

Arts & Entertainment

Vibrant Paintings By Marilene Sawaf On View At New Hampshire Antique Co-op

MILFORD - Be transported to another time and place with the mysterious and vibrant paintings of Hollis artist Marilene Sawaf, now on view through May 3 in the Tower Gallery at New Hampshire Antique Co-op. Sawaf's richly patterned canvases are reminiscent of Medieval stained glass and Oriental carpets.

Influenced by past cultures, Sawaf paints reflections of women in flowered dresses set against Venetian arcades and marbled, checked floors. Often her canvases show a world filled with music and poetry woven like a tapestry with vibrant reds, golds, and blues. "I try to create an illusion, painting women in rich, patterned dresses who make you wonder who they are and what they are doing," says Sawaf. Her landscapes are inspired by the countries in which she has lived and by the colors of the Post-Impressionist school, with moods taking precedence over realism.

Marilene Sawaf's work has received numerous award recognitions throughout New England. In addition to several solo and collective exhibits, Sawaf's paintings have been exhibited at the Currier Museum of Art and the Whistler House Museum. Sawaf is a member of the New Hampshire Art Association, the Nashua Area Art Association and the Sharon Art Center in Peterborough.

A reception with the artist, free and open to the public, will be held on Sunday, February 21, from 1 - 3 p.m. in the Upstairs Gallery at New Hampshire Antique Co-op. Sparkling champagne and a selection of fine cheese will be served.



Liz and Madeline's Party in Portsmouth, (acrylic on paper), by Marilene Sawaf

Hollis Arts Society And Community Council Bring Together Art And Healing To The New Nashua Gallery

On Thursday, February 4 in Nashua, the Hollis Arts Society in collaboration with the Greater Nashua Mental Health Center opened a new exhibit titled "Artistic Creations that Touch the Heart" at the New Community Council Gallery located at 100 West Pearl Street.

There will be a variety of different mediums available for purchase including watercolor, oil, pen and ink, wood, ceramics and sculpture. H.A.S. will donate a percentage of the proceeds to support the ongoing work of the Community Council. For more information please contact Pamela Nowell, 620-9133.

I Love NH – Valentine Theme Show
MANCHESTER – Join the 28 artists at East Colony Fine Art Gallery to celebrate the season of love, this time with a twist...the artists have each chosen their one place they LOVE to be in New Hampshire. The group, which includes, artists working in oils, pastels, watercolors, acrylics, as well as mixed media, pottery and calligraphy have created pieces that may surprise you as to where they are located in New Hampshire.

On February 13th there will be a Grand Opening of the show from 5 to 8 pm. Enjoy a fun evening meeting the

artists, viewing their works, and munching on the Gallery's renowned Chocolate Buffet. while exploring their favorite places in New Hampshire. Can't make it that evening, East Colony Fine Art is open every Tuesday through Saturday for your convenience.

There is no charge for gallery events and all are open to the public with free on site parking. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester. Phone: 621-7400. Web site: www.eastcolony.com.

Opera New Hampshire Presents Verdi's *Rigoletto* at the Palace!

MANCHESTER – Opera New Hampshire will conclude its 2009-2010 Season with Giuseppe Verdi's Rigoletto on March 13. The opera will be performed by the renowned Teatro Lirico D'Europa at the Palace Theatre, 80 Hanover Street, in Manchester.

Giuseppe Verdi's Rigoletto, blends powerful music with dark intrigue in this tale of a father's vengeance over the lecherous Duke's seduction of his beloved daughter Gilda. Famous arias "Caro nome" and "La donna e mobile," have thrilled audiences for over a century, taking us from the elegant world of dukes to a run-down inn on the outskirts of town. Incensed by the

rapacious Duke's seduction of his daughter, Rigoletto plots the duke's assassination. The curtain falls as Rigoletto, clutching his dying daughter, learns that revenge can be a double-edged sword. Sung in Italian with English surtitles, Rigoletto will be performed on Saturday, March 13, 2010 at 7 p.m.

Tickets are available through the Palace Theatre box office at 668-5588 or www.palacetheatre.org. Prices range from \$35 to \$75. Student rush tickets will be available for \$10 the night of the show. Visit Opera New Hampshire on the Web at www.OperaNH.org for more information.

Blues Bash at The Amato Center, February 20

MILFORD - Saturday, February 20th: The biggest blues bash in Southern New Hampshire comes to The Amato Center at the Souhegan Valley Boys and Girls Club on Saturday, February 20th, when The James Montgomery Blues Band is joined by Charlie Farren.

Whether it's recording with Kid Rock, sitting in with Gregg Allman, or fronting his hot band of thirty years, James Montgomery plays a gummy blend of blues - buoyed by his direct, gritty singing, his command of a wide spray of electric- and acoustics-harmonica tones, and moody vocals. While growing up in Detroit he learned first-hand from the masters - James Cotton, John Lee Hooker, and Jr. Wells - at the legendary "Chessmate." Over the years, he's carried on in the tradition and continues to be a vital presence in Blues as one of the most dynamic performers on the scene. One thing is for sure, when you experience a live performance with Montgomery's rough and tumble

style, he makes the whole room buzz.

CHARLIE FARREN emerged onto the national scene in the early '80s after teaming up with Aerosmith lead guitarist Joe Perry and releasing an acclaimed album on CBS. As lead singer and guitarist with THE JOE PERRY PROJECT, Farren helped to ignite theaters and arenas around the country on the strength of the Farren-penned classics 'Listen To The Rock' and 'East Coast, West Coast'. The band toured heavily, headlining in theaters across the country, and in support of many of the superstar bands of the day, including Ozzy Osborne, ZZ Top, Def Leppard, and Rush. They are still rockin today, and the skys the limit with the recent "hiatus" of Aerosmith.

General Admission Tickets are on sale now for \$30. To purchase tickets, visit The Toadstool Bookshop, located in Lorden Plaza, Milford or call 673-1734, or online at www.svbgc.org

Strong Student Response To Philharmonic's *Drawn To The Music*

MANCHESTER -- The New Hampshire Philharmonic will present original artwork of more than a hundred area school-children as an integral part of its spring concert. The artwork selected for the concert comes from the orchestra's collaborative project Drawn to the Music.

The New Hampshire Philharmonic presents the results of the collaborative project to the public as an integral part of its spring concert. The Philharmonic has selected a hundred images to tell the story of the poetry and the music, and will incorporate the images into its performance. The concert takes place March 14, Sunday at 3pm at the Palace Theatre Manchester.

The concert features the lovely work for orchestra and soprano, Knoxville: Summer of 1915. The piece was composed by the American Samuel Barber to the insightful poetry of the American writer James Agee. The orchestra performs the work with imminent soprano Jayne West. As part of the presenta-

tion, Laura Knoy of New Hampshire Radio will recite the poem from the stage. Before the concert, Ms. Knoy will also host a discussion of the work.

Sunday Classics – One Blue Dew

March 14, 2010 (Sunday, 3 pm) Palace Theatre, Manchester
Dvorak Romance for Violin and Orchestra (featuring violinist Elliott Markow)
Agee Knoxville: Summer of 1915 (read by New Hampshire Public Radio's Laura Knoy)
Barber Knoxville: Summer of 1915 (featuring soprano Jayne West)
Brahms Symphony no. 4

Spring Pops – Love and Laughter

May 22, 2010 (Saturday, 8 pm) Palace Theatre, Manchester
Favorite works by Cole Porter and George Gershwin, and classic medleys from Broadway.

Sharon Arts Fine Arts Gallery Exhibits

Innovative Fused Glass Artist

PETERBOROUGH - "I'm very interested in line quality and detail, how the glass moves, and how to draw with these elements in the design process," says Lynn Latimer, a fine glass artist who is the featured crafts person at the Sharon Arts Fine Craft Gallery for the month of February. "If I've done my job right," says Latimer, "The glass draws you in and offers a deeply satisfying visceral experience: it's enlivening."

"Lynn is one of those artists whose work reawakens the discussion of the differences between art and craft," says Camellia Sousa, Exhibition Gallery Manager. "A key characteristic of Lynn's work is the

use of iridized glass," Ms. Sousa points out. "It has a thin translucent metallic coating on the surface which imparts a veil-like patina in reflected light. As visitors to the galleries will see throughout the month of February, Lynn's rich and subtle palette of color results in an intricate rhythm of line and pattern that invites the viewer to study the glass up close."

Lynn Latimer graduated from Rhode Island School of Design in 1975 with a BFA in painting. Working with glass began at RISD as an independent study, exploring stained glass under the guidance of Dale Chihuly, who was then the

head of the RISD Glass Department. Chris VanAllsberg, a graduate student at the time, introduced Latimer to sandblasting glass, which continues to be an important element. She started Latimer Glass Studio in 1976 and has been working in glass now for thirty years. The transition from stained glass to kiln-formed glass took place in 1990.

Latimer's art will be on exhibit at the Sharon Arts Fine Craft Gallery in Depot Square, Peterborough through the month of February. More information at www.sharon-artscenter.org.

Plein Air New England Artist

PETERBOROUGH – "After many years of being a studio painter, I began painting outdoors full time. The exuberance cannot be compared at finding the inspiration and in few short visits I recreate the essence of moments in time. I do so spontaneously, academically and with reverence. I bring you life, history and vignettes not to be seen the same way again."

The words are from Sharon Jordan Bahosh, the featured fine artist at Sharon Arts Downtown Galleries. The exuberance and inspiration she brings to her work will be on view at the Juried Artist Gallery throughout the month of February.

Bahosh has been a professional artist since 1973. She studied at the Art Institute of Boston and

with contemporary masters Daniel Greene and Charlotte Wharton. She is a member of Academic Artist Association, The Rockport Art Association., The North Shore Art Association., The Portrait Society of America, The Princeton Art Society and is an associate of Oil Painters of America.

Bahosh has received awards from four of those associations as well as dozens of regional awards. New England is her primary inspiration but she has traveled as far as Russia to exhibit and paint. She also paints sacred art and collections of her work can be found in various churches. Her greatest accomplishment, she says, is touching those that pray in front of the images she and the Holy Spirit created. Other

originals of Ms. Bahosh's work are in private, corporate and municipal venues.

The Sharon Jordan Bahosh art collection that will be on display includes her new just-off-the-easel sunsets which is her new 2009-2010 focus. Also included are plein air paintings which include local nature, and favorite Martha's Vineyard work where she spent the last eight years, and nearby Nantucket. Bahosh is a very prolific painter working daily producing not only framed presentation art but also adds a sunset every weekday to her website www.everydaysunset.com. She concludes, "Art is not necessarily what one chooses - it chose me, it is a passion that completes me for the past 37 years."

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