

Art Exhibits

September 5 – November 1

Transformations: New England Wax Exhibition Opens at Sharon Arts Center Gallery

PETERBOROUGH — The New Hampshire Institute of Art's Sharon Arts Center will host Transformations: New England Wax, a juried exhibition displaying the ancient medium of encaustic, or hot wax painting, September 5 through November 1, 2014.

The exhibition will feature artists from New England Wax, a professional organization of artists who work in encaustic as well as promote and educate the public and art world about this versatile method of painting. The technique dates back to the fifth century B.C. and used as a contemporary medium, involves painting with a beeswax-based paint and a heated palette. The exhibition allows these artists to work toward their personal vision as they explore and challenge the boundaries of message, metaphor and materiality.

Artists participating in the exhibition include Corina Alvarezdelugo, Dawna Bemis, Debra Claffey, Pamela Crabb, Angel Dean, Pamela Doris Dejong, Heather Douglas, Soosen Dunholter, Pat Girkin, Kay Hartung, Sue Katz, Dietlind Vander Schaaf, Donna Hamil Talman, Willa Vennema, Julie Vohs, Catherine Weber, Kellie Weeks, Lelia Weinstein, and Charyl Weissbach.

The exhibition will be judged by Kaveh Mojtabai, founder and publisher of Artscope Magazine, a media company in its ninth year that reviews art exhibits, covers cultural events, connects artists with their audience and creates access to the arts. Kaveh has worked internationally with Fortune 500 clients at a "Big Four" global consulting firm to develop client performance through strategic, operational, and financial processes. He graduated with two degrees, a BA in Astrophysics and a BSBA in Business Administration from Boston University. Kaveh's previous work includes astronomy research at the Harvard Smithsonian Center for Astrophysics under the direction of a Nobel Astrophysics Prize winner.

The gallery is open Monday to Saturday from 10 am to 6 pm and Sunday from 11 am to 4 pm. For more information about hours and the event, please contact the Sharon Arts Center at 603.924.7256 or visit sharonarts.org.

September 27th & 28th

34th Annual Fall Festival and Nature Art Show at Beaver Brook

HOLLIS — Beaver Brook Association turned 50 this year and is inviting the public to our 34th Annual Fall Festival and Nature Art Show. Artwork by dozens of regional artists will be on display at Maple Hill Farm and the featured artist this year is Howard Muscott of Amherst.

Muscott has photographed landscapes and wildlife for more than 30 years. Grounded in his early years of hiking and backpacking, Howard's love for landscape photography is fueled by the exquisite beauty of the natural world and the wildlife residing there. Self-taught, Howard has had more than 10 individual and 25 group shows highlighting among other things autumn colors, Southwestern peoples and light, the mountains of Alaska, Colorado and the Pacific Northwest, and wildlife. Howard's work has been published on the cover of national journals in education, in newspapers, and used on educational and other websites. He has won awards for both wildlife and portraits.

"The best photography combines one's vision for the image with the best natural light and requires both persistence and opportunity. That's why I'm always chasing the golden light." Howard is a lifelong special educator and retired professor who

directs the New Hampshire Center for Effective Behavioral Interventions and Supports at SERESC in Bedford, NH. His work can be found on his website at www.chasingthegoldenlight.com and at various stores and galleries around NH. **Beaver Brook Annual Fall Festival and Nature Art Show** Maple Hill Farm, 117 Ridge Road Hollis, 11 am – 5 pm, Free 465-7787 www.beaverbrook.org and info@beaverbrook.org

September 30 – October 25

October's Highlighted Artists at East Colony Fine Art



"Sunlight through the Rocks"

Pastel Paintings by Josee Severino and Oil Paintings by Gina Anderson

An exhibit of art titled "Luminous Moments" will be on exhibit from September 30 thru October 25 at East Colony Fine Art, Canal Street, Manchester. Join Josee Severino and Gina Anderson at their Opening Reception on Thursday, October 9, 5-7pm.

Josee's inspiration for her artwork is the light and ambiance that casts upon her subjects which for the majority are animals. She is surrounded by numerous farm animals both at home and in the town of Candia where she resides which supplies her with endless opportunities to study and photograph her subjects. She plans for the lighting to be favorable before photographing her subjects and creates her art, connecting the audience with the animals. She states, "I find much peace in my work and am grateful to share this gift through the beauty of my art."

Gina's inspiration for this show is to capture how sunlight vibrantly illuminates a particular point of interest. Whether the light is upon spectacular cliff or a subtler scene, she loves to work with the interplay of light and shadows in order to bring the viewer's attention to something special. "I enjoy painting places I have been whether they are in a more natural area or urban landscape. The compositions remind me of a special moment in time, and I want to share that experience with the viewer." Gina's works presented in this show are from a variety of locations including Amsterdam, Bermuda, France and New England.

Join Josee and Gina at their reception for "Luminous Moments" on Thursday, October 9, 5-7pm. Josee will share more inspirational stories of her farm animal friends, and Gina will offer more inspiration of her outdoor painting adventures.

October 5 – January 31

"The Glory of the White Mountains: Landscapes of Lauren Sansaricq and Erik Koepfel"



MILFORD — New Hampshire Antique Co-op is pleased to present The Glory of the White Mountains: The Landscapes of Lauren Sansaricq and Erik Koepfel, an exhibit and sale of paintings by contemporary New England landscape artists Erik Koepfel and Lauren Sansaricq.

An opening reception will be held on Sunday, October 5, from 1:00 - 3:00 p.m. in the Upstairs Gallery at New Hampshire Antique Co-op. Enjoy wine, cheese and conversation with the artists while you view their original works and discuss their techniques.

Koepfel and Sansaricq are nationally recognized contemporary en plein air artists - painting outdoors and onsite - who have created masterful paintings in the style of the Hudson River School movement of the mid-1800s. Believing in the expressive potential of traditional representation, both artists have striven to master the look and feel of the Hudson River School's painters. These works, most notably created by Thomas Cole (1801-1848), possess a distinctive sense of air, dramatic light and distance.

Erik received his formal training from the Rhode Island School of Design followed by the New York Academy of Art and an annual apprenticeship in Wiscasset, Maine. His works have hung beside Thomas Cole, Winslow Homer, Edgar Degas, John Frederick Kensett, and George Inness. Koepfel has also had the distinguished honor of entering many collections including artists of this caliber.

Lauren Sansaricq was exposed to both the beauties of the Hudson Valley and, under the teaching of Thomas Locker, to the traditional painting techniques of the Hudson River School. Lauren received academic training in drawing and painting at the Grand Central Academy of Art in New York City. In 2011 she was honored in with a solo show, "Nature's Poetry," at Hawthorne Fine Art in New York City. Sansaricq has been awarded the Hudson River Fellowship three times and is a recipient of the Henrietta Reiss Award.

This exhibit and sale of Koepfel & Sansaricq's works will be on view in the Tower Gallery at New Hampshire Antique Co-op through January 31, 2015. For more information, call 673-8499 or visit online at www.nhantiquecoop.com. Open daily 10 a.m. to 5 p.m.

October 10th

Art Exhibit at Sullivan Framing and Fine Art Gallery

Sullivan Framing and Fine Art Gallery in Bedford will be hosting an art exhibit titled, "TEN!" The exhibit is in conjunction with the frame shop's 10th Anniversary. The gallery will feature all 10"x10" square, original works of art in various mediums and subject matter. Over 25 of the gallery's best-selling artists will be part of the exhibit, with nearly 100 paintings available. Pricing will start at \$250 for unframed pieces.

This event is free and open to the public and will take place on Friday October 10th from 6-9pm. Complimentary wine and hors d'oeuvres will be served.

For additional information: amy@sullivanframing.com or 471-1888

Opens October 11

PEM Presents Poignant Works of Beauty and Conflict

SALEM, MA -- The Peabody Essex Museum (PEM) presents nearly 50 works from Jo Ractliffe's four-year quest to photograph Angola in the aftermath of its civil war. The Angolan Civil War was one of the longest and bloodiest in African history. With South Africa and the United States backing one side and Cuba and the Soviet Union supporting the other, the war lasted from 1975 to 2002 and cost the lives of some 1.5 million people while displacing 4 million others. In 2007, long after the war correspondents and photojournalists had left the country, Ractliffe made her first trips to the capital city, Luanda.

The artist traveled with veterans who were returning to battle sites in the southern part of the country. The exhibition title is drawn from a South African colonel who observed, "If you're going to have a war, best to do it in someone else's

country." As a South African, Ractliffe recalls how in the 1970s and early 1980s, most of her contemporaries viewed Angola abstractly as "the border," a secret, unspoken location where brothers and boyfriends were sent as part of their military service. The unsettling tales that filtered back starkly contrasted the sanitized narrative put forward by the South African government.

HOURS: Open Tuesday-Sunday, 10 am-5 pm and the third Thursday of every month until 9 pm. Closed Mondays (except holidays), Thanksgiving, Christmas and New Year's Day. ADMISSION: Adults \$18; seniors \$15; students \$10. INFO: Call 866-745-1876 or visit pem.org

Through October

Photography by Amherst Artist on Exhibit at Conservation Center

CONCORD — If you've been moving too fast lately to feel pleasure in the beauty of nature, spend some time in front of the black and white images of Jack Ahearn and be compelled to slow down and start looking again.



"Salmon Cove"

Ahearn, a photographer who lives in Amherst, finds scenes outdoors that evoke some emotional response in himself, then mixes traditional photographic film craft and digital technology to try to create an image that resonates with other people, too. Some of his results are on display through the end of October at the Conservation Center in Concord, in an exhibit called Lyrical Nature.

Ahearn uses the traditional view camera that creates a 4-inch by 5-inch negative, which he develops in his darkroom. He then scans the negative and uses digital technology to edit and print his images with an ink-jet printer. It's a hybrid of old and new techniques that gives him the most creativity when producing his large finished images.

He prefers black and white images for their simplicity. "I've always found black and white to be expressive. There's a lot to be said for color, but it's the minimizing of some of the distractions that I'm trying to do by staying with black and white," he said.

Ahearn chose images for Lyrical Nature that were captured during visits to several parcels of land near his Amherst home that are permanently protected by the Society for the Protection of N.H. Forests (Forest Society). Other images are from visits to Virginia, Colorado, Death Valley, Nova Scotia, and Newfoundland. Details of rocks, roots and flowers intermix with sweeping landscapes. The series of images of peaceful stands of aspen taken in Colorado are among his personal favorites. "Those were spectacular for me," he said. "I find them luminous."

Ahearn has been practicing his craft since his college years at St. Lawrence University, where he had opportunities to take several workshops with master photographers Minor White and Paul Caponigro. After college and graduate school in physics, he pursued a career in scientific research, making photographs on occasion over the years. In the last 10 years he has devoted a substantial and focused effort to create fine art photographs.

Exhibit hours are 9 a.m. to 5 p.m. Monday through Friday. The Conference Room is used for meetings, so please call (603) 224-9945 before visiting to make sure it's open.

Daytripping a Tank Away

Fall Views Aboard the M/S Mount Washington

Friday night cruise specials offered in September



WEIRS BEACH, NH — Celebrate the fall season in New Hampshire with a cruise aboard the M/S Mount Washington. Enjoy a colorful, scenic view of the fall foliage while the ship tours Lake Winnepesaukee during one of the state's most popular seasons.

Gather the family and enjoy a Sunday evening dinner cruise aboard the Mount. These two hour cruises leave Weirs Beach at 5 p.m. and include a turkey dinner with all the fixings. Adult tickets are \$47 and children under 12 cruise free (two children per family) and children 4 and under always cruise free.

Friday nights are all about music on the Mount and guests are invited to swing to the tunes of the good old days. During the month of September, guests 60 years or older receive a \$10 discount on Friday night

cruise tickets.

The official 2014 daily cruising season for the M/S Mount Washington, and her sister vessels, runs from May 17 until October 19 offering daily cruises from its summer port of Weirs Beach and servicing the other ports of Alton Bay, Center Harbor, Meredith and Wolfeboro. Cruising times and options vary depending on the season with July and August having the most cruises available. Options include daily scenic, evening dinner dance and island mail delivery cruises.

To learn more about the various ships and to view a more detailed cruise schedule with times and ticket prices, visit www.cruisenh.com. Tickets can be purchased online or by calling toll-free 1-888-843-6686 or local 603-366-5531.



Enjoying a Quiet Season in The Mountains

WOODSTOCK, NH — The crowds of summer have returned home now and the streets and shops in the small towns in the White Mountains are quiet. The lingering autumn colors give the hillsides a golden hue and it is the perfect time to plan a fall getaway.

Late fall in the mountains has its own beauty and in this time between bustling summer days and exhilarating winter days, there is plenty to see and explore. "The scenery is always open," says Jayne O'Connor, president of White Mountains Attractions in North Woodstock. "The colors are prolonged this year, thanks to the unseasonable temperatures in September and they're going to glow for some time to come."

One of the best ways to view the beauty of the area is to take a drive along the White Mountain Trail. Departing the Visitor's Center at Exit 32 off Interstate 93, where travelers can get more information, the drive offers panoramic views of the mountains, historic sites of the region's rich past and slices of small town life.

Following the 100 mile trail takes travelers over the famed Kancamagus Highway, the first national scenic byway in the Northeast, into the resort town of North Conway, known for its outlet shopping, through the spectacular Crawford and Franconia Notches, before returning to the starting point in the Lincoln-Woodstock area, the gate-

way to the 800,000 acres White Mountain National Forest.

The best vantage point to take in spectacular scenery is from a railroad car. The Conway Scenic Railroad is open weekends through Dec. 18 and the unique Cog Railway runs daily through Nov. 27.

The region is full of places to stay that fits any pocketbook, from chain hotels to cozy inns. Few people are in a hurry this season and with restaurants featuring a variety of cuisines, there is time to linger over candlelight dinners and make an appointment in the spa.

When the north winds blow off snow frosted peaks, Christmas is on the horizon and the White Mountains are the perfect backdrop to get into the spirit of the holiday.

Santa's Village in Jefferson reopens each weekend from Nov. 25 to Dec. 18, with dazzling lights, reindeer and Santa Claus, who hears the wishes of thousands of children.

For a delightful family holiday experience, head to the Rocks Estate Christmas tree farm in Bethlehem to cut your own tree. A number of local hotels and inns offer special packages that will make a holiday memory to last a lifetime.

If shopping is part of a fall getaway, shoppers will find plenty of places to search for the perfect gift, from small shops featuring the works of local artists and crafters to outlet stores, where bargains abound and it's all tax-free.

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