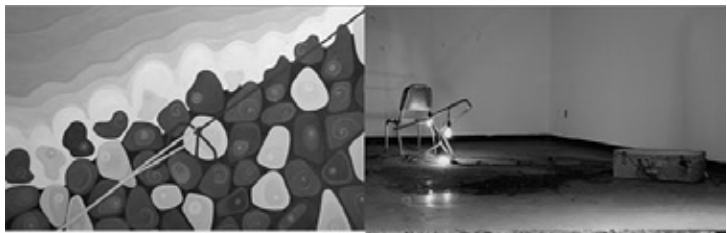


# Arts & Entertainment

## Exhibits



Kevin Cahill Jane El Simpson David Donovan Adam Bernard  
KSC ART ALUMNI  
April 21- June 6, 2011

**Carroll House Gallery @ Keene State College**  
229 Main Street • Keene, NH 03435  
[www.academics.keene.edu/art/](http://www.academics.keene.edu/art/)  
CONTACT: 603.358.2040 | [rbernard@keene.edu](mailto:rbernard@keene.edu)  
HOURS: Wed. - Sat. 12 - 5 pm

### KSC Art Alumni Exhibition

Jane El Simpson '80 Adam Bernard '00  
Kevin Cahill '79 David Donovan '07

April 21 – June 6, 2011

OPENING RECEPTION: April 21, 4 - 6:30 pm

ARTIST TALK: April 18, 4 pm  
with David Donovan & Kevin Cahill  
Thorne-Sagendorph Conference Room

► The Carroll House Gallery at Keene State College  
is located on Main Street, beside the Alumni Center.

Exhibition support provided by the Homeland Foundation, the KSC  
Papal Partnership Grant and the KSC Development Office.

FRONT clockwise from top left: Cahill, Donovan, Bernard, El Simpson

## KSC ART Alumni Exhibition

KEENE – The KSC Art Department welcomes back alumni Kevin Cahill (class of '79, from Weare), Jane El Simpson (class of '80 from Dublin), Adam Bernard (class of 2000, from Branford Ct.) and David Donovan (class of 2007, from Mt. Pleasant, Mi.) for an exhibition of their artworks, ranging from a room-sized installation to paintings and wall reliefs. The works of these four artists investigate their common concerns with interior and exterior environments. As part of the mission of this new teaching gallery, Art majors will have a chance to work with the alumni and to speak with them about their experiences while studying at KSC and about their lives as practicing professional artists.

### Amato Center For The Performing Arts

## Les Miserables, The School Edition

56 Mont Vernon Street, Milford – May 12, 13, 14, AT 7:30 PM and Sunday May 15th at 2:00 PM; Tickets \$8/\$12 at Toadstool Bookshop, Milford or at [www.svbgc.org](http://www.svbgc.org); Group Rates available. Call Robin Lacroix at 672-1002 X20 for more information

## Honk! Jr. Auditions

MILFORD – YouTheatre, in conjunction with Riverbend Youth Company, will be holding auditions for, “Honk! Jr.”, Sunday, May 22nd from 1pm to 3pm, and Monday, May 23rd from 6:30pm to 8:30pm. All roles are open to students ages 8-14 years old. Please prepare a song, and come ready to learn a short dance.

Auditions will be held at the Souhegan Valley Boys and Girls Club Amato Center for the Performing Arts at 56 Mont Vernon Street, Milford, NH. You do not need to call ahead for an audition time. For further information, email: [contact@youthetheatre-nh.org](mailto:contact@youthetheatre-nh.org), or call (603)769-0168.

## Capitol Center Jazz Orchestra And The Four Freshmen Quartet Celebrate The 100th Birthday Of Jazz Great Stan Kenton

CONCORD – The Capitol Center Jazz Orchestra led by Music Director Clayton J. Poole will be joined by the Grammy-nominated vocal quartet The Four Freshmen on Friday, May 20, at 8:00pm to celebrate the 100th Birthday of Stan Kenton in “A Moment in Time”- A Tribute to the Music of Stan Kenton. Tickets are \$45 for Gold Circle, \$35 for Orchestra/Mezzanine (FREE to members of any school band), and \$12.50 for balcony. Tickets are available by calling 225-1111, online at [www.ccanh.com](http://www.ccanh.com), and at the box office on Monday, Tuesday, Thursday and Friday from 11 a.m. to 6 p.m., and Saturday 11 a.m. to 2 p.m.

Talk to a baseball fan about “Stan the Man” and one might think of Stan Musial; but mention the same to any jazz or big band enthusiast

and there is only one person that comes to mind – Stan Kenton, considered to be one of the most creative and innovative big band jazz icons of the last sixty years. In order to capture the Kenton big band “sound”, the CCJO will be expanded to twenty-three musicians and will perform such classics favorites as “West Side Story Suite”, “Intermission Riff”, “Malaguena”, “Eager Beaver”, and “Artistry In Rhythm”.

The Grammy nominated Four Freshmen will perform their many hits as well as arrangements that they recorded with Stan Kenton and his Orchestra over four decades ago. This second installment of “A Moment in Time” series will truly be an unforgettable evening of big band music.

## Spring Pops Features Music of Romance and Enchantment

MANCHESTER – The New Hampshire Philharmonic presents music of romance and enchantment at this year’s Spring Pops.

In a celebration of classic Broadway shows, the orchestra will perform favored tunes from two beloved musicals – The King and I and Phantom of the Opera, a special presentation of Cinderella, and other delightful works.

The King and I, the classic Tony® Award-winning musical by Rodgers and Hammerstein, achieved iconic status on Broadway with Yul Brynner in the leading role. It was adapted in the 1990s for the screen as Anna and the King with Jodie Foster. The Philharmonic will perform a medley of favorites from this great musical including Getting to know you and Shall we dance?

The Phantom of the Opera is the powerful musical by Andrew Lloyd Webber, first brought to the stage in 1986. Winner of seven Tony® Awards, it is the longest running musical in Broadway history. The Philharmonic will play a medley of tunes including All I ask of you and The Music of the night.

A special multi-media presentation of Prokofiev’s Cinderella will feature artwork by hundreds of schoolchildren from across New Hampshire. The presentation is the result of the Philharmonic’s collaborative arts project



Music Director Anthony Princiotti

Drawn to the Music, now in its fifth year. Thousands of schoolchildren from across the state vie for the chance to have their artwork incorporated into the Philharmonic’s concert. The Philharmonic presents selected artwork in a unique photo-choreographed display overhead while the orchestra performs on stage. The performance will be narrated by Laura Knoy, the voice of New Hampshire Public Radio.

During the evening a sensational violin soloist will perform the beautiful Tzigane of Maurice Ravel. The young musician, Laurel

Gagnon, an eleventh grader homeschooled in Hooksett, was a winner of the Philharmonic’s eighth annual youth concerto competition. She has performed as soloist recently with the Waltham Symphony and with the Granite State Orchestra.

The evening also features charming 19th century works - the overture from Merry Wives of Windsor by Nikolai, and Dvorak’s Slavonic Dances.

Leading the orchestra is long-time Music Director Anthony Princiotti, who is in his tenth year with the Philharmonic. Princiotti is a graduate of Juilliard, Tanglewood and Yale, and studied conducting with both Leonard Bernstein and Seiji Ozawa.

The evening is hosted by Laura Knoy, the voice of New Hampshire Public Radio. Ms. Knoy will offer a running commentary to the program throughout the evening, and will narrate Cinderella.

The concert, led by Music Director Anthony Princiotti, takes place on June 4, 2011 at 8:00 pm at the Palace Theatre Manchester.

Tickets are available through the Palace box office at 603/668-5588. Complete information about the 106th season of the New Hampshire Philharmonic can be found at [www.nhphil.org](http://www.nhphil.org).

## Monadnock Music Celebrates 46th Season

### Distinguished Performers, Innovative Repertoire

PETERBOROUGH – The Monadnock Music Festival announced its 46th season with more of the innovative programming for which it is renowned and with a roster of distinguished performers. Presenting 28 concerts throughout the Monadnock Region this summer – in 18 locations ranging from small, intimate churches to Peterborough’s Town House and Jaffrey Center’s Meetinghouse – the Festival features a stimulating mixture of seasoned musicians and exciting young talent.

The Monadnock Music Festival is now under the direction of executive director William J.H. Chapman, formerly of Opera Boston, and veteran artistic directors Jonathan Bagg and Laura Gilbert.

“The 2011 season offers fresh and inventive programming, as well as more traditional offerings from exceptional artists,” shares executive director Chapman. “Guests will delight in offerings from composers such as Pulitzer-prize winner Melinda Wagner, Paul Brantley, and this year’s Duke Composing Fellow, Bryan Christian, who will premiere a piece. Another highlight will be the performance of Mahler’s Das



William J.H. Chapman

Lied von der Erde and Wagner’s Siegfried Idyll under Hugh Keelan. This season exemplifies what is distinctive about Monadnock Music and will reinforce our reputation as a premier summer destination for discerning music lovers across New England.”

The presence of Emily Dickinson will be felt the entire summer, with musical cameos in several village concerts, and a starring role in two Town House concerts. Poet and



Laura Gilbert

Dickinson scholar, Susan Snively, will introduce the concert July 23 and read two of Dickinson’s poems.

“Our Town House and Chamber Masterpieces series will range from chamber orchestra concerts to innovative, concept-based programs,” explains artistic director Bagg. “We’ll welcome the Borromeo and Chiara Quartets back this summer, celebrate the 400th anniversary of the King James Bible with the St. Catharine’s Choir, and enjoy the su-



Jonathan Bagg

perb talents of Virginia Eskin, Krista River and Ilana Davidson, among others.”

This year again features the Mozart Trail, in which a different string quartet of Mozart (from the six quartets he dedicated to Haydn) will be performed each week at village concerts. Audiences can follow the trail from town to town to hear the entire set during the summer.

### Annual Spring Open Studio



“Abandoned”, painting by Stephen Previte

HOLLIS – Stephen Previte of Hollis, will hold his Annual Spring Open Studio on the two consecutive weekends of Saturday and Sunday, May 14 and 15 and May 21 and 22 from 12-5 PM at 112 Silver Lake Road, in Hollis.

He will be showing his original oil paintings along with a variety of limited edition giclee’s and will also be accepting new students for oil painting classes which he conducts at his studio in Nashua.

Previte says he always enjoys seeing old friends and making new ones while sharing both his paintings and conversation with them. He exhibits throughout New England and also in New York each year where he has received much recognition for his work. Light refreshments will be served.

For information about either the Open Studio or Art Instruction please call 465-2647 or visit [PreviteFineArt.com](http://PreviteFineArt.com)

## New Hampshire Institute of Art Presents 2011 Preview Party

MANCHESTER – The New Hampshire Institute of Art celebrates another year of distinctive work by the Bachelor of Fine Arts students during its 5th Annual Preview Party Saturday, May 21 from 6 pm to 9 pm. The Preview Party will take place in the French Building, 148 Concord Street, the Amherst Street Building, 77 Amherst Street and the newest building at 88 Lowell Street. Tickets are \$35 for an individual and \$50 for a couple.

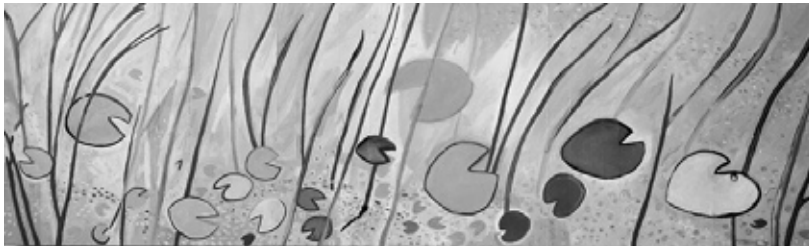
The Preview Party allows attendees to review, and purchase Institute student artwork before the opening of the Annual Student Exhibition.

Guests enjoy fine wine and hors d’oeuvres from area restaurants while viewing over 1000 pieces of art by the Institute’s students.

Students receive the majority of the individual sale price of their work and all other Preview Party proceeds support institutional scholarships. Your support provides significant scholarship aid to Institute students; last year over 90 percent of Institute students received need-based aid.

For more information about the Preview Party, or to purchase tickets, please contact Julia LaFleur at 836-2546 or [jlafleur@nhia.edu](mailto:jlafleur@nhia.edu).

## Pamela R. Tarbell Salon Exhibit



“Lily Pond #1” painting by Pamela Tarbell

CONCORD – Painter, Pamela R. Tarbell will be exhibiting at the Mill Brook Gallery May 19th-July 3rd with an Open Reception on Friday, May 19th from 5 p.m. to 8 p.m.

She loves a challenge and works with oils in a variety of styles, often in series. Tarbell considers each canvas as a puzzle to be solved as she manipulates its moving parts. One may not typically think of painting in relation to other forms of art, but painting, dance and music share similar elements. A good painting can move the viewer’s eyes around a canvas just as a dancer moves across the stage. The line the dancer creates in space with the body is similar to the brush strokes that keep the eye in motion. There is rhythm, compositional balance, a beginning and an end for the eye’s travels. The eye wants to be entertained and appreciates a surprise - a different meaning, something to contemplate. Tarbell’s paintings display a consistent vision across a

variety of subject matter. They are direct, engaging, playful... challenging!

Tarbell’s latest series is called “The Lily Pond.” Not your Monet-style water lilies, the works are abstract impressions, often on narrow horizontal canvas, using non-traditional colors. She will also be exhibiting many paintings that have never been seen by the public.

Pamela R. Tarbell graduated from the Rhode Island School of Design, and is the director of the Mill Brook Gallery & Sculpture Garden. She has exhibited extensively in New England.

A passionate arts advocate, Tarbell is active in Creative Concord, League of NH Craftsmen, NH Citizens for the Arts, Art Concord, and the Advisory Board for the New England Sculpture Association. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Phone: 226-2046 [Themillbrookgallery.com](http://Themillbrookgallery.com)

## MAP Presents Staged Reading of A Body of Water

MILFORD - Milford Area Players presents a FREE Off the MAP staged reading of A Body of Water by Lee Blessing on Sunday, June 5th at 7pm. This performance celebrates the 5th Anniversary of Off the MAP. The play will be performed by Jeff Bowden, Marie Papp and Victoria Hogan. A Body of Water is directed by program founder, Deborah Shaw.

Moss and Avis, an attractive, middle-aged couple, wake up one morning in an isolated summer house high above a picturesque body of water. The weather’s fine; the view’s magnificent. There’s only

one problem—neither of them can remember who they are. When a young woman named Wren arrives, information starts to flood in. But will it help? Her explanations seem only to make Moss and Avis’ world—as well as ours—more terrifying.

The show will be presented at the Amato Performing Arts Center, 56 Mont Vernon St., Rte.13N in Milford. This show is not recommended for younger children due to some adult content.

Visit [www.MilfordAreaPlayers.org](http://www.MilfordAreaPlayers.org) for more information.