

Arts & Entertainment

Museum of Art, UNH Presents Jon Imber and Graphicornucopia

DURHAM, NH –Two new exhibitions, one focusing on portraits by Jon Imber, a Massachusetts and Maine-based painter, completed in the years before and in the months after his 2012 diagnosis with amyotrophic lateral sclerosis (ALS), the second, featuring prints from an extraordinary gift by Dr. Lawrence '49, '50G and Marilyn Staples '48, highlights the American print revival of the mid-20th century and covers a broad range of artistic movements and styles, will be on view at the Museum of Art, University of New Hampshire beginning September 4, 2014. A reception takes place on Thursday, September 4, 2014 from 6-8 p.m. The Museum of Art and its programs are open to the public free of charge. The exhibitions run through October 19, 2014.

Jon Imber: Human Interest

An art professor at Harvard University for 27 years, Jon Imber was the protégé of Philip Guston and known widely for Maine landscapes painted with his characteristic expressive brush strokes. After his 2012 diagnosis with ALS, common-

ly referred to as Lou Gehrig's disease, Imber, maintained his artistic practice. As the disease progressed Imber learned to paint with his left hand and in the summer of 2013 began a series of portraits of friends, family, and acquaintances whom he continued to paint until his death in April 2014. These recent portraits, painted with the artist's commanding expressive gestures, intimately record Imber's time with friends and family, displaying physical traces of likeness informed by memories, history, mythology, and the artist's own self-awareness. The Museum of Art presents over 50 portraits from his final series and includes several completed in the early years of his career when he concentrated on figural narrative painting.

In conjunction with Jon Imber: Human Interest, and Museum of Art's ArtBreak series, a film screening of the documentary "Jon Imber's Left Hand" by filmmaker Richard Kane, will be shown Wednesday, September 10 at 12:00 p.m. The screening will take place in the Paul Creative Arts Center, UNH Room

A-218. Nicholas Capasso, Director of the Fitchburg Museum, will present a public gallery talk on Jon Imber's work, Wednesday, October 1 at 12:00 p.m. The talk will take place in the Museum of Art, Paul Creative Arts Center, UNH.

Graphicornucopia

This exhibition showcases a gift of prints from Dr. Lawrence '49, '50G and Marilyn Staples '48 representing a broad range of American mid-20th-century artistic movements and styles. The exhibit, organized chronologically, looks at the renewed interest in printmaking after World War II, the influence of printmakers affiliated with academic institutions and independent studios, and the use of experimental, often unorthodox processes as a means of artistic expression. Works on display include Josef Albers, Sam Francis, Jasper Johns, Mauricio Lasansky, Sylvia Plimack Mangold, Philip Pearlstein, Gabor Peterdi, Susan Rothenberg, Ed Ruscha, and Wayne Thiebaud. This exhibition is



Jon Imber, Self portrait, August 2013, oil on board, 24 inches x 24 inches, Private collection

drawn from the Museum's permanent collection and includes newly acquired works on paper by contemporary American artists Lorna Simpson, and Willie Cole.

For more information, contact the Museum of Art at 862-3712, museum.of.art@unh.edu, or visit www.unh.edu/moa.

Exhibits



Oil Cans No. 1. by Jack Ebel oil 16x20

Augusts' Artists at East Colony Fine Art

Featuring Oil Paintings by Bruce Jones and Jack Ebel
An exhibit of Art titled "2VIEWS"
On exhibit from July 29 through August 23, 2014

Bruce enjoys using nature and his surroundings as an inspiration for his work and strives to have a freshness and spontaneity to his paintings. He is not really concerned with details but is more focused on the moment and a feeling. "Our lives can be full of banal details" he says. I don't want them in my paintings.

Jack Ebel's glowing still life paintings hearken to another era. The objects are old, tarnished through time and worn by use. There is a certain felt intimacy as they reveal their story to the viewer. "I have always loved antiques and feel they provide a perfect subject matter for my still lifes," says Ebel. "As a matter of fact," he adds, "I tend to think of them more as portraits."

Ebel paints in the style of the Flemish Masters, working with many thin glazes of oil paint. Each glaze must dry completely before the next can be added. It is a long process and can take the better part of a month to complete, but the final effect is glowing highlights and deep transparent shadows that speaks with a timeless beauty.

MCS Chorus Seeks New Singers

The open sing of the Manchester Choral Society will take place at the Unitarian Universalist Church, 669 Union Street, Manchester on Saturday, September 6, 2014, from 10 a.m. to 1 p.m. with a potluck lunch. All interested singers are welcome. Auditions will be held that day following lunch, as well as prior to the first rehearsal on Monday, September 8th.

Regular rehearsals take place from 7 p.m. to 9:15 p.m. at Manchester Community Music School.

Season 54 features works for chorus, harp, and flute by Benjamin Britten and Stephen Paulus to be performed at the Christmas Tapestry concerts December 13 and 14. The second installment of our Masterworks Series will include Ralph Vaughan Williams' "Sea Symphony" for full orchestra, baritone and soprano soloists, and chorus on May 16-17, 2015.

To sign up for an audition, contact Betty Dunn at CanobieQue@aol.com.



David Betz, President of the Manchester Choral Society, (left) with the MCS 2013-2014 Scholarship Recipient Cailey Blatchford of Londonderry. The MCS will have an Open Sing to audition new singers on September 6, 2014, at the Unitarian Universalist Church, 669 Union Street, Manchester.

JOHN HERPER PHOTO



"Small Works in Oils" by Betty Glass

The Jaffrey Civic Center is pleased to host the first floor Display Cases to Betty Glass from Friday, August 22 through Thursday, September 18. Betty will be exhibiting her water soluble oil paintings primarily in 6" x 6" and 8" x 8" sizes. Her subject matter will range from still life to land and waterscapes.

Betty moved from Virginia to NH in 1998, after a 20 year career as an art educator and artist. She taught all ages, gifted high school students, as well as adults, and now teaches adult classes in water soluble oils at the Jaffrey Civic Center. All levels of experience are welcome. Her love and excitement of art and painting New England and coastal land-

scapes has led to many adventures, close friendships and painting trips. Betty is a juried member of the NH Art Assn., Sharon Arts Center, and the East Colony Fine Art Gallery in Manchester, NH. She also exhibits in Virginia and on the Outer Banks of NC, welcomes new students and accepts commissions. Let's paint!!!!

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is always free. For more information call 532-6527, e-mail us at jaffreycntr@aol.com, find our website, www.jaffreyciviccenter.com

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