH— Brett Weston: Out of the Shadow, is on display October 10, 2009 through January 3, 2010 at the Currier Museum of Art. It is the first major exhibition in 30 years dedicated to this brilliant, visionary, and prodigious photographer, showcasing his prolific body of work with more than 100 exquisitely printed vintage photographs from the 1920s through the 1980s, all handcrafted by the artist. Evolution of a Shared Vision: The David and Barbara Stahl Collection is also on view through January 3, 2010, and features an extraordinary

collection of prints and drawings carefully assembled over 50 years by long-time New Hampshire residents David and Barbara Stahl.

The museum's entrance is located at 150 Ash Street and parking is available in the parking lot. Museum hours are Sunday, Monday, Wednesday - Friday 11 am–5 pm, Saturday 10 am–5 pm, open the first Thursday of each month 11 am–8 pm, and closed Tuesday. Admission to the museum is always free for children 17 and under, and every Saturday from 10 am–noon admission is free to everyone.