

Arts & Entertainment

Exhibits



Dordogne Valley Fr

November’s Highlighted Artists at East Colony Fine Art

Doreen Boissonneault and Michelle Beliveau
On exhibit from October 28 thru November 22, 2014
Join Doreen and Michelle at their Opening Reception on Saturday, November 8; 1-3pm

MANCHESTER – These two artists wanted to create a postcard view of the areas seen while on these journeys. “We liked the idea of combining our styles to show how two people can visit a certain place and have different ways to depict our views. The Separate journeys is not just about traveling, it is about how each one of us views the places we have seen.”

Doreen captures the colors and beauty of the landscapes which are inspired by her journeys traveled. She especially is connected to the mood of the nocturnal cityscapes with the excitement of warm lights and reflection against the cool shadows of the night. The serenity and calmness of the night is what she hopes to communicate to the viewer.

Doreen typically starts with a red under painting and prefers oil on gesso panels. This surface encourages the viewer to look closer, searching for details within. Her body of work will include worldwide views from France and Italy and nearer to home from Boston to Manchester.

The images of Michelle’s journey are done in mixed-media or collage. I enjoy using a combination of materials to create the artwork that she does. She always likes to start with an assortment of papers and paint in layers. This provides a wonderful textural background. The process continues by adding unique or common objects to add depth and character to the piece. The biggest enjoyment she gets from this type of work is the use of her imagination. She loves the challenge of using items in a way that they were not intended for.

She is attracted to all colors. That is the reason why the combination of many different papers and fabrics is so appealing to her. She especially loves the old and rusty items that are found by chance. By using them in my art work she is giving them a new purpose.

Join Doreen and Michelle at their reception for “Separate Journeys” on Sunday, November 8, 1-3pm. Doreen will share more inspirational stories from her worldwide travels, and you can find out where Michelle gets her mixed media inspirations.

White Birch Fine Art Participates in State Wide Open Doors Tour

AMHERST – White Birch Fine Art Studio is participating in NH Open Doors, a statewide touring and shopping event that will be held on November 8+9. NH Open Doors is a fun way to experience the best New Hampshire has to offer.

In Amherst, White Birch Fine Art Studio at 20 Brook Road will be open from 10am – 6pm both days. In addition to the artwork of Elaine Farmer, wood bowls will be on sale by Bernie Rozmovits of Milford, stain glass creations by Carol and Michael Domingue of Hancock and Mosaics by Linda Jarousky. Elaine Farmer will also have her book “Harmonious Color Schemes; a no-nonsense approach using the Color Wheel” available for purchase at a special first run discount with book signing option. Visitors will also be encouraged to paint on a collaborative painting at the studio. Come join the fun with these artists and enjoy some refreshments before traveling to your next stop. Be sure to plan your fun filled weekend by planning your trip using the map at www.NHOpenDoors.com. Other

collaborating artists can be found at East Colony Fine Art Gallery in Manchester.

During this weekend, visitors can purchase items made here in New Hampshire meet and talk with artists and craftspeople in their studios, sample fresh products from farmstands and orchards, and savor fine cuisine and wine at local restaurants. There will be special activities, including craft demonstrations and workshops, horse-and-buggy rides, food samplings, and more.

During NH Open Doors, visitors can start their holiday shopping early and purchase items that are made here in New Hampshire, meet and talk with artists and craftspeople as they work in their studios, sample fresh products from farmstands and orchards, and savor fine cuisine and wine at local restaurants. The tour is self-guided, so visitors create their own driving routes and visit the participants and locations that interest them. NH Open Doors website: NHOpenDoors.com

Nashua Community Concert Presents “Paul McDermond, Steel Drums, Marimba & More”

The Nashua Community Concert Association is please to present “In Concert: Paul McDermond, Steel Drums, Marimba & More”, the third concert of the 2014-2015 season on Tuesday November 18, at 8 p.m. in the Edmund Keefe Auditorium at Elm Street Middle School, Nashua NH.

Paul McDermond has performed with the brightest names in entertainment, including Natalie Cole, Tony Bennett, Liberace, Johnny Cash, The Temptations, and The Moody Blues. His repertoire embraces a vast array of standard, classical and popular works, elevating the steel drum and the marimba beyond their Caribbean and Latin roots.

He began his musical career as a free-lance percussionist in the Chicago area. At the age of nineteen he assumed the percussion duties on a popular theatrical production in Chicago’s theatre district. The show was called “The Magic Man” and its star was another teenager, David Copperfield.

In 1993 McDermond was invited to join the New York national tour revival tour of Andrew Lloyd Webber’s “Jesus Christ, Superstar,” featuring the stars of Norman Jewison’s 1973 motion picture. Paul accepted, anchoring the rhythm section during sold-out performances throughout the world’s finest theatrical venues.

Today, surrounded by an all-star rhythm section, Paul presents a musical excursion; from the soaring heights of a Phantom of the Opera medley to a gentle water-landing on a distant shore (where Marianne is sifting sand as a Yellow Bird perches high above), the audience will embrace each destination as the musicians canvass the broad expanse of popular music.

To subscribe to the six concert series (just \$60 for adults, \$15 for full-time students under age 22) or to purchase a ticket for this concert (adults \$25, students \$10), visit our web site: <http://www.nashuacommunityconcerts.org>, call 318-1792, or send a check made out to Nashua Community



Concert is November 18 at Edmund Keefe Auditorium, Nashua

ty Concert Association to Mary Sayre, PO Box 1563, Nashua, NH 03061-1563. For further information call 579-0603.

Tickets for this concert will also be available at the door. We now accept credit and debit cards.

Online purchases can be made at the City Arts Nashua website, www.cityartsnashua.org.

Handicap entrance opens at 7:10 p.m., and general admission at 7:15 p.m.

Museum of Art, UNH Presents Joo Lee Kang and Art Faculty Review

DURHAM, NH –Two new exhibitions, one focusing on ballpoint pen drawings of flowers, animals, and insects by Boston-based artist Joo Lee Kang, the second, featuring art faculty members Michael Cardinali, Brian Chu, Julee Holcombe, Scott Schnepf, and Leah Woods, will be on view at the Museum of Art, University of New Hampshire beginning November 1, 2014. A reception takes place on Thursday, November 6, 2014 from 6-8 p.m. The Museum of Art and its programs are open to the public free of charge. The exhibitions run through December 14, 2014. The Museum will be closed November 11 and November 26-30, 2014.

Joo Lee Kang: Unnaturally Beautiful

Korean-born, artist Joo Lee Kang’s intricately rendered drawings seduce with their opulence and abundance while expressing the artist’s concerns about the fragility of the earth’s ecosystems. She uses a vernacular of ornamentation—lavish wallpaper, decorative ceramics, festoons and swags—to suggest historical periods of decadence and luxurious material consumption. Upon closer examination of the dense monochromatic compositions, the charm fades revealing malformed animals with multiple appendages and misshapen features, or exacting depictions of cat-



Joo Lee Kang, Still Life with Shells #1., ballpoint pen on paper

erpillars, spiders, and beetles. Kang celebrates the rich biodiversity of the insect-world and the variations in the animal kingdom. Her delicate compositions suggest vulnerability, drawing ornate warning signs of looming natural and man-made genetic catastrophes. The close-up views of insects and genetic mutations attract as much as they repel the viewer’s attention raising questions about human impact on the environment.

Kang says “By drawing mutated animals and plants, I question nature’s place in the modern context. What is nature? What is natural? The subjects that I portray in my drawings reflect the ambiguity of such definitions. They show how I feel at loss to describe what is natural in our present day. Cross-breeding, genetic engineering, and so on; the ways in which humans can control and reconfigure the natural process becomes more abundant as technology advances. Should the

The Derryfield Middle School Players Present Peter Pan

MANCHESTER - The Derryfield Middle School Players will take flight on November 7 and 8 when they present the classic story of the boy who refused to grow up, Peter Pan.

Derryfield, which is celebrating its fiftieth anniversary this year, has staged the show about once every decade since its founding in 1964, the first time in 1971, and most recently in 2004. The story is a musical romp for children of all ages, yet with an underlying tension between the innocence of childhood and the responsibility of adulthood. The following DS students will be part of the performance: Antonio Imbria-

no, Alison Daniel, Emma Doherty and Julia Tilton of Amherst.

Thanks to Flying By Foy, the company that does all the flying and special effects for numerous Broadway shows, including Mary Poppins, The Lion King and Phantom of the Opera, Derryfield’s student actors will “take flight”. The company will take care of the set-up, training and operation of all of the necessary equipment. Aside from that, the students participate in every aspect of the production, from acting to costumes, make-up, set design and construction. Tickets are \$12 and available online or at the door. Showtime is 7:00 p.m.

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THE TOADSTOOL BOOKSHOPS

New Group!
THE NOVEL READERS
Sun, Nov. 2, 1-2:30 pm.
The NR meet here the first Sunday every month to discuss books they've chosen by consensus. Come on down!

PAUL CHARLES
Wed, Nov. 5, 6 pm.
The Irish author (and friend of John Connolly) visits to sign and discuss his new mystery, “DOWN ON CY-PRUS AVENUE”. When is a retired cop not retired?

ALBERT LACHANCE & REBECCA LACHANCE GOODWIN
Thu, Nov. 6, 6:30 pm
ALBERT, local counselor from New Boston, and his daughter will present and sign their new book offering an inspired vision of the future of humanity, “THE THIRD COVENANT”.

SARAH DILLARD
Sat, Nov. 8, 1-3 p.m.
Bring your little one’s for a reading and signing by the author & illustrator of “EXTRAORDINARY WARREN: A SUPER CHICKEN”, and “FIRST DAY AT ZOO SCHOOL”. Let’s have an adventure!

WE WILL CLOSE EARLY: 5 PM.
WED, NOV. 26, AND WE WILL BE CLOSED FOR THE THANKSGIVING HOLIDAY. SEE YOU PLAID FRIDAY!

T. STEPHENS & GUESTS
Sat, Nov. 29, 1-3 pm.
Mr. Stephens returns, accompanied by fellow writers to discuss their craft and sign copies of their various works, including the local bestseller “DANTE’S CYPHER”. Think holidays, Buy local!

Visit our website for all the details and more!
www.toadbooks.com

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