

Season Opens for Nashua Chamber Orchestra

With November 15, 16 Concerts

NASHUA – The Nashua Chamber Orchestra music director David Feltner, opens its season with an eclectic program of music by Beethoven, Stravinsky, Borodin, MacDowell and Glinka. The Beethoven Triple Concerto will be performed by the musicians of Kaleidoscope. Saturday, November 15th, 7:30 PM, Nashua Community College, Judd Gregg Hall; 505 Amherst St. and Sunday, November 16th, 3:00 PM, Milford Town Hall, Milford. Tickets can be purchased at the door, or in advance at Darrell’s Music Hall in Nashua, and the Toadstool Bookstore in Lorden Plaza, Milford. Prices are \$18 adult, \$15 senior, and \$8 student; children under 12, free.

This concert is dedicated to the memory of our dear friend, John David, NCO founding member and cellist who passed away suddenly on September 12th. His wholehearted devotion and ceaseless activity on behalf of the orchestra will be greatly missed.

Ludwig van Beethoven’s (1750-1827) Concerto for Violin, Cello and Piano, Op. 56, popularized as The Triple Concerto, is unique in the concerto repertoire. Beethoven is the only composer to have used a piano trio as a concerto soloist grouping. The concerto (1803) is the only one Beethoven composed for more than one solo instrument. It was written for Beethoven’s friend and composition student, the Archduke Rudolph, a talented pianist. (The famous Archduke Trio, a chamber work with the same instrument grouping, was named for Archduke Rudolph, as well.) This work projects Beethoven’s unmistakable musical character: bold declarative themes, clear structure, a capacity for lyricism, and an overall exuberance.

KALEIDOSCOPE: Beth Welty, a founding member of Kaleidoscope, has been concertmaster of the Nashua Chamber Orchestra since 2005, and has made several solo appearances with the orchestra. She has performed with nu-



NCO Music director David Feltner

merous groups in the Boston area, and abroad. Sandi-Jo Malmom (cello), a founding member of Kaleidoscope, has appeared as a chamber musician and orchestral performer throughout New England, the Midwest, and in Europe.

Guy Urban (piano) has an active performing and teaching career throughout New England. He teaches at Wheaton College and has also served on the faculties of the New England Conservatory and Wellesley College. He served for twelve years as the orchestral pianist for the New Hampshire Symphony Orchestra.

Edward MacDowell (1861--1908), one of the most celebrated nineteenth century American composers, received his musical training in France and Germany. His music reflects European style sand cultures, as his descriptive titles epitomize the Romantic Period. In 1888, MacDowell and his American wife returned to the U.S. The inspiration for his Woodland Sketches, Op. 51 (1896) was derived from the natural surroundings of their summer home in Peterborough, New Hampshire, where the composer’s creativity flourished. His tone painting in each of these five vignettes is exqui-

site and poignant.

Listen for the exquisitely soulful palindrome theme that pervades chemist-composer Alexander Borodin’s (1833--1887) Serenata alla Spagnola (1886). The haunting melody, played by the viola, appears after the opening striking pizzicato (plucked) chords. It consists of six tones: one, two and four, five are the same, three and six are the same pitch, but three is an octave higher, making it a palindrome. It is played twice, with two different harmonic underpinnings: the first in a minor key, the second in its relative major. This piece is in ABA form, with the theme played as a chaconne or pedal beneath the violin passages in the middle section. One has to marvel at how Borodin has used melody, harmony and texture with a simple theme in a three-minute piece -- so strikingly beautiful!

Igor Stravinsky (1882--1971) presents us with yet a different tonal palette in his Suite No. 2 for Small Orchestra (1921). The rhythmic ec-

centricity, dissonance, terse motifs and whimsical patterns are vintage, witty Stravinsky. His use of solo instruments or bantering duets or trios creates orchestral contrasts. Stravinsky amused himself by making three of the four dances portraits of colleagues: March (Italian composer Alfredo Casella), Waltz (Erik Satie), Polka (Russian ballet impresario Sergei Diaghilev); and Gallop, the rowdy conclusion.

Close your eyes and waltz back to an elegant nineteenth century salon as you sway to the lilting 3/4 time melodies of Mikhail Glinka’s (1804-1857) Valse-Fantasia in B minor. After a short, dramatic introduction, you will be whisked away to a bygone world of decorum and grace. Glinka earned his title, “father of Russian music”, by drawing on his country’s rich heritage of folk songs for inspiration.

Information at www.nco-music.org or phone 582-5211. (www.nco-music.org),



Beth Welty, Guy Urban and Sandi-Jo Malmom

New Works...

Celebrating Our Local Art Talent

October 17th - December 24th 2014

CONCORD – Scott Bulger, Ann Trainor Domingue, Sher Kamman, Heidi Lorenz, Ann Saunderson, George Saunderson, Teresa Taylor, James Wolcott & Soo Rye Yoo

They may not have been born in New Hampshire, but they live here now! Some of these artists were born half-a-world-away and now they add to the rich fiber of New Hampshire’s artistic culture.

The artists are an amazing blend of personalities and interests; each creating an intriguing mixture of delightful colors, layered textures, dazzling compositions in drawings, photographs, pottery, wooden bowls and paintings.

The Mill Brook Gallery and Sculpture Garden is Free and open to the public. Hours are Tuesday - Sunday 11-5 or by appointment, 236 Hopkinton Road, Concord, NH 03301 (2 miles west of Concord Hospital on the right). Visit: TheMillBrookGallery.com or call: 603.226.2046



Ann Trainor Domingue, 'Farm Layers'



Teresa Taylor - platter



Heidi Lorenz, 'Dressage Rider' - oil

Looking Out Photography Exhibition Opens November 7 at New Hampshire Institute of Art’s Sharon Arts Center

PETERBOROUGH – The public is invited to attend Looking Out, a national juried photography exhibition open from November 7 through December 24 at the New Hampshire Institute of Art’s Sharon Arts Exhibition Gallery at 30 Grove Street in Peterborough.. The exhibition’s opening reception is from 5 to 7 pm on Friday, November 7 at the gallery and is also open to the public.

Looking Out offers a unique and diverse collection of imagery connected by the participating artists’ perception of the outside world – both natural and manmade. It is organized and juried by Andrew Lucas, Gallery Director at the New Hampshire Institute of Art (the Institute), who also teaches photography and curatorial studies. Lucas holds a BFA in photography from the Institute, and an MFA in photography from the School of Visual Arts in New York City.

“Looking Out is a juried photography exhibition about each individual’s experience with the outside world. Without more specific guidelines from the juror (myself), photographers participating in the call to entry were invited to express

what it is that they see in the every day,” Lucas said. “Personally drawn to both the urban and natural landscapes, my intent with this exhibition was for each to juxtapose with the other in a thematic, cohesive way.”

Participating artists include Tess Atkinson, Patricia Beary, Fernando Boza, Michelle Burkhardt, Michael Callaghan, Matt Cegelis, Bill Cifuni, Alexander Diaz, Brett Leigh Dicks, Anna Eroshenko, Wm Daniel File, Michael Gard, George Grubb, Howard Harris, Charlotta Hauksdottir, Christine Holtz, Jürgen Kedesdy, Bree Lamb, Ashlee Lambart, Clara hy Lee, Zak Long, Misha Macaw, B. Tracy Madison, Peter Miller, Jen Morris, Michael Pittman, David Quinn, Anastasia Samoylova, Julia Samuels, Arista Slater-Sandoval, Denise Tarantino, Marydorsey Wanless, Jennifer Weigel, Angela Wells, Eric Zeigler.

The Sharon Arts Exhibition gallery is open from 10 am to 6 pm Monday to Saturday; 11 am to 4 pm on Sundays. Entrance is at no cost. For more information, please call 603-924-7676 or visit sharonarts.org



Denise Tarantino, Deer Skid



Peterborough Folk Music Society Presents Work O’ the Weavers’ Concert November 15th.

PETERBOROUGH – Work o’ the Weavers’ very first performance was for an audience of one: none other than Weavers founding member Pete Seeger himself, who scribbled notes in the margins of the narrative to assure accuracy of fact and chronology. In 2003, the new quartet debuted their affectionate homage at Hudson Valley’s venerable Walkabout Clearwater Coffeehouse.

Faithful to the Weavers’ original arrangements, Work o’ the Weavers (David Bernz, James Durst, Mark Murphy & Martha Sandefer) recalls their timeless music and interweaves an edifying narrative to unfold their timely story. Their participatory multi-media program follows the original group’s evolution from the earlier folk revival of the 1930s, through the Almanac Singers to the founding of the Weavers late in ’48; then touches on the blacklist and HUAC testimony, and their triumphant 1955 Carnegie Hall reunion concert which provided a beacon of dignity and hope in the face of the blacklist, and resurrected their music and careers. Featured are not only the beloved familiar songs, but also a few newer – some original, some

from friends, some written by former Weavers themselves – that the Weavers might be singing today. It was at Pete’s behest that Work o’ the Weavers not just look back nostalgically, but rather be forward-looking – forward-singing! The result is a program that’s rousing, refreshing and relevant.

“Four wonderful people who’ve picked up where the Weavers left off. Fantastic!”

– Pete Seeger

“I never got to sit out front and listen to the Weavers. But that changed tonight.”

– Fred Hellerman

“Such rousing familiarity...there are moments when you may find yourself thinking that the group’s original members are all within range of the microphones.”

– The Washington Post

“A Tale of Musical Courage”

– Billboard Magazine

“If I’m an expert in one thing, it’s in the Weavers’ music. When I heard (Work o’ the Weavers) I got blown away. Great! (They) have it exactly right!”

– Alan Chartock, Ph.D, WAMC-FM, Albany NY

Mont Vernon Artisans’ 9th Annual Show & Sale on November 8 and 9

Mont Vernon Artisans’ 9th Annual Show & Sale, in conjunction with NH Open Doors, happens Saturday and Sunday, November 8 and 9, 10:00am – 4:00pm, at Mont Vernon Town Hall and Fire Station, 1 South Main St. (Rt. 13).

Visit the beautiful village of Mont Vernon and 18 artists and artisans, offering a rich variety of art and fine craft at two convenient, adjacent locations. The children of some Artisans will also have work proudly on display.

Enter to win a raffle basket brimming with handcrafted gifts made and donated by each Artisan. This year the proceeds will support the adult craft program of Mont Vernon’s historic Daland Memorial Library.

For more information and a map, please visit www.NHOpenDoors.com, our website at <http://mvartisans.wordpress.com/>, and like us on Facebook!

Silver Jewelry by Nina Zotcavage.



The Riverbend Youth Company Presents Scrooge: the Musical

MILFORD – Kick off your holiday season with “Scrooge: The Musical” on Friday, November 7th and 14th and Saturday, November 8th and 15th at 7:30 pm, as well as Sunday, November 9th and 16th at 3:00 pm. Produced by the Boys and Girls Club of Souhegan Valley’s Riverbend Youth Company at the Amato Center for the Performing Arts, Milford, the cast includes local students from Amherst, Milford, Nashua, Brookline, Greenville and Pepperell, MA .Tickets are \$12 for adults, \$8 for students and seniors, and are available online and at the door. Advance purchase group rates are also available.

Featuring fifty 4th through 12th grade students, this energetic cast puts a new spin on the story of “A Christmas Carol”, as originally presented in the 1970’s Albert Finney movie musical. Traveling with Scrooge through the Past, Present and Future unveils new insights and unique connections as he searches for the resolve to begin again.

On its surface, “Scrooge” is a jaunty, playful production where bright holiday character abounds. At its heart, it boasts a tender, much deeper side. The musical is a charm-

ing, heartwarming and lyrical while still speaking of love lost, bitterness, regret, redemption and hope. Company songs such as “December the 25th” and “Thank You Very Much” will set your toes tapping, while you may need a tissue for Tiny Tim’s vision of “The Beautiful Day” or Scrooge’s failed attempt at “Happiness”. The sweeping warmth of this beloved classic is a gift you must unwrap with the entire family during this holiday season.

You can also help to ‘change’ Scrooge by helping the cast collect loose change to buy holiday turkeys for those in need. Bring any donations to the Boys and Girls Club during office hours, or donate at the production. All donations will be delivered to SHARE in time to make Thanksgiving special for local families. Become the “founder of the feast” and we will “Thank You Very Much”!

Scrooge: the Musical is produced by Heidi Kerris and Robin LaCroix and directed by Elizabeth Moore with music direction by Brian Moore. Music, lyrics and book by Leslie Bricusse and choreography by Madison Calabria.