



Exhibits



Painting by Fiona Johnson

“Through A Child’s Eye” Exhibit At Sharon Arts Through June 16

PETERBOROUGH -- “Through a Child’s Eye: Youth Art Exhibition,” works by young artists in the Monadnock region between the ages of 5 and 18, will be on view in the Members Gallery of the Sharon Arts Center Exhibition Gallery, 30 Grove St., Peterborough, through June 16.

The artists selected for the exhibit include Colleen Minnihan, Greenfield; Hannah Trutwein, Peterborough; Evening Iwanowicz, Peterborough; Fiona Johnson, Harrisville; Calvin Bates, Dublin; Audrey Sieswerda, Peterborough; and Amelia Johnson, Jaffrey.

Juror for the exhibit was renowned cardboard artist James Grashow, who was Artist-in-Residence at Sharon Arts from May 15 to 26 and worked with area students to create “A Garden of the Imagination” exhibit, which will be on display in the main exhibition area through June 28.

A first place award was given to Evening Iwanowicz, while Fiona Johnson received second place and Colleen Minnihan received third. Honorable mention awards went to Calvin Bates and Evening Iwanowicz.

For more information call (603) 924-7676 and see www.sharonarts.org.

Gallery hours are Monday through Saturday 10 am to 6 pm and Sunday 11 am to 5 pm. For more information see www.sharonarts.org or call 924-7676.



“Inlet,Cape Bear” oil 12x16

“A Series of Series”

JAFFREY – Over twenty five area artists will exhibit art which was created as part of a series. Styles vary from realistic through abstract through clay, and artists span the gap from professional through emerging, and even include a few serious beginners. All participants have worked over the years with Mary Iselin, an instructor/catalyst at Sharon Art Center in Sharon. The participants are: Bob Allen, Deb Babson, Sharon Beckley, Carolyn Berglund, Jane Blake, Cathleen Calmer, Eloise Clark, Francelia Mason Clark, Diana Conrad, Steve Donaldson, Alicia Drakiotes, Patty Edgarton, Sandy Gemmell, Bill Gill, Catherine Graves, Kathy Graves, Gay Hartman, Terry Heinzmann, Karren Hoyt, Sunny Jennings, Elizabeth Landry, Valera Krol-Nichols, Carolyn MacDonald, Richard MacLean, Barbara Liscord McCord, Ed Merrell, Cheryl Miller, Ann Sawyer, Lisa Regopoulos, Susan Wallis and Diane Whittemore.

The exhibit will run from June 14-July 14, at the Jaffrey Civic Center in Jaffrey, NH, with an Opening Reception on Thursday, June 14, from 5:00-7:00. The public is also invited to a panel discussion, “Working from a Series: Gateway to Creativity” on Thursday, June 28, at 4:00 p.m. Contact information is jaffreycntr@aol.com, or 532-6527.

“Stardust Memories”

“Stardust Memories,” an exhibit of new work by Frankie Brackley Tolman will be shown at the Jaffrey Civic Center first floor Auditorium Gallery from June 1 to July 7, 2012. Tolman has created a series of paintings and assemblages that reflect the lyrics of “Stardust,” her parent’s “special song” when they were courting in the late 1930’s.

Frankie Brackley Tolman is a professional artist and an instructor

at Sharon Arts School. She is well known for her colorful, spare, paintings, and her whimsical assemblages. Samples of her work can be seen at www.frankiebrackleytolman.com.

Jaffrey Civic Center is located at 40 Main Street, Jaffrey NH. Hours are: Tues. 10 – 6, Wed.-Fri. 1-5, and Sat. 10 – 2. Phone: 532-6527. Website: www.jaffreyciviccenter.com. Admission is always free.

Two American Landscape Exhibits Open in June at The Thorne-Sagendorph Art Gallery

KEENE – Hudson River School founder Thomas Cole and Dublin Art Colony artist William Preston Phelps will be showcased in two American landscape exhibitions opening in June at the Thorne-Sagendorph Art Gallery at Keene State College.

Illuminating Landscapes and Recent Gifts includes landscapes borrowed from private collectors and from the Thorne’s Collection and recent gifts in memory of Rosamond Putnam. This exhibit of landscape paintings that show Thomas Cole’s influence on American landscape art will be on view from Friday, June 1 through Sunday, July 29 and will reopen Tuesday, August 28 to Sunday, September 16. Illuminating Landscapes includes selections from the Thorne’s collection and artwork from various lenders and includes views of Mount Monadnock, the White Mountains, and other scenic locales by 19th century artists such as Phelps and contemporary local artists whose style is influenced by Cole’s vision of the power of landscape on our psyche. The gallery will also spotlight three collages by contemporary artist



View of the Round-Top in the Catskill Mountains, a photograph of an oil painting by Thomas Cole, founder of the Hudson River School, will be on view in Wild Land: Thomas Cole and the Birth of American Landscape Painting from Friday, June 15 to Sunday, July 29.



Mount Monadnock from Harrisville, an oil painting by William Preston Phelps, a member of the Dublin Art Colony, will be on display in Illuminating Landscapes and Recent Gifts from Friday, June 1 through Sunday, July 29. at the Thorne-Sagendorph Art Gallery at Keene

Varujan Boghosian, recent gifts given in memory of Rosamond Putnam, a founding member of the Friends of the Thorne.

Wild Land: Thomas Cole and the Birth of American Landscape Painting uses a combination of large-scale banner graphics, immersive environments, media features, and other interactive strategies to reveal the way in which Cole, and other artists of his time, pioneered cultural conversation that shaped our perception of the American landscape. The exhibit, on display from Friday, June 15 to Sunday, July 29, does not include original Cole paintings, but takes visitors “into the woods” and through Cole’s 19th century studio with prints and photographs. Additional events will be scheduled around this exhibit, so look for information during the summer.

The exhibits are free and open to the public. Gallery hours are Wednesday and Thursday, noon to 5 p.m.; Friday, 3 to 8 p.m.; Saturday and Sunday, noon to 5 p.m.; and closed Monday and Tuesday and July 4 for Independence Day. The gallery, located on Wyman Way on the Keene State campus, is accessible to people with disabilities. For information, call 358-2720 or visit www.keene.edu/tsag.

The Epic View: A Revival of the Hudson River Schools” Lecture by Artist Erik Koeppel at NH Antique Co-Op

MILFORD – On June 23, Erik Koeppel, a contemporary painter working in the tradition of the nineteenth-century Hudson River School artists, will present the lecture “The Epic View: A Revival of the Hudson River School” in the Upstairs Gallery at New Hampshire Antique Co-op. The lecture starts at 1:00 pm, followed by a wine and cheese reception. Koeppel will discuss the pictorial language that the Hudson River School artists used to reach their audience. He will also cover the principles of this historic genre and how those principles have influenced his own work. Koeppel is a graduate of Rhode Island School of Design and New York Academy of Art. He has exhibited widely throughout New England, New York City and beyond, receiving numerous awards and accolades for his outstanding work. His studio is in Jackson.

Koeppel’s presentation is held in conjunction with New Hampshire Antique Co-op’s current exhibit, Landscapes of the White Mountain and Hudson River Schools, in which Koeppel has several paintings, including a grand-scale work

titled Sunrise over the Hudson. Among the nineteenth-century artists featured are Benjamin Champney, David Johnson, Martin Johnson Heade, Samuel Lancaster Gerry, Joseph Antonio Hekking and Samuel Griggs; also included in this exhibit are contemporary New England artists Erick Ingraham, David Dodge and Lauren Sansaricq. The exhibit will be on view through August 31.

The White Mountain and Hudson River Schools were artistic movements in 19th century America. The “schools” in this sense refer not to learning institutes, but rather to a collection of artists living and working in the White Mountains and Hudson River Valley who shared a common outlook, aesthetic and style of painting. The White Mountain School was established in the mid- to late-19th century. Painter Benjamin Champney is widely recognized as the father of the White Mountain School. Champney, a New Hampshire native, was highly influenced by the Hudson River School movement, which was founded by painter Thomas Cole (1801-1848) in the mid-19th century.



Erik Koeppel, Sunrise over the Hudson, oil on canvas, 44” x 72”

ry. The works produced by both the Hudson River School and White Mountain School portray dramatic landscapes with an emphasis on nature and man’s insignificance. The natural rugged beauty of the White Mountains and Hudson River Valley has long inspired artists and still continues to do so today.

New Hampshire Antique Co-op is located 1.5 miles west of the Milford Oval at 323 Elm Street/Rte. 101A, Milford. For information, call 673-8499 or visit www.nhantiquecoop.com. Open daily 10:00 am to 5:00 pm.

Artists Opening Set for June 16

NASHUA – Artists Gay Gawron with sculptors Mike Foley and Mindy Trafton will be displaying their paintings and sculptures during the month of June at 263 Art Gallery, located in the beautiful Victorian Building at 263 Main Street, Nashua.

An Opening is organized for June 16, 2 to 5pm. The Opening is free to the public and refreshments will be served. For information about gallery hours please contact owner Pong Maynard at 321-0233

Sharon Arts “A Garden of The Imagination” to Open June 1

PETERBOROUGH -- The long anticipated “A Garden of the Imagination: A Community Cardboard Collaboration,” created by renowned cardboard artist James Grashow, along with hundreds of area school children and adults during Grashow’s May 15-26 residency at Sharon Arts Center’s Exhibition Gallery opened June 1.

The exhibition will run through June 28, when an auction will be held from 5:30 to 7:30 pm at the Gallery of the flowers, vegetables, animals, bugs, and other fantastical creations constructed for “A Garden of the Imagination” in support of youth and teen programs at Sharon Arts. Tickets for the auction are \$15 each and can be purchased at the door.

15th Annual Outdoor Invitational Sculpture Exhibit

CONCORD – Thirty-six sculptors representing New England and New York are participating in the Mill Brook Gallery & Sculpture Garden’s extraordinary 15th Annual Outdoor Sculpture Exhibit, June 21st –October 18th. There will be a reception on Sunday, June 24th, 2-4 p.m.

Bob Shannahan (creator of the Woolly Mammoth, and other pre-historic animals) is returning with a new wild creature from the past. Several well-known regional and international sculptors are exhibiting, including John Weidman, Rob Lorensen, Murray Dewart, Michael Alfano and Chris Williams (creator of the life size moose at the Manchester Airport).

Bronze and marble, steel and sticks... from realistic to abstract to non-objective... All are here! The grounds are alive with objects to surprise, delight and satisfy every visitor. Walk among the gardens, enjoy the countryside, and allow yourself to appreciate outstanding sculpture beautifully situated in an idyllic environment. Children are especially welcome to participate in an incredible cultural display “Where Art and Nature Meet.” Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Phone 226-2046 www.themillbrookgallery.com