



## Exhibits

### Color It Bold, Color It Bright – March’s Featured artist show

At East Colony Fine Art

February 23rd thru March 27th



“Distant Realm” 18x24 oil by Roxanne Labbe

#### Opening Reception Saturday, March 13th • 2-5pm

East Colony Fine Art Gallery will have Judy McLean and Roxanne Labbe as Featured Artists for the month of March with their show entitled “Color It Bold, Color It Bright.” This exciting show will be sure to help you shrug off the winter blues as both artists are known for their rich texture and brilliant colors.

Roxanne specializes in colored pencils, colored pencils with a base of watercolor and in oils. Her unique contemporary style is infused with color and light and when she designs, she strives to create an illusion of space and movement. “For me,” Roxanne Labbe says, “the joy of creating a balanced design with bright colors is energizing. Sometimes, color only will inspire me to create a piece of art. Some of my paintings are very detailed as opposed to some that are free and loose in composition. When I start a new painting, I have a sense of what I want to paint but I never know where it will lead me. It’s great fun.”

Judy McLean remains focused on the interplay of sun and shadow, skillfully showing how one enhances the other. The piece she has submitted for the press release called “Sunspots” has been executed on Yupo paper [a synthetic paper suitable for most mediums]. Judy explains, “When used with watercolor it provides a unique fluid appearance providing vivid coloration, which appears to work with my loose style. Personally, I find it pleasing and reminiscent of stained glass. An additional advantage is that if one cares to alter the image the area to be reworked can be sponged away.”

Join them and the other East Colony Fine Art gallery members for a wonderful daytime opening on Saturday, March 13th from 2-5. As always they will be serving their delicious hors d’oeuvres and wine collection and you will get to meet the artists as they greet you with their work. The exhibit runs from February 23rd thru March 27th.

All gallery events are free and open to the public with free on site parking. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester. Regular gallery hours: Tuesday-Friday 11-5 and Sat 10-5. Phone: 621-7400. Web site: www.east-colony.com.

### “ART” Performed by Milford Area Players

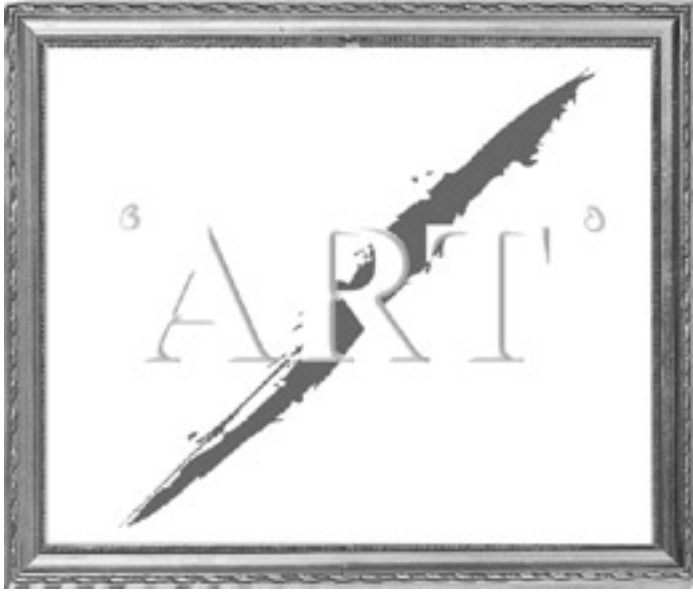
MILFORD - How do we define great art and true friendship? ‘Art’ challenges both concepts. This Tony Award winning comedy by Yasmina Reza, translated by Christopher Hampton, will be staged by Milford Area Players for two weekends, March 19-28, 2010; with shows on Fridays and Saturdays at 8 pm and Sundays at 2 pm. It will be performed by Eliot Johnston, Rich Hurdley, and Neal Blaiklock. The show is directed by NHTA and NHCTA award-winner, Jason Plante.

Three friends show their true colors as a debate over the value of a purchased piece of modern art sets the canvas for a humorous exploration of the price we pay to keep our valued friends.

‘Art’ will be displayed at the Amato Center for the Performing Arts, 56 Mont Vernon St., Rte. 13N in Milford. Local options for experiencing visual and performing arts will be available in the lobby. The theatre is wheelchair accessible.

General admission tickets are \$12 for adults, \$7 for seniors (60+) and students. Advance tickets are available at Toadstool Bookshops and online at [www.MilfordAreaPlayers.org](http://www.MilfordAreaPlayers.org). Tickets are also available at the door. Contains some adult language, which may not be suitable for young children.

Visit [www.MilfordAreaPlayers.org](http://www.MilfordAreaPlayers.org) or call Deborah Shaw at 321-0973 for more information.



## Nashua Chamber Orchestra March Concerts



The Nashua Chamber Orchestra joins forces with the Nashua High School South Concert Choir under the direction of Sophia Santerre, for the Requiem.

The Nashua Chamber Orchestra, conducted by David Feltner, will present a pair of concerts featuring the Concert Choir of Nashua High School South on Saturday, March 6, 8:00 PM at Nashua High School South, 36 Riverside Drive (off W. Hollis St., Route 3, exit 5W) and piano soloist Janice Weber on Sunday, March 7, 3:00 PM at Milford Town Hall on the oval. The program features works by Robert Edward Smith, Diane Wittry and Wolfgang Amadeus Mozart, with the Faure Requiem on Saturday, and the Rachmaninoff Piano Concerto No. 2 on Sunday. Your ticket entitles you to attend both concerts, a great value at \$15 adult, \$13 senior and \$8 student. Children 12 and under are free. Tickets may be purchased at the door, or in advance at Darrell’s Music Hall in Nashua and the Toadstool Bookstore in Milford’s Lorden Plaza.

Robert Edward Smith is composer in residence at Trinity College in Hartford, Connecticut. His concert overture, Diana, Queen and Huntress, was intended to be part of a cycle of symphonic overtures that depict the personalities of several Roman goddesses. The opening horn calls herald a wild hunt on horseback. The stately march that follows depicts Diana’s royalty and chastity. A recapitulation of the opening horn calls concludes the overture.

Let your imagination wander to the Italian isle of Elba. You are in a villa looking out at the mist rolling in over the Tyrrhenian Sea, catching glimpses of the morning sun glimmering through the haze. That is where composer/conductor Diane Wittry wrote her first major work, Mist, scored for symphony orchestra, her main instrument as a conductor. “Mist is something intangible,” says the composer. “You don’t feel it as much as you absorb it.” The interval of a tritone, half steps and diminished and minor chords, combine with a variety of textures and timbres to build a mysterious ambience of evocative sound.

Diane Wittry conducts the Allentown (Pennsylvania) Sympho-

ny and Norwalk (Connecticut) Symphony, championing exciting, innovative programming styles. Mist, her first major work, was premiered with the Allentown Symphony in March, 2008. Unlike many contemporary composers who use computer programs, she wrote her manuscript by hand.

Mozart’s triumphal Symphony No. 41 in C Major is in ironic contrast to his life in 1788. Beset with worries over his health, his debt, and his status in Vienna’s musical society, Mozart composed three extraordinary symphonies in the summer of that year. Dubbed Jupiter by an English publisher in the 1820s, Symphony No. 41 was the composer’s last. Aptly named for the King of the Gods in Greek mythology, the symphony personifies the majestic grandeur of its title. Here, the ‘mature’ (age 32!) Mozart (1756—1791) displays the height of his musical genius with a seductive array of themes, intertwining, metamorphosing and frolicking deftly from one key to the next. Replete with chromaticism, fugal sections and artful dialogue, the Jupiter is quintessential Mozart at his best, and amidst its joy, leaves the listener with more than a pang of regret that it was to be his last.

Gabriel Faure (1845—1924) composed his uniquely serene Requiem in 1887, after the death of his father. His mother died shortly after the work’s first performance in January, 1888. The popular chamber orchestra setting was first performed in 1893 under Faure’s baton. It uses a mixed choir, soprano and baritone soloist, low strings with the added color of a harp, organ and brass instruments. In its sequence of movements, the Requiem departs significantly from the standard liturgical

texts. The absence of violins and the omission of the Dies Irae and Tuba Mirum, so tempestuous and overpowering in the Verdi and Berlioz Requiems, impart a darkly serene, intimate and gentle quality, enhanced by Faure’s graceful melodic lines with subtle gradations in dynamics, color and harmony.

The Nashua Chamber Orchestra joins forces with the Nashua High School South Concert Choir under the direction of Sophia Santerre, for the Requiem. The Concert Choir consists of 46 students, selected by audition. They have received top ratings at New Hampshire music festivals, and at music competitions in Virginia and Canada. They perform frequently with the Nashua Symphony.

Sergei Rachmaninoff (1873—1943) is renowned for his three-fold gifts as pianist, composer and conductor, which vied for his attention, sometimes causing him to doubt himself. He composed his Second Piano Concerto after a period of severe depression following the critical rejection of his First Symphony. The Concerto No. 2 had its first complete performance in Moscow on October 14, 1901, with the composer at the piano. It was dedicated to Dr. Nikolai Dahl, who used hypnotherapy to restore Rachmaninoff’s confidence, enabling him to write this great work. The concerto’s rhapsodic melodies, extravagant harmonies and lush texture are the epitome of the Romantic musical soul. The opening solo piano chords recall the tolling of Russian church bells, one of Rachmaninoff’s favorite sounds, hearkening to the awakening of his creative powers. In contrast to the passion of the mighty opening theme, the lacy second theme creates an atmosphere of

wistful nostalgia. This episodic concerto concludes with the glorious expression of this beautiful, singing theme.

Janice Weber is one of those rare artists who combine virtuoso technique with penetrating expressivity. A summa cum laude graduate of the Eastman School of Music, Ms. Weber has performed in such venues as the White House, Carnegie Hall, and Boston’s Symphony Hall.



Janice Weber



Diane Wittry



Robert Edward Smith

## Philharmonic Presents Music of Brahms and Barber in Spring Concert

MANCHESTER - The New Hampshire Philharmonic presents music of Brahms, Barber and Dvorak at its spring concert, March 14th at Palace Theatre, Manchester. Music Director Anthony Princiotti is joined on the stage by soprano Jayne West, public radio’s Laura Knoy and violinist Elliott Markow.

Leading the orchestra will be Music Director Anthony Princiotti, celebrating his tenth year at the orchestra’s podium. Mr. Princiotti studied conducting with the ‘greats’, including both Leonard Bernstein and Seiji Ozawa, training at Juilliard, Yale and Tanglewood.

Renowned soprano Jayne West brings her vocal gifts to the stage of

the Philharmonic in a performance of Knoxville: Summer of 1915 by Samuel Barber. Ms. West has performed with many of the country’s leading orchestras and chamber groups. She has also performed in recital at Tanglewood’s Seiji Ozawa Hall. When at home in Boston, Ms. West sings with Emmanuel Music.

The concert opens with a brief performance of the charming Romance by Dvorak. Princiotti noted, “From the time I was a young violinist, the Dvorak Romance has been one of my favorite short works for the instrument. It has a certain lilting, melancholy beauty that captured my imagination immediately. I consider it a small masterpiece.”

Audience favorite Elliott Markow returns to the stage of the Philharmonic as violin soloist in Dvorak’s Romance. Elliott Markow made his first professional solo appearance in his youth performing a Mozart Concerto with the Boston Pops. Mr. Markow also studied with legendary violinist Jascha Heifetz.

The concert also includes a unique performance incorporating the artwork of more than a hundred local schoolchildren. The performance of Samuel Barber’s Knoxville: Summer of 1915 will feature 20-foot high images of the original artwork, projected over the stage while the orchestra plays.

Just before the performance of Barber’s music, radio host Laura Knoy will take the stage of the Philharmonic for a special presentation. Ms. Knoy will recite the prose-poem Knoxville: Summer of 1915 by James Agee. The prose-poem is a profound coming-of-age reverie that served as the inspiration for Barber’s music.

Music Director Anthony Princiotti leads the Philharmonic in concert on Sunday, March 14 (3 pm) at the Palace Theatre, Manchester. Tickets are available through the Palace box office at 668-5588. Complete information about the 105th season of the New Hampshire Philharmonic can be found at [www.nhphil.org](http://www.nhphil.org).

## Currier Museum Waives Admission During School Vacation Week

### The Currier offers special programs for the entire family to enjoy

MANCHESTER – This winter during school vacation week, February 22 to 26, bring the family to the Currier Museum of Art on Monday, Wednesday, Thursday or Friday to enjoy the museum’s collections and programs for free (the museum is closed on Tuesdays). The Currier is offering special programs for the entire family to enjoy including story time, family gallery talks, hands-on activities, tours, and a performance. Museum admission is also free every Saturday from 10 a.m. - noon and always free to children under 18.

#### February 2010 Vacation Programming (please note the Currier is closed Tuesdays)

##### Museum Tour

Monday, Wednesday, Thursday, and Friday, 12:30 p.m.

#### Welcome to the Currier: Highlights of the Collection

Discover the Currier’s renowned collection with a public tour.

##### Storytime in the Gallery

Monday, February 22, 11:30 a.m.

Looking for a way to introduce your preschooler to art? Come to the Currier for an art-related

story, Georgia’s Bones by Jen Bryant. Then enjoy a talk about Cross by the Sea by Georgia O’Keeffe in the galleries. Recommended for ages 3 to 5, but all are welcome.

#### Family Performance “Jungle Stories”

Wednesday, February 24, 1 p.m.

Bring your family to hear “Jungle Stories” with Storyteller and folksinger Tim Van Egmond.

Van Egmond weaves together tales, tunes, and songs – from the rib-tickling to the spine-tingling to the heartwarming. He accompanies himself on a wide variety of traditional instruments, including hammered dulcimer, conga drum, and limberjack (a dancing wooden puppet that taps out a rhythm on a paddle board). His spellbinding talent, dynamic style, and engaging warmth create a moving and enjoyable experience for all ages.

#### Family Drawing in the Galleries

Thursday, February 25, 1 – 3 p.m.

Enjoy drawing? Bring the family to the Currier and sketch amongst the works of art on view. An art educator will be available to offer advice and encouragement. Pencils and paper will be provided, or bring your own.

#### Family Studio: Art Up Close

Friday, February 26, 2:30 – 4:30 p.m.

Adults and children can drop by one of the beautiful museum studios to participate in an art-related activity. The Family Studio theme is “Art Up Close.”

