



Exhibits

Sharon Arts 66th Members Exhibition Opens January 11



“Pretty Special” by Mary Iselin



“Intermezzo Purse” by Joy Raskin

PETERBOROUGH – Sharon Arts Center will present its 66th Annual Members Exhibition from January 11 to February 23. Sponsored by Sequoya Technologies Group LLC, the exhibition is a continuing tradition for the Monadnock region and a dynamic display of art by Sharon Arts members, students, and faculty. Included in the exhibit are paintings, photographs, prints, sculpture, ceramics, textiles and more.

“The Members’ Exhibition, now in its 66th year, celebrates the community of faculty, students, and professional artists of Sharon Arts Center,” says Gallery Director Camellia Sousa. “Any of our 600 members are eligible to participate in filling the gallery to capacity with artwork. This exhibition is an example of our mission statement in action.” Exhibition Gallery is located at 30 Grove Street and Depot Square in Peterborough. Gallery hours are Monday through Saturday 10 am to 6 pm, and Sunday 11 am to 5 pm.

The opening reception for the exhibit will be held on Friday, Jan. 11 from 5 to 7 pm. A series of artist demonstrations will be held on Saturday afternoons throughout the show with instruction in the methods and practices behind a variety of mediums. Demonstrations will occur throughout January and February from noon to 3 pm. See www.sharonarts.org for further details.

Admission is free to all events and ample parking is available. The Exhibition Gallery is open Monday through Saturday from 10 am to 6 pm and Sunday from 11 am to 5 pm. For more information, call (603)-924-7676.

Sharon Arts Center Downstairs Gallery

Exhibit “All Pi-Ed Up: Experiments In Letterpress Broadsides”

PETERBOROUGH - Now at the Sharon Arts Center downstairs gallery, 30 Grove St. & Depot Square, a new exhibition “All Pi-ed Up: Experiments in Letterpress Broadsides,” runs through January 21st.

The exhibition was co-curated by gallery assistant Zachary Green and Assistant Manager Kate Lenahan. It will feature artists from the region as well as throughout the United States.

According to Green and Lenahan, “All Pi-ed Up” will showcase broadsides which began as proclamations of important events and have now entered into the realm of fine art, re-envisioning typographical challenges brought by poet Stéphane Mallarmé and mid-century European Modernist design-

ers such as Theo van Doesburg and Kurt Schwitters—all of whom were aided by master type-cutters who made this art form even a possibility.

“To “pi” one’s type is to spill or displace set type intended for print, thus causing frustration and hopefully radical revisions,” said Green. “We hope this show will demonstrate that letterpress continues to be a practice of discovery and also a conversation, regarding printed matter as fine art while moving alongside the growing fascination with printed consumer goods—i.e. greeting cards and invitations.”

For more information call the gallery at (603) 924-7676 or see www.sharonarts.org.

“Lend Me Your Ears” at the Currier Museum of Art

MANCHESTER – Have you ever wondered how a sculpture made of industrial steel beams can be graceful in its form and movement? Did you know that early European paintings were filled with symbolic images representing lessons from the Bible because many people at the time did not know how to read? Did you ever imagine that Manchester’s historic mills inspired a modern masterpiece? Or, did you know that some landscape paintings of the White Mountains were made for an audience in England?

A new mobile tour now available at the Currier Museum of Art explores these questions and more. Featuring 16 works of art, including Flemish Renaissance artist Joos van Cleve, White Mountain landscape painter Jasper Francis Cropsey, modern painter Charles Sheeler, and contemporary sculptor Mark di Suvero, this program provides visitors with new opportunities to examine the Currier’s collection in greater depth. The mobile tour program is currently available by hand-held device to all museum visitors free with museum admission.

The mobile tour is designed to be accessible to all and includes written captions as well as detailed descriptions of each artwork. Detailed descriptions of each work of art were developed in partnership with the New Hampshire Association for the Blind and recorded by Virginia Prescott, host of New Hampshire Public Radio’s “Word of Mouth” program. “The partnership between the Currier Museum of Art and the New Hampshire Association for the Blind has empowered people who are blind or visually impaired to be part of the decision-making process on accessibility. This has resulted in an accessibility model that breaks down the barriers to equal access and opportunity for all persons with disabilities.” said Guy Woodland, Senior Vice President of the New Hampshire Association for the



Jasper Francis Copsey (American, 1823-1900), An Indian Summer in the White Mountains, oil on canvas, 1857.

Blind. This project is part of a larger accessibility initiative to provide a welcoming environment for all visitors to the museum, and grew out of conversations with the Currier’s Access Advisory Committee.

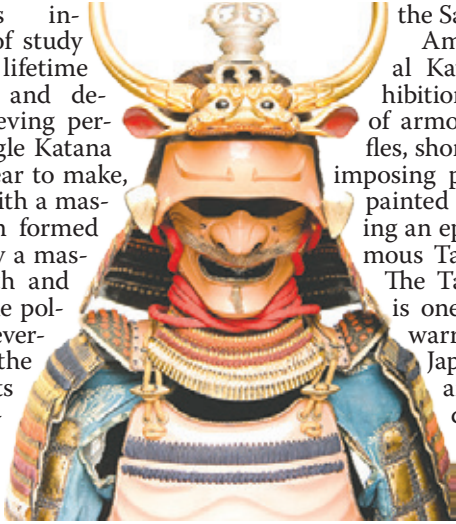
Admission is always free for children and teens age 17 and younger. The museum is open every day, except Tuesdays. For more information, visit www.currier.org or call 669-6144 x108.

The Soul of the Samurai – Coming to the Currier Museum of Art

MANCHESTER – Experience the mystery of the Samurai, a warrior class whose ancient code of conduct still guides contemporary Japanese culture and instructs modern martial arts. Weaponry, the most celebrated symbol of the Samurai, is noted for its duality: waging war/maintaining peace; instruments of death/objects of beauty; inspiring craftsmen/intimidating opponents. Beginning in February, take a look behind the sword to see the art, culture, faith, and focus of the Samurai at Lethal Beauty at the Currier Museum of Art in Manchester, NH.

The Samurai’s primary weapon, the mythic Katana or long sword, today is prized by museums and collectors. The weapon, whose origins date to at least the 12th century, was created by master craftsmen who had undergone rigorous

apprenticeships involving years of study followed by a lifetime of dedication and devotion to achieving perfection. A single Katana took up to a year to make, first starting with a master forger, then formed into a sword by a master metal smith and finally off to the polisher. The reverent creation of the sword and its mystical connection to the owner gave rise to the belief that the Katana embodied the very soul of



Suit of armor with a pink rib-bone cuirass, 18th century. Iron, lacquer, boar fur and cord. Courtesy of Private Collection.

the Samurai.

Among the several Katana in the exhibition are full suites of armor, matchlock rifles, short swords and an imposing pair of six-panel painted screens depicting an epic battle, the famous Tale of the Heike. The Tale of the Heike is one of the greatest warrior stories in Japanese literature and marks the dawn of samurai honor, valor and fortitude.

Beginning February 2, 2013 and on view through May 5, the

Currier Museum exhibition, curated by Dr. Andreas Marks, the director and chief curator of the Clark Center for Japanese Art and Culture, Hanford, California will house over 60 works from the 13th to 20th centuries. Lethal Beauty features full suits of armor, helmets, warrior hats, face masks, long and short swords, daggers, rifles and more.

The Currier’s presentation of Lethal Beauty: Samurai Weapons and Armor is supported by the E. Rhodes and Leona B. Carpenter Foundation, Hitchiner Manufacturing Co., Inc., the Botnick Family Foundation/E&R Laundry and Dry Cleaners, and Northeast Delta Dental. The tour is organized by International Arts & Artists, Washington, DC.



William P. Lero, MD, FAAP, with his patient Gianna at Gateway Pediatrics in Amherst.

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