

# Autumn Calendar Theatre, Musical Performances, Art Exhibits

## October 18 & 19

### Sound of Music at Manchester Community Theatre Players

BY JANINE LEFFLER

MANCHESTER – The classic Rogers and Hammerstein musical, *The Sound of Music* comes to Manchester Community Theatre Players this fall. The show is directed by Alan D. Kaplan, music direction by A. Robert Dionne and choreography by Loren Hallett. The cast consists of local performers from Manchester and surrounding communities.

Mandy Blanchard, of Boscawen makes her New Hampshire debut as Maria in *The Sound of Music* after moving to the area from Connecticut. When asked what makes Maria unique, she responded, "She is very outspoken and her intentions are always good."

Lauren Batchelder, a senior at Pinkerton Academy in Derry also makes her Manchester Community Theatre Players debut as Liesl Von Trapp. When asked why she auditioned for *The Sound of Music* she responded, "It is one of my all time favorite musicals! There is something timeless about the show and I get goose bumps every time I am able to walk on stage and have a chance to sing the song 'Sixteen Going On Seventeen'."

Michelle Emmond of Amherst returns to the MCTP stage for her seventh production playing Elsa Schrader in *The Sound of Music*. She most recently played Charlotte Hay in *Moon Over Buffalo* in 2012. When asked why she auditioned for *The Sound of Music* she replied, "Because of the wonderful music score. It is rich in harmonies with so many well-loved songs." She continued by saying, "My favorite songs are No Way To Stop It and How Can Love Survive because they are lesser known."

Jenna (Nen) Horan, an 11 year old home schooled 6th grader from Sandown and returns for her second production with Manchester Community Theatre Players playing Louisa Von Trapp.

*The Sound of Music* will be performed at the Jewish Federation Hall, located at 698 Beech Street in Manchester. Show times are October 18th at 7:30pm and October 19th at 2pm. Tickets are \$20 for adults, \$18 for seniors and \$10 for students.

## October 19

### Acclaimed Organist Opens First Music Concert Series Season



NASHUA – Nationally-acclaimed organist Colin Lynch will perform on Sunday, October 19th at 3 p.m. at the First Music Concert Series held at The First Church (UCC), 1 Concord Street, Nashua.

Mr. Lynch will be playing an audience-friendly works by Bach, Dupré, Whitlock, Widor and others. Whether a featured artist at the National Convention of the American Guild of Organists, or at the console of church music powerhouse Trinity Church in Boston, Colin Lynch is one of the premiere organists of his generation.

Join us as Mr. Lynch puts the 1926 Anderson Memorial Organ (Austin Organ Co. – Opus 1406) through its paces, just weeks before the magnificent pipe organ begins its long-anticipated restoration and tonal expansion. Admission: \$15/Adults - \$12/Seniors - \$1 students under 21.

Mr. Lynch earned an Artist Diploma from Oberlin Conservatory, studying with James David Christie and Olivier Latty. He holds a Master of Music degree in Organ Performance with Thomas Murray at Yale University's Institute of Sacred Music and earned a Bachelor of Music degree in Organ Performance from Northwestern University, where he studied with Douglas Cleveland. His critically acclaimed debut solo album *The Organ at Stambaugh Auditorium* is available on the Raven Label.

## October 19

### NH Phil Brings Shakespeare to Life

MANCHESTER - The NH Philharmonic opens its 110th season with music inspired by Shakespeare's plays.

Through the music of Prokofiev, Tchaikovsky, Walton and Mendelssohn, hear the tragedies of *Romeo and Juliet* and *Macbeth*, the whimsy of *A Midsummer Night's Dream*, and the nobility of *Henry V*.

Actors performing short scenes from the plays will introduce each piece.

Leading the orchestra is Music Director Mark Latham. He received his musical training at the Guildhall School (London), Philadelphia College of Performing Arts, Brooklyn College Conservatory, and the University of Michigan, where he is currently a candidate for Doctor of Musical Arts in Orchestral Conducting. He trained in violin and chamber music at Eastman, Juilliard, Aspen Music Festival and Banff Festival. A keen advocate of the music of our times, Latham has given numerous world premieres both as conductor and violinist.

The concert takes place on October 19 at 3:00 p.m. at the Palace Theatre Manchester. Tickets are available through the Palace box office at 668-5588. Complete information about the 110th season of the New Hampshire Philharmonic can be found at [www.nhphil.org](http://www.nhphil.org).

## October 21 – 25

### Keene State Theatre and Dance Stages The Psychological Drama 'Equus'



Keene State Theatre actor Taylor Jorgensen of Wilton plays the lead role of a troubled teen in *Equus*.

KEENE – *Equus*, an explosive play of passion and human behavior, will be presented Tuesday to Saturday, October 21 to 25, by the Keene State College Theatre and Dance Department. Each show starts at 7:30 p.m. with a 2 p.m. matinee on Saturday.

Oct. 25, in the Wright Theatre of Keene State's Redfern Arts Center. Tickets are \$10 for the general public, \$8 for senior citizens, and \$6 for KSC students. *Equus* contains mature subject matter and may not be appropriate for all audiences. Call the box office at 358-2168 or order online at [www.keene.edu/racbp](http://www.keene.edu/racbp).

*Equus* was written in 1973 by British playwright Peter Shaffer, to explore the reasons that could have triggered a true incident in which a 17-year-old boy blinds six horses. So compelling was its look at the psychological reasons for human behavior that the drama became an international award-winner and received the Tony Award for its Broadway premiere as well as the NY Drama Critics Award, and the NY Drama Desk Award. *Equus* has seen many revivals, most recently in 2008 starring Daniel Radcliffe, which solidified its reputation as a timeless classic and a cornerstone of contemporary drama.

"This play deals with understanding why people behave the way they do," said Johnson. "It's what theater has done throughout history - looking at the polar opposites of society - the rational versus the irrational, reason versus chaos."

The play takes place in the office of a psychiatrist, who is treating the adolescent boy who blinded the horses. In addition to exploring the mystery of the boy's actions, the play also deals with the doctor's own sense of purpose and his crisis of faith as he battles reason vs. passion.

Two veteran actors share the lead roles: William Howell of Peterborough, N.H., a KSC alumnus and staff member, plays the psychiatrist and KSC senior Taylor Jorgensen of Wilton, N.H., the troubled teen.

## October 24

### Concert with Monadnock Region's Favorite Singer Song-Writers



Wheeler Gorka

PETERBOROUGH – Cheryl Wheeler and John Gorka will perform in concert on Friday, October 24 at 8:00pm at the Peterborough Players Theater, Peterborough.

"It has always seemed as if there were two Cheryl Wheelers, with fans of the New England songwrit-

## MAP Presents the Gothic Thriller "The Passion of Dracula"

MILFORD – Milford Area Players, winner of the 2013 New Hampshire Theatre Award for Best Production in Drama/Comedy for Community Theatre, is proud to present the classic gothic tale *The Passion of Dracula* by Bob Hall and David Richmond, October 17-26 at the Amato Center for the Performing Arts, 56 Mont Vernon Street, Route 13N, Milford, NH.



Vick Bennison Russ Arrowsmith

"A genuine old-fashioned home thriller" (N.Y. Daily News), this version of the *Dracula* legend - based on the 1897 Bram Stoker novel - earned rave reviews due to its artful mixture of romance, classic gothic drama and, at times, nearly farcical comedy. It's 1911 in the English countryside, site of the ominous Whitby Sanatorium. Several villagers have died mysteriously after the arrival of a reclusive foreigner, Count Dracula. Coincidence? According to the notable scientist Dr. Van Helsing, the Count is a threat to humanity and must be destroyed! Follow Van Helsing and his compatriots as they battle the powerful vampire to keep him from stealing the soul of the lovely heroine.

The cast of *The Passion of Dracula* includes Russell Arrowsmith, Vick Bennison, and Tom Partridge of Amherst; Alicia O'Dwyer of Chelmsford, MA; Anja Ward of Derry; Aaron Compagna of Manchester; Neal Blaiklock of Merrimack; Mel Bucklin of Milford; and Billy Pomerleau of Nashua. The play is directed by Kevin Linkroum of Nashua.

*The Passion of Dracula* will be staged by the Milford Area Players for two weekends, October 17-26, with shows on Fridays and Saturdays at 8 pm and Sundays at 2 pm. General admission tickets are \$12 for adults, \$7 for



Tom Partridge Neal Blaiklock

seniors (60+) and students. Advance tickets are available at Toadstool Bookshop and online at [www.MilfordAreaPlayers.org](http://www.MilfordAreaPlayers.org). Tickets are also available at the door. The theater is air-conditioned and wheelchair accessible.

More information is available at our website [www.MilfordAreaPlayers.org](http://www.MilfordAreaPlayers.org), our Facebook page at Milford Area Players, or by calling *Dracula* producer Vicky Sandin at 603-673-5659, or director Kevin Linkroum at 603-320-0010.

er relishing watching the two tussle for control of the mic. There is poet-Cheryl, writer of some of the prettiest, most alluring and intelligent ballads on the modern folk scene. And there is her evil twin, comic-Cheryl, a militant trend defier and savagely funny social critic. The result is a delightful contrast between poet and comic."—Scott Alarick

Cheryl's concerts are more like what you would find at a comedy club than expect to find at a folk music concert. She will tell a story that has you rolling in the aisles, and then sing a song that leaves you wiping tears from your eyes. She will talk about some serious current event, and then sing a song that will have you howling with laughter. Her entire concert is an emotional roller coaster.

From New Jersey, John Gorka is a world-renowned singer-songwriter who got his start at a neighborhood coffeehouse in eastern Pennsylvania. Though small, Godfrey Daniels was and is one of the oldest and most venerable music institutions and has long been a hangout for music lovers and aspiring musicians. In the late 1970's, John was one of these aspiring musicians.

Purchase with a credit card or at a Toadstool Bookshop in Keene, Milford or Peterborough or by check to PFMS, PO Box 41, Peterborough, NH 03458.

Nova Scotia Remembered by Regina Stirweis

PETERBOROUGH – The New Hampshire Institute of Art's Sharon Arts Center is hosting a diverse exhibition featuring work by the New Ipswich Artists League (NIAL) from October 3 to November 1

The group of about 20 artists from New Ipswich features work in a large range of mediums including acrylic, colored pencils, encaustic, mixed media, oil, watercolor and wood carving. Participating artists include Steve Brosque, Roland Coates, Carol Culhane, Deb Johnson, Mickey Katz, Danielle Le Bris, Karen Miller, Matt Patterson, Francie Riggs, Regina Stirweis, Shannon Stirweis, and Susan Williams. For more information, please visit [nhia.edu](http://nhia.edu).

Her love of art made her choose to attend MassArt, and graduated with a BFA in Graphic Design and Advertising. Having been an avid gardener for years, she realized that her knowledge of flowers and plants could possibly translate into making miniatures. Michele started experimenting with making miniature flowers. She was immediately hooked, and quickly decided to make it her new career. She now makes floral arrangements and plants in 1/12th scale (one inch equals one foot) which she sells through her website ([www.pepperwoodminiatures.com](http://www.pepperwoodminiatures.com)) and at miniature shows around the country.

Dan Worsham was first influenced artistically by his artisan grandfather. Following in his grandfather's footsteps, Dan developed a passion for the decorative arts. He attended Foothill College in California, studying art and design, and immersed himself in a curriculum of drawing and painting. After college he became fascinated with the medium of stained and leaded art glass. He studied the masterworks of Louis Comfort Tiffany and opened his own studio, Worsham Art Glass in Los Gatos, California.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is always free. For more information: 532-6527, e-mail: [jaffreycntr@aol.com](mailto:jaffreycntr@aol.com), website: [jaffreyciviccenter.com](http://jaffreyciviccenter.com)

Fine art and advocacy don't often share the same stage, but in this case both are an appeal: The former to appreciate the subtle splendor of a common compound and the latter to conserve and preserve this dwindling resource.

Regular gallery hours are Tuesday through Saturday, 9:00 am – 4:00 pm. Meet the artist in the gallery on Saturday, October 25th. St. Paul's School, 32 Library Road, Concord (on the campus of St. Paul's School).

## October 17 – November 13

### The Art of Miniatures at Jaffrey Civic Center

JAFFREY – The Jaffrey Civic Center is pleased to host this exceptional exhibit of work by Michele Carter and Dan Worsham in the first floor Display Cases from Friday, October 17 through Thursday, November 13.

A passion for art and miniatures has defined Michele Carter's entire life. As soon as she could hold

a crayon, she started drawing and never stopped. As a young girl, she played with her post WWII stamped tin dollhouse. She often wished she could shrink herself and live in her dollhouse. Many years later, she still wishes she could time travel to the historic rooms she creates in miniature.



This roombox by Michele Carter represents the public serving room of the c:1750 Charlton Coffee House in Colonial Williamsburg, VA., which was a meeting place for politically-minded men. Michele built this in June of 2013, and she created all of the tables and accessories shown. The chairs were made by Bill Clinger.

Her love of art made her choose to attend MassArt, and graduated with a BFA in Graphic Design and Advertising. Having been an avid gardener for years, she realized that her knowledge of flowers and plants could possibly translate into making miniatures. Michele started experimenting with making miniature flowers. She was immediately hooked, and quickly decided to make it her new career. She now makes floral arrangements and plants in 1/12th scale (one inch equals one foot) which she sells through her website ([www.pepperwoodminiatures.com](http://www.pepperwoodminiatures.com)) and at miniature shows around the country.

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## Now – November 15

### "A Garden Party"



Paintings by Jeanie Doris

JAFFREY – The Jaffrey Civic Center is pleased to announce the exhibit of oil paintings by Jeanie Doris in the first floor Auditorium Gallery from Friday, October 10 through November 15. Her opening, free to the public, will be on Friday, October 17 from 5-7 pm.

Jeanie is an award winning artist who has painted for over three

decades. She began after an aunt, whose work in oils she admired, gave her a set of oil paints to experiment with on her own. After encouragement from family and friends to pursue her artistic talent, she began to enjoy drawing and painting.

She then studied pastel painting under the direction of Susan Jenkins and leaned toward painting still lifes – but her favorite subjects were flowers. She has taken art instruction from Marley Watton and Evelien Bachrach Seeger working with watercolor and developed a loose style of her own. She has had instruction in oils with Jeanne Lachance and Steve Preville and appreciated the medium for being able to create a piece through emotion and attaining surprising effects.

Jeanie resides in Milford, NH with her husband, Phil.

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For more information about us, call 603-532-6527, e-mail us at [jaffreycntr@aol.com](mailto:jaffreycntr@aol.com), find our website, [www.jaffreyciviccenter.com](http://www.jaffreyciviccenter.com), or "Like" us on Facebook.

## Now – January 31

### Glory of the White Mountains: Landscapes of Lauren Sansaricq and Erik Koeppel



Erik Koeppel, Mount Washington, oil on canvas, 22" x 44"

MILFORD – New Hampshire Antique Co-op is pleased to present *The Glory of the White Mountains: The Landscapes of Lauren Sansaricq and Erik Koeppel*, an exhibit and sale of paintings by contemporary New England landscape artists Erik Koeppel and Lauren Sansaricq.

Koeppel and Sansaricq are nationally recognized contemporary en plein air artists - painting outdoors and onsite - who have created masterful paintings in the style of the Hudson River School movement of the mid-1800s. Believing in the expressive potential of traditional representation, both artists have striven to master the look and feel of the Hudson River School's painters. These works, most notably created by Thomas Cole (1801-1848), possess a distinctive sense of air, dramatic light and distance.

This exhibit and sale of Koeppel & Sansaricq's works will be on view in the Tower Gallery at New Hampshire Antique Co-op through January 31, 2015. For more information, call 673-8499 or visit online at [www.nhantiquecoop.com](http://www.nhantiquecoop.com). Open daily 10 a.m. to 5 p.m.



Koeppel and Sansaricq