

Town News

AMHERST TOWN LIBRARY

Amy Lapointe, Library Director
14 Main St., Amherst NH
Phone 673-2288 Fax 672-6063
email: library@amherstlibrary.org
web http://www.amherstlibrary.org
Mon-Thu, 9:30 a.m. - 8:30 p.m.
Fri & Sat, 9:30 a.m. - 5:00 p.m.
Sun, 1:00 - 5:00 p.m.

Children's Programming at the Amherst Town Library

COME TO STORYTIME AT THE LIBRARY!

SESSION 3

Starts Jan. 5 and runs through Feb. 13

Baby Listeners (newborn-2yrs.)

Fridays at 10:30
Caregivers present

Our "baby" group offers an opportunity for babies and their caregivers to gather for rhymes, songs and puppets. Emphasis is on traditional rhymes that reinforce language patterns and provide for parent/child interaction. A simple book or two intended for this age is generally highlighted.

Toddler Time (2 and 3-yr. olds)

Tuesdays at 10:00
Caregivers present

Toddler Time is for our 2 and 3 year olds who are just beginning to discover the joy of books and stories!



We mix it up with simple rhymes, songs, and puppets to appeal to a toddler's attention span. Each session concludes with a simple craft for the caregiver and child to create together. Come and join us, we have lots of fun!

Book Bunch (3-6 yrs.)

Thurs. at 10:00
Thurs. at 1:00pm

Our "Book Bunch" storytime is designed for the longer attention span of the preschool-kindergarten set. These action-packed 40 minute programs include a wide variety of books, finger plays, and songs. At the conclusion of each session, caretakers are invited to come in and assist their children with a simple craft.

Pajama Storytime! (ages 3-6 yrs.)

Mondays at 6:30pm

This is a 'Book Bunch' for the after-hours set! Put on your 'jammies' and head on down to the library for some stories and fun. Then it's home to brush your teeth and hop into bed. The perfect program for working families, or for those kids who like a little 'nightlife'! All groups meet once per week for six-week sessions which run from September until June. No registration is required. For more information, please call 603-673-2288 and ask for Miss Sarah or Miss Sue. For up-to-date information concerning library programs and events, please visit our website, www.amherstlibrary.org and click on Calendar of Events.

Amherst Town Library

Every Man's Wish On Board: The Art Of The Harlem Renaissance – Final Program in The Series

AMHERST – In the final program of the Amherst Town Library's series for adults entitled, Hail to the Harlem Renaissance, Scholar Nancy Baker presents, "Every Man's Wish On Board: The Art of the Harlem Renaissance" on Tuesday, February 24 at 7 p.m. This program will look at the Harlem Renaissance in the context of the history of Afro-American art in the United States and explore the work of the major artists of the Harlem Renaissance, focusing particularly on those whose works are on display in nearby museums like the Currier Museum of Art in Manchester, the MFA in Boston, and the Worcester Museum of Art in Worcester, MA.

Several cultural movements were as well integrated as the Harlem Renaissance of the 1920s and 1930s. Author Zora Neale Hurston said that "Ships at a distance have every man's wish on board." This idea of a shared cultural and social identity is what energized the work of artists Charles Alston, Romare Bearden, Aaron Douglas, Jacob Lawrence, and others. They created powerful and stylish images of energy and identity that helped shape a new modernism in American art.

Presenter Nancy Baker was one of the Founding Faculty at Souhegan High School. Recently retired, during her time at the school, Nancy taught Mythology, History of Ideas, Philosophy, Ancient History, and Latin. Nancy has been involved as a volunteer at the Currier

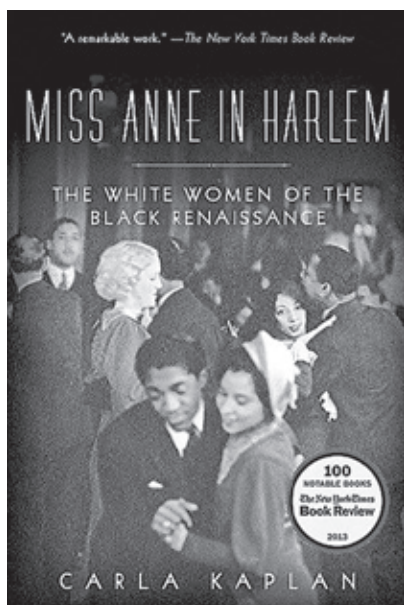
Museum of Art for five years and is currently the Vice-Chair of the Guild of Volunteers. A Classical Languages major at Harpur College, SUNY at Binghamton, Nancy continued graduate work in Egyptology at Brown University. She also worked in the Research Department at Colonial Williamsburg, was Director of Research at the Historic Annapolis Foundation, and is the author of several articles on early Annapolis, Maryland silversmiths in the 18th century, and colonial ship chandlery.

Coordinating with the Hail to the Harlem Renaissance series is an exhibit, "Walk Thru Harlem," on loan from the Seacoast African American Cultural Center in Portsmouth. From Billie Holiday to Zora Neale Hurston, to the Savoy Ballroom and Rent Parties, visual items of interest grace the Amherst Town Library walls from mid-January throughout the month of February. We invite you to take a "Walk Thru Harlem" during our regular library hours.

All programs in the Hail to the Harlem Renaissance series for adults are free and open to the public. However, registration is REQUIRED for each program due to space limitations. You can register for all these events by calling 673-2288, emailing library@amherstlibrary.org or by visiting our website at www.amherstlibrary.org and selecting the "Community Services" tab, then click on drop down "Sign-Up for Programs."

Amherst Town Library

Miss Anne In Harlem: The White Women Of The Black Renaissance



the epicenter. White men could go uptown to see jazz and modern dance, but women who embraced black culture too enthusiastically could be ostracized. Miss Anne in Harlem focuses on six of the unconventional, free-thinking women some from Manhattan high society, many Jewish, who crossed race lines and defied social conventions to become a part of the culture and heartbeat of Harlem. Dr. Kaplan's formidable work remaps the landscape of the 1920s, alters our perception of this historical moment, and brings Miss Anne to vivid life.

Presenter Carla Kaplan is the Davis Distinguished Professor of American Literature at Northeastern University, where, as the Founding Director of the University's Humanities Center, she created a conversational hub dedicated to diversity. She has held positions at Yale University, the University of Southern California, and the University of Illinois. Additionally, she teaches writing through arts councils and writers' centers. She is also the author of Zora Neale Hurston: A Life in Letters and The Erotics of Talk: Women's Writing and Feminist Paradigms. Kaplan's book, Zora Neale Hurston: A Life in Letters was a finalist for the NAACP Image Award, a New York Times Notable Book, a New York maga-

zine "top five" book of the season, a Book-of-the-Month Club pick, and the subject of feature articles in the Washington Post, The Los Angeles Times, and the New York Times. Her most recent book, Miss Anne of Harlem: The White Women of the Black Renaissance draws upon Kaplan's thirty years as a white scholar in Black Studies to explore cultural crossovers. There will be a book signing following the presentation.

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the month of February. We invite you to take a "Walk Thru Harlem" during our regular library hours.

Please also join us for the final program in the Hail to the Harlem Renaissance series that celebrates National Black History month, "Every Man's Wish On Board: The Art of the Harlem Renaissance" on Tuesday, February 24 at 7:00 p.m.

All programs in the Hail to the Harlem Renaissance series for adults are free and open to the public. However, registration is REQUIRED for each program due to space limitations. You can register for all these events by calling 673-2288, emailing library@amherstlibrary.org or by visiting our website at www.amherstlibrary.org and selecting the "Community Services" tab, then click on drop down "Sign-Up for Programs."

► MFA Trip Rescheduled continued from page 1

bert & Hoeffler-Mauboussin and Paul Flato. Along with eye-catching gowns once worn by famous figures and the sparkling jewels that contributed to their allure from the MFA and private collections, photography by Edward Steichen along with period photographs, film stills, and film clips capture the style of the silver screen era.

There is still space available, though the trip is expected to sell out. If you are interested, please re-

serve your space today. Price: \$22 (includes coach, driver's gratuity). MFA Non-Members \$20; seniors \$18. Depart 8:30 from the Meeting Place (Rte. 101, Amherst); Return 5:00. Please make your check out to Friends of the Amherst Library and mail to Jane Cosmo, 12 North Meadow Rd, Amherst, NH 03031. Please include your telephone and cell phone number. If you have any questions, please call Jane at 673-3192 or Jan at 673-8718.

► The Harlem Renaissance continued from page 1

til the 1920s, as a group of writers, primarily based in New York City, gave voice to the ideals and aspirations of a new generation. Poets such as Langston Hughes, Jean Toomer, and many others changed the literary landscape. They wrote about the past, but were not bound to it. They hopped in the future, but were very mindful of the present. Together, these poets and many others, captured the spirit of their times and helped shape African American identity. Their work is essential to understanding the Harlem Renaissance.

Presenter Dr. Keith Williams teaches nineteenth and twentieth century African American Literature and American Literature at Saint Anselm College. In addition to general survey courses in these areas, he teaches specialized topics on such areas as the U.S. Civil War and the Harlem Renaissance. Dr. Williams' primary research interest is in slave narratives and neo-slavery texts. He has published on topics ranging from Othello to Charles Chesnut, and presented at numerous conferences. Dr. Williams came to Saint Anselm in 2007. At Saint Anselm, he is Director of the Honors Program along with being a faculty co-advisor to the Black Student Coalition, and the literary magazine, Quatrain. He also serves on the delegate assembly, the elective body of the Modern Language

Association. He holds a Ph.D. from Cornell University.

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Please join us for the other upcoming programs in the Hail to the Harlem Renaissance series that celebrate National Black History month: "Miss Anne of Harlem: The White Women of the Black Renaissance," on Thursday, February 19 at 7:00 p.m.; and, "Every Man's Wish On Board: The Art of the Harlem Renaissance" on Tuesday, February 24 at 7:00 p.m.

All programs in the Hail to the Harlem Renaissance series for adults are free and open to the public. However, registration is REQUIRED for each program due to space limitations. You can register for all these events by calling 673-2288, emailing library@amherstlibrary.org or by visiting our website at www.amherstlibrary.org and selecting the "Community Services" tab, then click on drop down "Sign-Up for Programs."

Amherst Town Library

Trivia Night "Fun Raiser" is Back!

AMHERST – Get those teams formed and registered as the Friends of the Amherst Town Library Annual Trivia Night fundraiser is on Saturday, March 28. The Friends of the Amherst

ter to be shared as teams compete for those bragging rights and cash prize!

Registration forms for teams are available now at the Amherst Library and at Hampshire Hills or can be downloaded at <http://www.amherstlibrary.org>. Registration deadline is Friday, March 13.

All proceeds directly support the Friends of the Amherst Town Library. If you have any questions or are a local business that would like to donate a raffle prize please contact:

Christine Farris at trivianight@icloud.com or 603-667-3160.

FRIENDS OF THE AMHERST TOWN LIBRARY 3rd ANNUAL

**Saturday
March 28th**
@ Hampshire Hills

Doors Open / Team check-in @ 5:30
Dinner & Raffle Bids begin @ 5:30
Trivia begins @ 7:00 p.m.

Event Hosted by

Putting the **FUN** in fundraising!

WINNING TEAM WILL BE AWARDED \$150.00 IN ADDITION TO BRAGGING RIGHTS!

TRIVIA NIGHT TEAMS: Consist of 10 adults 21 and older. (Maximum seating for 150 players. Open seats may be filled.)

What can be better than a night out to dinner with friends & Trivia???

Raffle prizes sponsored by:

THE MILE AWAY RESTAURANT

Moulton's Market

LaBelle Winery

THE TOADSTOOL BOOKSHOPS

FRIDAYS

Innovations THE SALON & SPA

LONGHORN STEAKHOUSE

Just to name a few...

REGISTER TODAY!

Download or e-mail for registration form at www.amherstlibrary.org or TriviaNight@icloud.com. Please complete and return registration form, along with your payment by Fri., March 13th to the Amherst Town Library, 14 Main Street, Amherst NH 03031. Cost is just \$12.00 per player! Please make checks payable to Friends of the Amherst Town Library. Raffle tickets will be available for purchase the night of event, cost \$1.00 per ticket or \$10.00 for 15 tickets. All proceeds directly support the Friends of the Amherst Town Library. Dinners & Beverages are available for purchase the night of this event. Please contact Christine Farris with any questions or to register your team or if you would like to provide dinner menu for this event by e-mail at TriviaNight@icloud.com.

Amherst Town Library

Art Exhibit by Elaine Farmer



"Birch Alee" oil 20x16, by Elaine Farmer

AMHERST – The Friends of the Amherst Town Library would like to welcome Elaine Farmer and her wonderful oil paintings to exhibit at the Amherst Town Library during the month of March. The exhibit will be on the main floor of the library from March 2 to March 31. Join Elaine at her reception and book signing event on March 15, 2-4pm at the Amherst Town Library, 14 Main St., Amherst, NH. She will share more about her fascinating approach to painting and her published book titled "HARMONIOUS COLOR SCHEMES; a no nonsense approach using the Color Wheel".

Elaine is a resident and creates from her art studio in Amherst, NH. In addition to being a full time artist, she provides art instruction and workshops out of her studio. Elaine has always had a deep connection to the natural world around her and enjoys taking part in translating nature's magnificence to canvas. Landscapes have always been her passion, where shapes, textures and lighting always offer an endless source of subjects and challenges. She paints outdoors (en plein air) as often as possible and uses these quick sketches as reference for larger, Studio pieces.

Elaine was born into a family of musicians and grew up in Massachusetts with seven siblings, all

with various artistic talents of their own. She began her own artistic journey at the age of 12 with her first set of oil paintings and has been studying and painting art ever since. She has studied art through classes and workshops with many well known artists in the U.S. and internationally. Traveling the world to find new ideas, her current body of work focuses on quiet landscapes as seen near home and far beyond. Using a simple design structure and brighter than life colors, she blends traditional realism with a contemporary impressionistic feeling, capturing the essence of her inspiration.

Through her teaching experiences, her students led her to focus on developing an easy to understand color mixing method for use by working artists, teachers and the novice painter. The result was an e-book published in September 2013 titled "HARMONIOUS COLOR SCHEMES; a no nonsense approach using the Color Wheel". Elaine uses this approach when painting her own artwork. "I love the simplicity of using a harmonious color schemes when I paint. It takes the guess work out of the process, allowing me to stay in the moment when I paint". For more information about Elaine, her book, or her classes and workshops, stop by her website at www.whitebirch-fineart.com.

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