

Arts & Entertainment

Art with Feeling: Touch, Look, Listen Juried Exhibition

PETERBOROUGH - Juried Exhibit – Art with Feeling: Touch, Look, Listen – is at Sharon Arts Downtown Galleries in Peterborough in partnership with the New Hampshire Association for the Blind and New Hampshire Art Association. The groundbreaking exhibition continues through October 30.

Designed to remove barriers to experiencing art, especially for people who are blind or visually impaired and to raise awareness of the need for heightened accessibility to fine art in different locales statewide, Art with Feeling: Touch. Look. Listen. builds on the ground breaking exhibit, Art Beyond Sight® presented in April of 2009 by the New Hamp-

shire Association for the Blind and New Hampshire Art Association. “This juried exhibition invites artists working in various mediums to create pieces of art with which viewers can interact in multi-sensory ways” says Sharon Arts Exhibition Gallery Manager, Camellia Sousa, “the exhibition allows enhanced accessibility and encourages new audiences to appreciate works of art in a way that has been largely unavailable to them.”

A series of public programs, which are free and open to the public, begin with Educator's Night on Thursday, September 16th, at 6pm. Storytime for Families will be held on Monday, October 4th, at 10:30am. Join Peterborough Librarian Lisa

Bearce for an interactive storytime. Concluding the series of public programs is Music as Muse, which will be held on Saturday, October 16th. Visitors are invited to create art while listening to live music.

Jurors for Art with Feeling: Touch, Look, Listen are Valerie Burrows, Accessibility Coordinator, Museum of Fine Arts, Boston and Deb Decicco, Healing Arts Coordinator, Crocheted Mountain Foundation, Greenfield.

Additional information on Art with Feeling: Touch, Look, Listen is available by calling Sharon Arts at 924-7676 and on the Center's website at www.sharonarts.org.

Art Of Africa Exhibit Opens at Thorne Gallery

KEENE - From carved serving bowls to ceremonial masks, art is interwoven into the African way of life, as shown in an exhibit to open Friday, September 3, through Sunday, October 31, at the Thorne-Sagendorph Art Gallery at Keene State College.

Art of Africa: Objects from the Collection of Warren Robbins depicts how life and art come together in African culture. The exhibit presents more than 60 objects including sculpture, textiles, beaded clothing, and jewelry, which broadly represent the creativity and diversity of artistic expression of nearly 30 cultures of sub-Saharan Africa. Accompanied by a video on African masks and dance, the exhibition illustrates the broader cultural con-

text in which these art forms were created and used.

Robbins was founding director of the National Museum of African Art, now a branch of the Smithsonian Institution. He discovered African art while serving in the American Diplomatic Service in Germany and Austria from 1950 to 1960. Robbins visited an African art dealer's shop near Hamburg, where the African objects immediately captured his interest and imagination. He returned to the United States with a small collection of 32 objects, the beginnings of a collection that later grew to include 5,000 pieces. Robbins opened the Museum of African Art on Capitol Hill, the first museum in the U.S. devoted exclusively to the rich, creative heritage of Af-

rica. Its stated purpose was to “foster a deeper understanding of African culture, its history, its values, its creative tradition,” and its relevance to lives of contemporary Americans.

The Art of Africa exhibit will be the focus of the Friends of the Thorne's annual education program for area school children, scheduled for October 18-29.

The gallery's new hours are: Sunday to Wednesday, noon to 5 p.m.; Thursday and Friday, noon to 7 p.m.; and Saturday, noon to 8 p.m. It will be closed Monday, September 6, for Labor Day. The exhibits and education program are free and open to the public. For information, call 358-2720 or visit www.keene.edu/artsag.

Nashua Community Concert's Season Begins September 27

Celtic Blaze on Monday, September 27

NASHUA – This group puts on an energetic, creative, theatrical, entertaining and motivating show that appeals to audiences of all ages. It reflects Canadian heritage through music and dance blended by Stephanie Cadman's contemporary, creative edge. Cadman, a world champion tap dancer with Bowfire and The Step-Crew, has traveled throughout the world as a dancer and fiddle player. Joined by singing and fiddling sensation Miranda Mulholland, Celtic Blaze's unique choreography and four-piece band invite you to a Celtic sojourn of dance and music.

Barbra and Frank, Monday, October 11

In their hit Las Vegas show, “Barbra and Frank”, Sharon Owens as Barbra Streisand and Sebastian Anzaldo as Frank Sinatra showed that there must have been a rapport between these two 20th century icons. As good as the music in this show is, the banter between the stars is equally memorable. This “Concert That Never Was” includes segments in which Streisand and Sinatra create masterful duets of Somewhere, Something Stupid and New York, New York. A highlight of the show is a delicate blending of two of their signature songs as Sinatra croons verses from It Was A Very Good Year

intertwined with Streisand's memorable The Way We Were.

The Great American Songbook, Tuesday, November 9

This Nashville-produced extravaganza features a stunning journey through a century of American music. It includes show-stopping performances by a dazzling cast of eight performers and a sizzling jazz trio along with creative sets, colorful costumes and clever choreography. Classics from Rodgers and Hammerstein, Harold Arlen and the Gershwins are revamped into dazzling production numbers and spine-tingling tap dance routines. A salute to Motown's Temptations and The Supremes, as well as lush musical arrangements of award-winning songs from Somewhere Over the Rainbow, Route 66 and Bridge Over Troubled Waters, are included. Songs from today's hit makers like Michael Buble, Ray Charles and Billy Joel round out the performance.

All concerts are at 8 PM at the Elm Street Middle School, 117 Elm Street, Nashua. Season subscriptions are still available by calling 888-9158. Further information can be found on our web site www.nashuacommunityconcerts.org.

Handmade Quilts and Wall Hangings Featured at Sharon Arts Downtown Galleries

PETERBOROUGH - Just in time for the cool winds of fall comes this sparkling collection of handmade quilts and wall hangings by Mary Ellen Angelo Pellerin of Keene, NH, Sharon Arts' featured craftsperson for the month of September.

Mary Ellen A. Pellerin is a self-taught quilter with thirty years experience. She is a designer and

maker of scenic bed-sized quilts and attractive wall hangings sure to warm the look of any room. Great for gifts, too, as the holidays start to peek over the hill.

All of Ms. Pellerin's quilts are made in her studio in Keene, New Hampshire and depict scenes from all over the world. Each work, from initial design and pencil sketch to

final stitch, is done by her, painstakingly by hand and each is dated and signed by the artist. Ms. Pellerin's quilts will be on view at Sharon Arts Center's Downtown Galleries through September 30th.


Further information at 924-2787 Website: www.sharonarts.org.

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