

Arts & Entertainment

PEM Opens Pivotal Show of Modern Indian Art



Andrew Wyeth, (1917-2009), Charlie Ervine, 1937, Tempera on panel, 31 ¾ x 39 ¾ inches, Private Collection.

ON VIEW FEBRUARY 2 THROUGH APRIL 21, 2013

SALEM, MA — From the moment India achieved independence from British rule on August 15, 1947, through the global economic boom of the 1990s, a revolutionary art movement emerged. The Peabody Essex Museum (PEM) presents *Midnight to the Boom: Painting in India after Independence*, an exhibition spanning three generations of Indian painters who changed the way we think of Indian art. Over 70 works by 23 leading artists were selected from PEM’s Chester & Davida Herwitz Collection — internationally recognized as one of the largest and most important assemblages of modern Indian art outside of India. They are presented alongside conversational groupings of key works by well-known artists from around the world including Paul Cezanne, Marc Chagall, and Andrew Wyeth, lending context to the development of this movement in the wider world of modern painting. *Midnight to the Boom* will be on view at PEM from February 2 through April 21, 2013.

During this time of enormous political and cultural upheaval, artists working in post-independence India were able to express their individual artistic visions, transcending the limits of the region’s traditional art forms. From the 1940s to the 1990s, they responded to art from around the world and across time,

developing original themes, techniques, and means of expression. The movement’s proponents — among the most influential, M.F. Husain, Tyeb Mehta, and Nasreen



Bikash Bhattacharjee, (1940-2006), The Lady with the Gas Cylinder, 1986, Oil on canvas, 42 x 40 inches (106.7 x 101.6 cm), The Chester & Davida Herwitz Collection, Peabody Essex Museum.

Mohammedi — faced a particular challenge: how to convey their individual concerns and remain true to their roots, while entering into a wider discourse based on modernism’s universal principles of experimentation.



M.F. Husain, Lightning Horses, ca. 1979, Oil on canvas, 43 x 100 inches, Collection of Sri and Harsha Reddy.

“This exhibition reflects the reality of an interconnected global art world, and the way non-Western artists have participated in art movements at home, and as part of

the overall unfolding of the world’s art history,” said Susan Bean, Guest Curator. “With *Midnight to the Boom* we offer a new framework for appreciating and interpreting modern Indian art.”

In the 1980s, Bikash Bhattacha-

rjee rejected traditional themes in pursuit of emotionally charged and visually direct depictions of contemporary life, such as street scenes of Calcutta. After graduating from art school, Bhattacharjee encountered American artist Andrew Wyeth’s paintings for the first time, recalling the way “...the differences of country, period and characters melted away.” Bhattacharjee became an avid collector of books on Wyeth, and he continued to explore Wyeth’s brush techniques and thematic preferences. Bhattacharjee shared Wyeth’s dramatic handling of light and shadow, creating scenes sympathetic in their compositional techniques and tonal gradations. In *Midnight to the Boom*, Andrew Wyeth’s 1937 *Charlie Ervine* is considered alongside Bikash Bhattacharjee’s 1986 *The Lady with the Gas Cylinder*.

M.F. Husain, perhaps the most famous of India’s modern artists, found a source of artistic inspiration by looking eastward. While travelling in Beijing in 1951, Husain met the renowned artist Xu Beihong, and viewed his famous horse paintings for the first time. Struck by their exquisite grace and vitality, Husain returned to his studies of horses — one of his favorite subjects — with a renewed vigor, drawing inspiration from Xu’s treatment of the subject and pushing his work in a new direction.

Chorus Line Comes to The Capitol Center For The Arts in Concord

A CHORUS LINE, the Pulitzer Prize and Tony Award-winning musical for everyone who’s ever had a dream and put it all on the line is back on tour with an all new production. A CHORUS LINE comes to the Concord’s Capitol Center for the Arts Friday, February 8. Tickets are on sale at the Capitol Center box office, 44 South Main Street, Concord online at www.ccanh.com or call 225-1111.

The original production of A CHORUS LINE opened at the Public Theater’s Newman Theatre on May 21, 1975 and transferred to Broadway’s Shubert Theatre on July 25th, opening there on October 19th. It won the Pulitzer Prize for Drama, nine Tony Awards, including Best Musical, Score and Book, and the New York Drama Critics Circle Award. It ran for nearly 15

years, closing on April 28, 1990 after 6,137 performances.

In 2006, A CHORUS LINE reclaimed its place in the heart of Broadway at the Gerald Schoenfeld Theatre where it opened to rave reviews on October 5, 2006. Elysa Gardner of USA Today called it “Exhilarating and endearing, it still has a freshness and fervency too seldom seen in contemporary musicals,” while The New York Daily News exclaimed “There’s nothing better! The show thrills from the opening number to the glittering finale,” and Jeffrey Lyons of WNBC TV hailed it “An American Masterpiece.”

A “show for all ages” this all new production will be directed and restaged by Baayork Lee. Ticket prices range from \$35 to \$100 and are on sale now.

Experience Composers “Under the Influence” At Symphony NH Concert

NASHUA – On Saturday, January 19, Symphony NH will present “Under the Influence”, a concert that explores ways composers communicate with each other across centuries of music. The program, which includes music of Mozart, Brahms, and Stravinsky, begins at 8:00 pm in Nashua’s Keefe Memorial Auditorium. Jonathan McPhee, Music Director and Principal Conductor, will conduct the orchestra. The concert is sponsored by Bellwether Community Credit Union.

Mr. McPhee (whose appearance that evening is made possible by support from Crowne Plaza, Nashua) has designed a program that shows the very direct, personal connections composers from different eras make with each other through their musical works.

Mozart’s G minor symphony, No. 40, is arguably his most recognizable in that form. Listeners will be familiar with the urgent, pulsating first theme – but the rest of the work is equally dramatic and memorable. More than a century later, Stravinsky turned that first theme on its

head (literally inverting the notes on the page) to come up with the first theme of his muscular, tuneful Symphony in C, an homage to the composer who was the spiritual father of the neo-classical movement in the first part of the 20th century.

Brahms thought he was paying homage to Haydn when he composed his majestic and beloved Variations on a Theme by Josef Haydn, which concludes the program. The fact that we now know that the theme was actually penned by someone else diminishes neither the power of Brahms’ work nor the sincerity of his gesture to Haydn.

Audiences are thrilled by the Symphony’s “professionalism & style one might expect only in Boston”, praising the “great concert(s) for a great price.”

The program begins at 8:00 pm at Keefe Auditorium, 117 Elm Street, in Nashua. Tickets, priced from \$12 to \$48 (with discounts for students, seniors, and groups of ten or more), are available at the door, or by calling (603) 595.9156, or online at SymphonyNH.org.

State Ballet Theatre of Russia Performs Cinderella February 6-7

CONCORD – The State Ballet Theatre of Russia’s new, fully-staged production of Cinderella comes to the Capitol Center for the Arts for two performances on Wednesday, February 6, and Thursday, February 7, at 7:30pm

With more than 50 magnificent dancers onstage this internationally acclaimed company brings to life this timeless fairy tale in a swirl of sumptuous spectacle, majestic music and breathtaking choreography. The State Ballet Theatre’s production of the world’s favorite rags-to-riches story premiered in 2006 to critical acclaim and was heralded by the New York Times which wrote: “As an overall production Cinderella was full of enchantment ... this fairy tale came to life (with) lovely scenery (and) graceful costumes.”

Formed in 1961, the State Ballet Theatre of Russia has established itself as one of Russia’s leading ballet companies by building an international reputation for delivering performances of outstanding quality and depth. The soloists and corps de ballet include some of Russia’s most accomplished dancers, and never fail to delight audiences with their

breath-taking physical ability and dazzling costumes.

The State Ballet Theatre of Russia’s production of Cinderella is choreographed by Vladimir Vasiliev, the former General Director of the Bolshoi Ballet and one of the greatest male Russian dancers of the 20th century. Vasiliev is now regarded as one of the ballet world’s most distinguished choreographers, teachers and scholars.

The State Ballet Theatre of Russia has toured with productions of traditional Russian classics throughout France, Germany, Holland and Czechoslovakia, as well as in India and throughout Africa. Numerous distinguished students of the famous Voronezh Choreographic College joined the State Ballet Theatre of Russia upon their graduation.

Tickets are available now by calling 225-1111, online at www.ccanh.com, and at the box office on Monday, Tuesday, Thursday and Friday from 11 a.m. to 6 p.m., and Saturday 11 a.m. to 2 p.m. Ticket prices: \$58 Gold Circle, \$48 Orchestra/Mezzanine, \$38 Balcony, & \$28 Rear Balcony.

The Force Comes To Concord

The Capitol Center For The Arts Presents One-Man Star Wars Trilogy

Sunday February 17, At 1pm & 4pm

“Funnier than you could possibly imagine!”

Spin Magazine

CONCORD – Get your light sabers ready, Concord, because Charles Ross is bringing his wildly entertaining One-Man Star Wars Trilogy to the Capitol Center for the Arts on Sunday, February 17, at 1pm & 4pm as part of the CCA’s new family series Showtime Sundays. One Man Star Wars Trilogy,” is a hilarious hyperdrive voyage through Star Wars, The Empire Strikes Back and Return of the Jedi in 60 minutes. There is a catch. The show only has one cast member.

In his hilarious, kinetic solo piece, Canadian writer/performer

Ross plays all the characters, recreates the effects, sings from John Williams’ score, flies the ships, and fights both sides of the battles from the original Star Wars trilogy, punctuating his virtuosic performance with captivating factoids and editorial asides. No costumes, no props, no sets – just Ross using his yoga-limber body, remarkable knack for voices, subtle changes in facial expression, and manic levels of energy to put his own distinct stamp on the Star Wars universe. Whether you carry your own light saber or merely enjoyed the movies, this tribute will be appreciated by Droids and Jedis alike. “Ross’ greatest achievement comes from

Thorne-Sagendorph Art Gallery Exhibit Schedule

January 26-March 7, 2013

Biennial Regional Jurors Choice Competition. A juried selection of works in various media by artists who live within 30 miles of Keene, N.H.

Opening Art Reception, Friday, January 25, 5:30-7:30 p.m. hosted by Friends of the Thorne.

April 19-May 11, 2013

Annual KSC Art Student Exhibition. The Keene State College Art Department presents works by graduating art majors and other students taking art courses.

Opening Art Reception, Friday, April 18, hosted by Friends of the Thorne.

Gallery Hours

Fall & Spring: Sunday-Wednesday, 12-5 p.m.; Thursday & Friday, 12-7 p.m.; Saturday, 12-8 p.m.

Summer Hours: Saturday, Sunday, Wednesday, Thursday, 12-5 p.m.; Friday, 3-8 p.m.; closed Monday & Tuesday.

The Thorne-Sagendorph Art Gallery at Keene State College
Wyman Way, Keene, NH 03435-3501

Phone: 603-358-2720

Website: www.keene.edu/tsag

Peterborough Folk Music Society Concerts

2012-13 Series

All concerts at 8pm at the Peterborough Players Theater

Jan. 26 - Tom Rush \$30/\$35

Feb. 23 - Lucy Kaplansky/Garnet Rogers \$20/\$23

March 9 - Jonathan Edwards \$22/\$25

April 13, Ellis Paul \$18/\$21

Go to Ticket Stage to purchase tickets now.

January 2013 Schedule of Events at the Currier Museum of Art

MANCHESTER— Last chance to see Printmaking in the Age of Rembrandt, closing January 6, features prints and etchings by artists including Rembrandt van Rijn and his contemporaries Hendrick Goltzius and Jan Dirkszoon Both.

Opening February 2 is *Lethal Beauty: Samurai Weapons and Armor* which will display the striking duality of deadly weaponry and artistic beauty from the Samurai culture of centuries past.

For more information, visit www.currier.org or call 669-6144 x108.

JANUARY

FEATURED PROGRAM FOR JANUARY

Second Sunday Jazz Brunch with Guitarist John Choïnard

Sunday, January 13 from 11 am–2 pm

Set aside the second Sunday of each month to enjoy brunch and live jazz. Brunch menu consists of: made-to order omelets and made-to-order pancakes with fun mix-ins; fresh pastries; seasonal fruit; sausage; bacon; smoked salmon and much more! Refer to CURRIER.ORG for more details. \$19.95 for adults, \$6.95 for kids 10 and under; \$8.95 for continental only. Reservations are highly recommended but not required.

Public Guided Tours Daily at 1 pm

Tours are offered daily (except Tuesday when the museum is closed) at 1 pm, featuring highlights of the collection. Public tours are free with museum admission.

Family Saturday: Every Picture Tells a Story

Saturday, January 12 from 10 am–1 pm

Spend some quality family time at the Currier the second Saturday of every month. Participate in hands-on art activities, go on a guided family gallery tour (11:30 am), visit the Discovery Gallery, or use a family gallery guide. Museum admission is free from 10 am to 12 pm. Children 17 and under and museum members always enjoy free admission.

Museum Focus Tour: 3 Works in 30 Minutes

Sunday, January 13 11:30am

Did you know the average person spends less than 30 seconds with a given work of art at a museum? This tour will allow for you to go more in-depth with three works on view with plenty of time for questions, comments, and musings. It will be the perfect primer for exploring the rest of the museum at your own pace! Free with museum admission.

15 Minute Gallery Talk with Jane Seney

Martin Luther King Jr.’s Legacy in Art

Monday, January 21 11:30 am

In 1963, Martin Luther King, Jr. delivered his historic “I Have a Dream,” speech on the mall in Washington, DC. This gallery talk will examine how various artists since then have dealt with issues of racism, equality, and the vision that King expressed so eloquently forty years ago. Free with museum admission.

Museum Focus Tour: The Female Form in Sculpture

Saturday, January 26 11:30am

The female form has inspired artists for thousands of years. This focus tour will trace how sculptors have dealt with the various challenges of conveying in the figure in three-dimensions and consider the innovative choices they made to keep this timeless subject cutting edge. Free with museum admission.

Storytime in the Gallery

Monday, January 28 at 11:30 am

Listen to A Penguin Story by Antoinette Portis, look at Snow and Water by Arthur Dove and create a work of art of your own. Recommended for ages 3 to 5, but all are welcome. Free with museum admission. Children 17 and under and museum members always enjoy free admission.

the accuracy of the scenes. Word for word, it’s like watching the trilogy in fast-forward.”-Matthew Jester of the Columbia Chronicle. “One Man Star Wars Trilogy” was directed by T.J. Dawe and has toured world-wide.

Did he spend too much of his childhood in a galaxy far, far away? Well, let’s just say that by age 10, he had seen the first Star Wars film more than 400 times and committed virtually every line to memory. Ross has since parlayed this childhood obsession into a one-of-kind theatrical piece, which he has performed in more than 180 cities around the globe and has even appeared at George Lucas-endorsed

Star Wars Conventions. Where does he get his strength? It flows from the Force, of course.

Individual tickets are \$20 and tickets purchased in groups of four or more are \$16.25. Tickets are available now by calling 603-225-1111, online at www.ccanh.com, and at the box office, located at 44 South Main Street, Concord, NH 03301, on Monday, Tuesday, Thursday and Friday from 11 a.m. to 6 p.m., and Saturday 11 a.m. to 2 p.m.

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