

Arts & Entertainment

Exhibits



Underwater Cavern A visual of three panels of fused glass viewed together in one frame – Verne Orlosk



Jazz it Up 6" x 6" by Dee Lessard

February's Art Event at East Colony Fine Art

Featuring fused glass panels by Verne Orlosk

MANCHESTER – An exhibit of Art titled 'SPACES Become PLACES' is on exhibit from January 27 thru February 21.

Join East Colony Fine Art members celebrating 'All that Jazz' with an opening reception on Saturday, February 14, 4-8pm

Verne's fused glass artwork, more often than not, includes inspiration from the ocean. She had spent the past fifteen years learning and teaching a fused glass program at the Currier Museum, but as of April 2104, her new working studio in Manchester is where she is pushing the limits of fused glass into fine art. Her love of drawing and a degree in fine art contribute to the combination of color and techniques that fused glass can provide.

She is intrigued by the presence of a single object on a beach and how it simply fits in her hand. How tidal changes, wave motion and cycles of life underwater have expression that feels humanly intimate. How the ocean provides endless exploration and can pull emotional responses from every observer. Pushing the limitations of fused glass as an art form and the wonders of the ocean continue to lead my pursuit in an upcoming exhibit called Spaces become Places.

Award winning artists from East Colony Fine Art gallery will also join together to present a special theme show called "All That Jazz". Art work in all mediums including oil, watercolor, acrylic, fused glass, pottery and mixed media will all represent this musical theme. Each artist will use their own creative interpretation for a special piece. East Colony Fine Art, 55 South Commercial Street, Manchester, NH

Nashua Chamber Orchestra Feb. 28, Mar. 1 Concerts

NASHUA – Join the Nashua Chamber Orchestra on Saturday evening, Feb. 28 (Nashua Community College) or Sunday afternoon, March 1st (Milford Town Hall) for an unusual program featuring a World Premiere and works by Gustav Holst, Arthur Bird, Anton Weber and Antonin Dvorak. Maestro David Feltner has assembled a collection of works featuring orchestral 'families': trumpets, strings and winds. The featured soloist is clarinetist Joseph Clark, who will perform the Weber Clarinet Concerto.

SATURDAY, FEB. 28th., 7:30PM; Nashua Community College, Judd Gregg Hall; 505 Amherst Street

SUNDAY, MARCH 1st, 3:00PM; Milford Town Hall, 1 Union Square on the Milford Oval Tickets can be purchased at the door, or in advance at Darrell's Music Hall in Nashua, and the Toadstool Bookstore in Lorden Plaza, Milford. Prices are \$18 adult, \$15 senior, and \$8 student; children under 12, free. Information at www.nco-music.org or phone 582-5211.

Larry Mizen is a GE power generation engineer and choral singer turned composer, and the husband of NCO bassist, Nancy Mizen. Fanfarria is his second composition. His string quartet, Semplice, premiered in 2010. The theme came to him as a sudden inspiration, a brainstorm and a no-brainer, since with three professional trumpeters in the family, he knew it would be performed! Sure enough, the work had its family debut on Thanksgiving of 2013. Fanfarria (Spanish for Fanfare) is a fantasy in three sections, fast-slow-fast, loosely tied together by related themes. It has a regal quality, conjuring images of royal courts and evoking coronations. Written in a contemporary idiom, it employs the perfect intervals (fourths and fifths) that are the hallmark of courtly brass music.

Larry, a native of Farmingdale, New York has always been an avid classical music aficionado and choral singer. He was responsible for the control systems of many power plants in the US and abroad. Since his retirement in 1999, Larry has indulged his fascination for the art of composition. Largely self-taught, he has relied on his fine musical ear, applying his natural aptitude for form and organization to the themes of his fertile imagination. "One of the biggest challenges facing an unknown composer like myself," he says, "is finding someone willing to perform one's music." He is grateful to Maestro Feltner and the three outstanding trumpet players of the NCO for this opportunity.

Gustav Holst (1874-1934) was a prominent English composer, best known for his orchestral suite, The Planets. He came of age in the fertile soil of a rich intellectual and musical environment, attending the Royal College of Music, where he met his lifelong friend, Ralph Vaughan Williams. He shared the mu-



Composer Larry Mizen



Composer Joseph Clark



Maestro David Feltner

sical affinity for old English folk songs, and his music reflects the simplicity and economy of these melodies. The Brook Green Suite for string orchestra (1933) was one of his last works. A companion piece for his earlier St. Paul's Suite for string orchestra (1912-13), it was written for the St. Paul Girls' School where he had taught since 1905, and named after the place where he married his wife, Isabel, in 1901. His intent was to create an idiomatic piece of traditional English style that could be played by students. The suite is in three movements with modal melodies reminiscent of Greensleeves. The first and second movements proceed at a relaxed pace, pleasant and flowing, a day in the English countryside. The contrasting third movement with its catchy, dotted rhythm is a sprightly dance, infused with animus and vigor. The suite had its first performance in March, 1934 by the school orchestra. It was the last concert Holst attended before his death in May of that year.

Next on the program is a Serenade for Wind Instruments, Opus 40 (1898), by Arthur Bird,

(1856-1923), one of a small group of American composers who gained attention and acclaim in Europe and North America. A native of Massachusetts, Bird was raised on a farm. His father and uncle, both singing teachers, provided his early musical education. It was in Berlin that he discovered his penchant for composition and became a pupil and disciple of Franz Liszt. He wrote over one hundred works in a variety of genres, and was recognized for his melodic invention and skill as an orchestrator, combining timbres to create imaginative colors. His Serenade for Wind Instruments, Opus 40, won the Paderewski Prize for best chamber work by an American composer, in 1901. Its four movements showcase Bird's talents, as well as those of the NCO winds, with tuneful melodies, interesting contrapuntal lines and alluring harmonies. The listener will appreciate this opportunity to become familiar with the distinct timbres of the woodwind family and their

combinations.

Joseph Clark is known to NCO audiences as a composer for his piece, The Winds of Time, which was premiered by the NCO in February of 2013. A student of NCO oboist Deborah Hencke, Joe is now a junior at the Eastman School of Music where he is pursuing degrees in clarinet performance, music education and mathematics. He returns to the NCO stage to perform Carl Maria von Weber's Clarinet Concerto No. 1 in F Minor (1811). Often referred to as the "father of the Romantic Period", Weber (1786-1926) wrote concertos, chamber works, symphonies and operas.

His well known overtures appear frequently as concert openers. He loved the clarinet, and was inspired by virtuoso Heinrich Joseph Bärmann to compose a plethora of works, including his two famous clarinet concerti. The three movements of the Clarinet Concerto No. 1 exhibit sparkling runs, coloratura high notes, and all the capricious hijinks of which the clarinet is capable. Weber's facile melodies and dramatic contrast in moods continually delight the listener.

The concert finale brings the orchestra family together with the rousing, exuberant Slavonic Dance No. 8 in D Minor by Dvorak. Incredibly, Antonin Dvorak (1841-1904) was a starving young Czech composer until Brahms discovered him, recognized his talent, and introduced him to a Berlin music publisher. At age 34, Dvorak was finally able to devote himself to composing, producing a prodigious output. The Slavonic Dance No. 8 with its sensuous orchestration and captivating themes, is a tantalizing gem, a great teaser, an invitation to explore the beautiful, prolific works of Dvorak's art.

Erik Koeppel & Lauren Sansaricq Present "The Glory of the White Mountains"

MILFORD – This Valentine's Day weekend, enjoy some art and dash of history with a lecture by an artistic New Hampshire couple who is bringing back the traditions of their state's most notable art movement of the 1800s: The White Mountain School. On February 15, Erik Koeppel and Lauren Sansaricq, contemporary painters working in the tradition of the nineteenth-century White Mountain School artists, will present a lecture, "The Glory of the White Mountains," in the Upstairs Gallery at New Hampshire Antique Co-op. The talk starts at 1 p.m., followed by a wine and cheese reception.

As leaders in a movement of young painters seeking to revive the methods of the White Mountain School, Koeppel and Sansaricq will discuss the visual style that the White Mountain School artists used to reach their audience. They will also cover the principles of this historic genre and how those principles have influenced their own work.

Koeppel is a graduate of Rhode Island School of Design and New York Academy of Art. He has exhibited widely throughout New England, New York City and beyond, receiving numerous awards and accolades for his outstanding work.

Koeppel's mastery of traditional techniques has led him to become one of very few young contemporary artists whose work is regularly exhibited with historic masters of the 19th and early 20th centuries. His paintings have hung beside acclaimed historical art figures such as Thomas Cole, Winslow Homer, Edgar Degas, John Frederick Kensett and George Inness. American Artist, PleinAir Magazine and other respected publications have covered Koeppel's progress.

Sansaricq received academic training in drawing and painting at the Grand Central Academy of Art in New York City. Her work has been exhibited in Manhattan at the Salmagundi Club and the National Arts Club. In 2011, she was honored in with a solo show, "Nature's Poetry," at Hawthorne Fine Art in New York City. Sansaricq has been awarded the Hudson River Fellowship three times and is a recipient of the Henrietta Reiss Award.

The couple live in the heart of the White Mountains in Jackson, N.H., where they share a studio. An exhibition of Koeppel & Sansaricq's White Mountain landscape paintings is on view in the Tower Gallery at New Hampshire Antique Co-op through February 28.

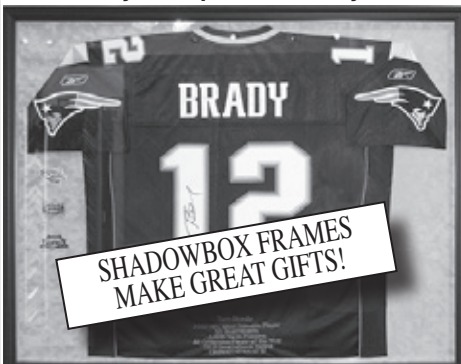


Erik Koeppel & Lauren Sansaricq pose with examples of their paintings

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Please Join Us

Saturday, February 14th for a Valentine's Day Double Feature... from 4:00 - 8:00pm

"All that Jazz" and "Spaces Become Places"



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