

## Arts & Entertainment

### St. Anselm’s Theatre Performances

#### New Art Theatre in Hamlet by William Shakespeare



MANCHESTER - The Dana Center, regional performing arts center at Saint Anselm College, presents New Art Theatre in Hamlet, Prince of Denmark, for one evening performance only on Thursday, November 5 at 7PM. This performance proudly follows three sold out student matinees for New Hampshire schools throughout the week at the Dana Center. New Art Theatre, an experienced professional theatre for classical and innovative performance works, restages Director Robert Shea’s critically acclaimed 1987 and 2005 productions of one of Shakespeare’s greatest plays of all time. Political intrigue, dysfunctional family relationships, love and hate, jealousy and ultimate deadly revenge swirl around Prince Hamlet as he desperately seeks to restore order to a world spinning out of control. Hamlet’s painful search for truth involves the audience and the artist alike as we identify with this tragic hero and confront our personal hopes and fears in what just always seems to be an uncertain world.

This is Hamlet as you’ve not seen it before. Stripped to 90 minutes, New Art Theatre’s production thunders with vitality, clarity and speed without losing the extraordinary language or the complex relation-

ships that make the play a perennial favorite. Director Robert Shea has made use of an enormous range of modern scholarship before bringing it to the stage, from Shakespearean scholars like Stanley Wells and Harold Bloom to the ideas of novelist John Updike.

New Art Theatre and its acclaimed Living Classic Series for student audiences continue a 25 year tradition of producing the world’s great plays under the artistic direction of Robert Shea. The Living Classics Series, begun in 1983, produced over 54 ancient and contemporary classics that served student and public audiences alike. Reorganized in 1996 as New Art Theatre at the New Hampshire Institute of Art, a new generation of classical productions and daring “new works” were added to the company repertoire. A stunning and passionate performance with a brilliant cast. Reserved Seating: \$23.50, Senior Citizens, \$17.50, youth 18, N.H. Area College and University Students, \$12.50 (with I.D.) The Dana Center serves the citizens of New Hampshire and the Saint Anselm College community. The Box Office is open Monday-Friday from 10:00 AM to 4:30 PM. For tickets and information, call 641-7700 or go online to [www.anselm.edu/dana](http://www.anselm.edu/dana).

### Anselmian Abbey Players Series

#### “As You Like It” by William Shakespeare

Heralded as one of Shakespeare’s most enduringly popular comedies, As You Like It begins, however, in conflict. Banished to the Forest of Arden by the evil Duke, Rosalind decides to disguise herself to seek out her usurped father. Here she reconnects with her beloved Orlando and, under the guise of a young man, counsels him in the art of love and wooing. While in the woods Rosalind discovers displaced courtiers, lovesick shepherds, and warring brothers who all become entangled in comic complications of love and mistaken identity. As

You Like It runs the glorious gamut of pastoral romance: cross-dressing and love-notes; poetry and brilliant conversation; gentle satire, slapstick and passion. The Abbey Players have set their production in the 1960s where old ideologies will be challenged by flower children in the forest. Peace wins out, however, and all is made well with a groovy wedding finale. Join the Players as they again proudly present one of the Bard’s classic comedies.

Thursday to Saturday, November 12 to 14, 7:30 p.m.  
Student matinee Friday, November 13, 10:00 a.m.  
Adult Reserved Seating: \$12  
Saint Anselm College Faculty, Staff, Alumni, Senior Citizens, College and University Students, Youth (14 and under): \$10  
Saint Anselm College Students: \$6  
A modest ticketing fee is added to the listed price.  
Dana Center Box Office: 641-7700  
E-mail: [dana@anselm.edu](mailto:dana@anselm.edu)

### Visual Arts and Music at Keene State College

#### Comic Art Exhibit: Historical and Contemporary Strips

KEENE - The history of comics from early newspaper strips to digital internet works will be explored in an art exhibit to be displayed October 24 to December 6 at the Thorne-Sagendorph Art Gallery. “Out of Sequence: Underrepresented Voices in American Comics” celebrates creators of comics, both historical and contemporary, from underrepresented demographics, including women and minorities.

“Out of Sequence” features works by a diverse group of comic artists and writers including Ethel Hays’ 1927 depictions of Flapper Fanny, Dale Messick’s popular Brenda Starr in 1945, and 21st century artists such as Nat Turner, creator of Kyle Baker, and Ann Telnaes’ digital projection, Drawing the Line. The exhibit showcases works by women, small press, minority, independent, gay and lesbian, self-

lished, underground, Web, and/or gallery comic creators. During the 20th century, white males were considered the creators of the popular comic culture, but at the same time there were plenty of other voices, according to John Jennings and Damian Duflr, co-curators of the exhibit. Both are based at the University of Illinois at UrbanaChampaign, where they create, comics together.

“Out of Sequence” extends the boundaries of the comics form, embracing nontraditional techniques and experimental design and story elements. The hundreds of pieces in the show include actual comics, story boards, illustration panels, comics enlarged in poster form, Web comics, virtual installations, and comic-inspired gallery art.

The exhibits are free and open to the public. For more information, call 358-2720 or visit [www.keene.edu/tsag](http://www.keene.edu/tsag).

#### Water Conservation Focus of Fall Exhibit at Thorne Art Gallery

KEENE -The importance of water and water conservation will be the focus of one of two exhibits opening this fall at the Thorne-Sagendorph Art Gallery at Keene State College. Downstream: Current Works on Water by Six Artists - Christine Destrempe, Janet Fredericks, Amy Jenkins, Mary Lang, Nathalie Miebach, and Maijorie Ryerson - shows how water is used as inspiration and metaphor in a variety of innovative media to address the importance of clean drinking water to everyone on earth.

In addition to this installation, the five other artists approach the subject of water in ways as varied as the substance itself. The thoughtful work of these artists will inspire a renewed understanding of and gratitude for water - a simple compound

that is essential to life and a profound subject from which to draw a deeper understanding, of the human experience, said Destrempe.

Janet Fredericks perceives water as the amplifier of intuition. She has a five-minute video of herself drawing water reflections in a stream on paper that is submerged under the water. That paper is dried and then further enhanced with paint and used to create an installation that hangs from the ceiling and cascades to the floor.

The gallery is open from noon to 4p.m. Saturday through Wednesday, and noon to 7 p.m. Thursday and Friday. It will be closed Wednesday, November 11, for Veterans Day. For more information, call 358-2720 or visit [www.keene.edu/tsag](http://www.keene.edu/tsag).

#### KSC Chamber Singers Perform Baroque, Renaissance, And Songs From Around The World

KEENE – The Keene State College Chamber Singers will perform songs from around the world during their fall concert on Sunday, November 22, at 3 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for KSC students, senior citizens, and youth ages 17 and younger. For tickets, call the box office at 603-358-2168.

Conducted by KSC music faculty member Elaine Broad Ginsberg, the KSC Chamber Singers will present works from the Renaissance and Baroque period, including Palestrina’s Hodie Christus Natus Est, sung in Latin by two choirs antiphonally, and Purcell’s In These Delightful Pleasant Groves. Also on the program are several of Ginsberg’s compositions and arrangements, including the well known Irish Lullaby. Other highlights include In Dulci Jubilo; the traditional folk tune Shenandoah, conducted by KSC music education major Melinda Abodeely (’10); So Close, arranged by KSC music technology major and composer Tim Price (’11); an arrangement of

a Bosnian folk melody; and a traditional song from South Africa. KSC music faculty member George Loring (piano and organ) will accompany several selections.

Ginsberg is a lecturer in the music department at Keene State, teaching courses in music theory and ear training. She conducts the Hampshire College Chorus in Massachusetts and was previously the Jewish community music director in the Springfield, Mass., area. Her compositions have been performed at the St. Moritz International Choral Festival in Switzerland, Merkin Hall and the 92nd Street Y in New York City, the American Conference of Cantors Convention, and the International Trombonists’ Workshop.

Loring frequently performs throughout New England as a soloist, collaborative artist, and chamber musician. He has performed in Austria, the Czech Republic, Denmark, England, Finland, Hungary, Ireland, Italy, Norway, Portugal, Scotland, Spain, Sweden, Hawaii, and on New Hampshire Public Radio and Television.

#### KSC Guitar Orchestra And Latin American Ensemble Perform “Bach To Brazil”

KEENE – The KSC Guitar Orchestra and Latin American Ensemble will perform their fall recital, “Bach to Brazil,” on Wednesday, November 18, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for KSC students, senior citizens, and youth ages 17 and younger. For tickets, call the box office at 358-2168.

The KSC Guitar Orchestra, directed by José Lezcano, will perform Two Chorales by Bach, Concerto in D by Telemann, and Machado’s Dances from Northeast Brazil. Also on the program is Villa-Lobos’ aria from Bachianas Brasileiras No. 5, arranged by Roland Dyens for five guitars and featuring vocals by KSC senior music education major Melissa White (soprano). The KSC Guitar Orchestra is comprised of nine Keene State students and a few members from the community.

Under the direction of José Lezcano, the KSC Latin American Ensemble will perform music from Ecuador, Peru, and Bolivia. The ensemble features 28 members and includes panpipes, flutes, violin, and other instrumentation.

Lezcano, a Cuban-born guitarist, composer, educator, and folklorist, has presented programs of traditional and South American guitar repertory and Andean music and his own solo, concerto, and chamber works at Carnegie Recital Hall, New York City’s North-South Consonance Series, and major venues and festivals in Ecuador, Columbia, Peru, Brazil, China, Germany, and the Czech Republic. Lezcano has earned numerous awards, including first prize in the MTNA National Guitar Competition and the NH State Arts Council Individual Artist Fellowship. He has been teaching guitar, music theory, and Latin American Music at Keene State since 1991.

#### KSC Faculty & Guest Artists Perform Villa-Lobos Retrospective

KEENE – The Keene State College faculty and guest artists will celebrate the music of Hector Villa-Lobos on Friday, November 13, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for KSC students, senior citizens, and youth ages 17 and under. For tickets, call the box office at 603-358-2168.

Often referred to as the Brazilian Bach, Villa-Lobos is one of the most significant Latin American composers of the 20th century, writing numerous orchestral, chamber, instrumental, and vocal works. During his lifetime, he collected folk music from indigenous groups, organized and systematized his country’s public music education curriculum, and was a world ambassador for Brazil. Since his death in 1959, his popularity continues to increase, confirming his status as a seminal voice of the 20th century.

The program will feature etudes for solo guitar, music for solo piano, sonatas for violin and saxophone, and a number of chamber music works, including the rarely-heard “Choros No. 7” and “Sexteto Místico.”

Keene State faculty members to perform are Joy Flemming, bassoon; Heather Gilligan, piano; Sussan Henkel, oboe; Marcia Lehninger, violin; José Lezcano, guitar; George Loring, piano; Robin Matathias, flute; David Runnion, cello; and Craig Sylvern, tenor saxophone. Guest artists will be Karen Bressett; clarinet, Franciska Huhn, harp; and Sabine Rhyne, cello.

Located off Wyman Way, the Redfern Arts Center is accessible to people with disabilities. To request accommodations for a disability, please call the box office at 358-2168 prior to the recital.

#### KSC Percussion Ensemble And Saxophone Ensemble Share Stage For Fall Concert

KEENE – The KSC Percussion Ensemble, directed by Christopher Swist, will be joined by the KSC Saxophone Ensemble, directed by Craig Sylvern, for a fall performance on Thursday, November 19, at 7:45 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for KSC students, senior citizens, and youth ages 17 and younger. For tickets, call the box office at 603-358-2168.

The KSC Percussion Ensemble will perform “Drums .... a Lot of Drums,” featuring Alexander Lepak’s Crescendo and John Luther Adams’ Consecration. Also on the program will be Tiempo by Diaz, Garibaldi, and Spiro; Afro Blue by Mongo Santamaria; and Anthony Miranda’s Displacements.

The KSC Saxophone Ensemble will be performing works by Thomas Morley and Arthur Frackenpohl.

Two New Hampshire premieres by composers Walter Hartley and Marc Satterwhite are also on the program. Hartley’s Grenadiers’ Gallop was composed in 2009 for the Grenadier Saxophone Workshop that took place this past June at Indiana University Southeast. It uses melodies from the British Grenadiers March arranged more typically to Hartley’s contemporary style. Satterwhite’s piece, Grass/Roots, was composed for The University of Louisville Saxophone Ensemble. The titles of the movements are taken from songs by Kate Wolf and Si Kahn and are references to the natural world as metaphors for the human condition. KSC music faculty member Elaine Broad Ginsberg will be conducting this piece.

Directors Sylvern and Swist are on the music faculty at Keene State College.

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