

Arts & Entertainment

Exhibits

Water Works Group Show

The current exhibit at Framers Market is Water Works, which runs from July 24 through August 30. This group show features the works of 15 artists in various media. For further information please contact the gallery at 668-6989, visit us on Facebook or at framersmarketh.com. Framers Market is located at 1301 Elm Street, Manchester.



Catching Fish, acrylic by Robin Kent



Sunlit Serenity, acrylic by Beverly Belanger



Reflections, a pastel by Judy McKenna

Art Work by Renée Bouchard of Mont Vernon on Anniversary Cover of *Down East Magazine*



Renée Bouchard painting on Monhegan

BENNINGTON, VT – Artist Renée Bouchard has been selected as the winner of Down East Magazine's Maine College of Art (MECA) Emerging Artist Contest. Bouchard's winning art will be featured one of the interior commemorative covers for Down East Magazine's 60th Anniversary issue in August. In addition, Bouchard named MECA's Scholarship Fund the beneficiary of a minimum of \$10,000 raised by Down East Magazine at the Art of Giving Gala on Thursday,

August 14 from 5:30-9 p.m. at the Portland Company, 58 Fore Street, Portland, Maine.

Renée grew up in Mont Vernon and graduated from Souhegan High School in 1995. Prior to that she completed the Phoebe Flory Watercolor School in Mont Vernon. "I've always felt that my time with Phoebe was the most important time for me in my pursuit of a career in the arts. I attended the school while only 16 years old," said Renée.

"I was excited to learn that I would be able to have one of my paintings as a cover of Down East Magazine," said Bouchard. "The MECA Scholarship Fund is important to me, and I'm thrilled to be able to support them in this way," added Bouchard. "While I am inspired by work created by people with mental illness, 'outsider' art, children's art, folk art and other types of art created beyond the boundaries of the traditional 'art world' I deeply value my education from MECA."

To help raise funds, the original work Bouchard created for the August issue of Down East will go home with a lucky guest the night of the Art of Giving. Proceeds from the tickets to the gala and additional raffle tickets for the art will help raise the \$60,000 committed to six different charitable organizations, each selected by the six participating artists.

Tickets to Art of Giving are \$100 per person. The participating artists are Angela Adams, Eric Hopkins, Alex Katz, Barbara Ernst Prey, William Wegman and MECA alumnus Renée Bouchard. Each ticket to the party provides the opportunity for the ticket holder to leave with one of these works of art.

MECA alumnus Renée Bouchard graduated from the Maine Col-

lege of Art in 1999 and attended the Cleveland Institute of Art and the Phoebe Flory Watercolor School prior to that. She has received numerous awards and honors, including from the Vermont Arts Council, Vermont Studio Center, Cooper Union, Kate Millet Art Colony for Women, Montana Artist Refuge, and the Robert Rauschenberg Foundation. McDaris Fine Art in Hudson, New York, and Moberg Gallery in Des Moines and Chicago currently represent her work.



Renée Bouchard Burnt and White Heads, Monhegan Island 16x18 inches Oil on Canvas 2011

For more information about Down East Magazine's 60th Anniversary and Gala, visit downtownartofgiving.com.

New England Images by Jeffrey Newcomer



Graze The Fence Alstead, NH

At an early age, I discovered the creative control that the darkroom provides. In my travels, my darkroom has taken the form of a "dark" closet, a "dark" pantry and even a "dark" landing on the stairs going down to the cellar. Despite the difficulties, working in the darkroom has ingrained in me an insistence on controlling all aspects of the production of my images.

In the last few years, digital imagery has gone from a curiosity to an established choice for high quality photography. The digital darkroom provides the opportunity to achieve a higher level of control over the final image than is possible with conventional film photography, but the process and potential adjustments are very similar.

"I have developed my craft largely through private study, experimentation and through the study of the work of many fine photographers such as Ansel Adams and Eliot Porter. I have also studied at the Maine Media Workshops.

Jeff's photographs have been featured in scores of local, regional and international publications including *Yankee Magazine*, *Vermont Life*, *NH to Do*, *Backpacker*, and *Monadnock Living Magazine*. His work has been displayed in solo and group exhibitions throughout the region.

The Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Center hours are: Tues 10-6, Wed-Fri 1-5, and Sat 10-2. For more information you can either call 532-6527, like us on FACEBOOK, or check out our website, www.jaffrey-civiccenter.com.

ACT ONE's Festival 2014 Opens August 7



Will MacDonald, Kate Bossi and Mark Jacobsen

PORTSMOUTH – ACT ONE's Festival 2014 opens Thursday, August 7 with Norm Foster's terrific comedy *Mending Fences*, playing at the West End Studio Theatre in Portsmouth.

Mending Fences is the story of Harry Sullivan, a crusty down-on-his-luck rancher out in Saskatchewan. When his estranged son Drew shows up, it's not clear if he's come back to settle scores or heal old wounds. What is clear is that it's gonna take a woman to knock some sense into these two, and Gin is just the gal for the job. Seacoast favorites Will MacDonald and Kate Bossi team-up with newcomer Mark Jacobsen to bring to life this hilarious, bittersweet, and deeply wise story of second chances.

Mending Fences performs Aug 7, 8, 9, 22 & 23 at 8pm and Aug 9,

23 & 24 at 2pm. General Admission is \$20; seniors and students are \$18; with Festival Pass only \$16/\$14. Opening Night Thursday, August 7 will feature a special \$14 ticket for everyone and a post-show talkback with actors. Tickets are available online at www.actonenh.org or by calling 603.300.2986.

The West End Studio Theatre is located in the mill complex at 959 Islington Street and is air-conditioned, wheelchair accessible, with off-street parking. Seating is limited so reservations are highly recommended. To receive your Festival 2014 brochure, please call 300-2986.

THE TOADSTOOL BOOKSHOPS



NANCY DEMARCO

Sat, Aug. 16, 2 p.m.
The local author visits to sign and discuss her novels "*FINDING SARA*" - about a woman chasing her equestrian dream, and "*SAVING GRACIE*" - a ghost with a message - someone will die tonight.

SPENCER QUINN

Thu, Aug. 21, 6:30 p.m.
The author of the wildly popular 'Chet & Bernie' mystery series visits to chat and share his latest, "*PAW AND ORDER*". Man and dog go to D.C!

LORRIE THOMSON

Sat, Sept 6, 2 p.m.
It's a book release party for the local novelist with "*WHAT'S LEFT BEHIND*", a story of loss, grief, and second chances..

Visit our website for all the details, and if you can't attend an event, we are happy to put a book aside for you. Just call! www.toadbooks.com

M-T-W: 9-7, Th-Fr 9-8

Sat: 9-6, Sun: 11-5

Lorden Plaza, Milford
673-1734

12 Depot Sq., Peterborough, 924-3543
Colony Mill Marketplace, Keene, 352-8815

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"Castle Hill, Groton" by Douglas H. Caves Sr.

Art Show!
We'll be hosting an art show for Douglas Caves of Fitchburg, MA during August. His work will be displayed August 2-30. Come in and meet Douglas at the opening reception August 2nd from 11AM to 5 PM. Light refreshments will be served. Hope to see you then!

Visit our online gallery at www.artown.com.

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New!
"Dinosaurs Before Dark" Musical Theatre Production students entering grades 1-4 August 11-15

Fall Registrations
Ongoing and available now Sign up Today!

Preschool Camps ages 2-6
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Just Added! Musical Theatre Camp | August 4 - 8

Students entering grades 1-4
Dinosaurs Before Dark | August 11 - 15

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