

Arts & Entertainment

Exhibits



"Rhapsody in Red and Yellows"

Alchemy: The Transformative Power of Creativity & Love & The Honoring of Loss

The Jaffrey Civic Center is pleased to announce the exhibit of paintings by Evie Loy of Peterborough, in the first floor Display Cases from Friday, May 8 through Thursday, June 4.

Due to the very untimely and tragic recent passing of Patrick Neary, the title of this show has changed from "The Alchemy of Glass" to "Alchemy: The Transformative Power of Creativity and Love and the Honoring of Loss."

For over forty years, my late husband's, Bob Loy's, passionate avocation was buying, selling and collecting perfume bottles and powder boxes from Murano, Italy, 1920-1970. Bob became one of the foremost experts in this niche market. He had full knowledge of how they were made, from the initial grains of sand to the blowing and shaping of the hot molten glass. He, also, studied these amazing glass blowers and creators of the time.

Many years ago, when I first saw Bob's breathtaking collection of glass pieces, they were displayed and reflected in mirrored and lit glass cases. All the colors, shapes, and textures were gorgeous and so unique. I was in awe!

After Bob's passing in 2011, these beautiful glass bottles were left in my care. My inner voice, softly, told me to paint a series representing this wonderful glass.

Little did I know that 'alchemy' would be ever present while creating this series: There was the more obvious alchemy that happened in the making of the bottles from grains of sand to the beautiful glass. But there has been so much more. In the process of painting, I witnessed other transformations/alchemy: I became more aware of my creative process of writing down my intentions for each piece and saw how each painting informed and transformed into the next. From one painting to the next, there were, also, changes in style, color and technique. There has been a sweet, healing/alchemy on a spiritual level. The creation of this series has allowed me to heal more deeply from Bob's loss and continue to honor him as such a bright, gifted, generous soul and renaissance man.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is always free. For more information about us, call 532-6527, e-mail us at jaffreycntr@aol.com, find our website, www.jaffreyciviccenter.com, or "Like" us on Facebook.

Pastel Society Exhibition at the Jaffrey Civic Center, Opens May 30 in Jaffrey

The Pastel Society of New Hampshire presents its 10th Annual Members' Exhibition at the Jaffrey Civic Center in Jaffrey, NH. The show opens on May 30 and runs through June 27, with a reception June 6, from 11am-1:30pm. This event is free and open to the public. The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, NH. The gallery phone number is 603-532-6527 and its website is www.jaffreyciviccenter.com. Gallery hours are Tuesday: 10-6, Wednesday - Friday: 1-5, and Saturday: 10-2. Paintings by pastel artists throughout the state of New Hampshire are included in the exhibition, as well as the works of other pastellists from New England.

The exhibit includes works by local artists Nancy Johnson of Bedford and Barbara Scott of Londonderry.

The juror of awards for the exhibition is Paul Ingbertson, an ac-

complished professional artist from Manchester, NH. His background includes several years at the Art Students League of New York with numerous of their top artists but who ultimately organized his artistic approach around the values associated with the "Boston School" as interpreted by the late R. H. Ives Gammell.

The Pastel Society of New Hampshire is a non-profit organization dedicated to the appreciation of soft pastels as a fine art medium. Founded in January 2006 by a group of pastel artists, the purpose of the society is to promote the arts in New Hampshire, and to foster connections among pastellists of all levels throughout New Hampshire, the New England region, and other states. All pastel artists and people interested in the pastel medium are welcome and encouraged to join. For information, visit the website at www.pastelsocietynh.com.

Shakespeare, Spectacle, and Symphonic Music Kick Off The 2015-16 Season

KEENE – Keene State College's Redfern Arts Center announces a spectacular 2015-16 season of wide-ranging performances such as Symphony NH celebrating the works of Gershwin, Copland and Bernstein; a multi-media spectacle in three acts, created by choreographer Yanira Castro and influenced by imperial ballets in the courts of Louis XIV; and Aquila Theatre Company's production of Shakespeare's renowned tragic love story Romeo and Juliet.

The new season, which runs from September 2015 to March 2016, brings a variety of dynamic events that are at turns appealing, provocative, and sometimes downright hilarious. Highlights include comic book adventures brought to life on the big screen with live actors in *The Intergalactic Nemesis*; Obie Award-winning stage and film star Roger Guenveur Smith (*American Gangster*, *Malcolm X*, *Do the Right Thing*) offers a powerful and riveting portrait of an icon of American history in his rhythm-driven performance of *Rodney King*; and award-winning American Modern Ensemble makes their Keene debut celebrating New Hampshire composers.



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"This season reflects the increasingly collaborative, interdisciplinary nature of our times, with many projects bringing together theatrical, visual, music and media artists," said Redfern Director Shannon Mayers. "Our mission is to invite a variety of multifaceted artists to the Redfern stages to encourage points of intersection and connection with our audiences. The joy of the arts is that they can flourish across diverse styles, disciplines and spaces. Live performance today is vibrant, funny, cutting edge, filled with discovery and meaning. We are thrilled to introduce these remarkable artists in our season to our patrons and to share the excitement of live performing arts with new audiences."

Season tickets will go on sale Monday, August 3, at the Redfern Box Office, and can be purchased by phone, 358-2168, or online at www.keene.edu/racbp. A season brochure will be mailed to art patrons in July and be available to download off the Redfern website. Stay tuned for the Redfern's brand new website, which will go live later this spring!

The Redfern's 2015-16 season comprises 11 performances and begins with a Season Kick-off Party.

• **Redfern Season Kick-Off Party** (Wednesday, September 16, Red-

fern Arts Center. Join us as we celebrate the start of the Redfern's 34th season! Enjoy free food, check out our lobby exhibit, and learn more about all the spectacular events happening at the Redfern. Live performances and a celebration of the season ahead await you! Admission is free. All are welcome!

• **Symphony NH:** American Masters conducted by Jonathan McPhee (Friday, September 25, Main Theatre). Celebrate an evening of Gershwin, Rodgers, Copland and Bernstein with New Hampshire's oldest professional orchestra. Enjoy some of the greatest music created by some of the greatest American composers including *On the Town*, *Rodeo* and Gershwin's famed *Concerto in F* with special guest artist Randall Hodgkinson from the Boston Chamber Music Society.

• **Kate Weare Company:** *Unstruck* (Wednesday, October 7, Main Theatre). The Redfern welcomes back the electrifying Kate Weare Company as it celebrates their 10th anniversary with performances of works spanning its decade-long repertory and the New England premiere of *Unstruck*, featuring an original score by Curtis Macdonald. In her collaboration

with Macdonald, Weare embarks on a physical exploration of the Vedic concept of Anahata Nad, or unstruck sound. "In quiet, luxuriant moments of stillness, Ms. Weare gives the dancers — and us — a little more room to breathe," says *The New York Times* about the preview of *Unstruck* at BAM (Brooklyn Academy of Music).

• **Candice Salyers:** *A History of Levitation II* (Wednesday, October 29, Main Theatre). Choreographer and performer Candice Salyers returns to the Redfern with another unique concert as part of 100 solos commissioned for and created by Salyers. *A History of Levitation II* explores different physical and conceptual perspectives on female sainthood. Taking inspiration from historical figures and their lives, Salyers and her collaborators investigate what it means to purify the soul and elevate consciousness through the body's actions.

• **Sam Green and Brent Green:** *Live Cinema* (Wednesday, November 4, Alumni Recital Hall). Oscar-nominated filmmaker Sam Green and filmmaker-artist Brent Green, while not related, are both known for their singular performances combining cinema, musical accompaniment, and live narration.



"Woodstock in Spring" by Stephen Previte

Annual Previte Spring Open Studio

HOLLIS – Stephen Previte will hold his Annual Spring Open Studio this Saturday and Sunday, May 16 & 17 from 12-4 PM at 112 Silver Lake Road, in Hollis.

Working with the medium of oil paint in a style that he describes as "Representational Impressionism", his subject is that of light and atmosphere focused mainly on the rural landscape and its architecture.

He shows his paintings throughout New England as well as New York and among some of his special exhibits and awards are:

Manchester Art Association "Artist of the Year" for 1988/1989, Currier Museum of Art, Manchester 2008, 2007, 1997 NHAA Exhibit

Whistler House Museum of Art, Lowell, Mass, 1996 Invitational Exhibit

Along with showing an exciting new collection of original oil paintings and a variety of limited edition Giclee prints he will also be accepting new students for oil painting classes which he conducts at his studio in Nashua.

Previte says he always enjoys seeing old friends and making new ones while sharing both his paintings and conversation with them.

Light refreshments will be served. For information about either the Open Studio or Art Instruction please call 465-2647 or visit Previte-FineArt.com



Aquila Theatre Company's new production of Shakespeare's renowned tragic love story Romeo and Juliet will be part of the 2015-16 season.

This rare collaborative appearance also features drummer Brendan Cauty (of Fugazi fame), cellist Paul Rucker, and Kaye Ryan for a program of short live cinematic gems.

• **The Quiet Volume:** (Monday to Friday, November 2 to 13, by reservation, Keene State College Mason Library). *The Quiet Volume*, created by British artists Ant Hampton and Tim Etchells, exposes the strange magic at the heart of the reading experience. A self-generated, whispered performance for two, *The Quiet Volume* explores the particular tension common to any library worldwide; a combination of silence and concentration within which different peoples' experiences of reading unfold. "The Quiet Volume will leave you desperate to fall into a good book," wrote Matt Trueman in *Culture Wars*.

• **THE INTERGALACTIC NEMESIS Target Earth:** A Live-Action Graphic Novel (Saturday, February 6, Main Theatre). Radio play meets comic book in a one-of-a-kind live show! *The Intergalactic Nemesis* mashes up comic-book and radio-play formats into an unforgettable theatrical experience. Three actors voice dozens of characters, a Foley artist creates all the sound effects, while more than 1,250 individual full-color comic book panels tell a hilarious sci-fi adventure story visually from an enormous movie screen. If you've got an inner twelve-year-old (or an actual one living in your home) *The Intergalactic Nemesis* is "Without a doubt one of the best and most exciting evenings you will find in theater." – examiner.com (Cleveland)

• **Rodney King** performed by Roger Guenveur Smith (Wednesday, February 17, Main Theatre). History, poetry, and tragedy collide when stage and film actor Roger Guenveur Smith tackles the thorny odyssey of Rodney King, a man caught in the glare of the national spotlight as the victim of po-

lice brutality that ignited the 1992 L.A. riots. In this riveting performance, Smith captures the story of a flawed, good-hearted everyman, and by extension reveals America's endlessly complicated relationship with its racial past and present.

• **Mister G:** Family Music Show (Saturday, February 27, Alumni Recital Hall). A 2014 Latin GRAMMY nominee, Mister G (Ben Gundersheimer) is a leading figure in the children's music world. This kid-friendly, bilingual rock star has released five albums of original music for children, which have been selected as top children's albums by *People* magazine, *Parents* magazine, *The Washington Post* and *Education.com*. "With captivating Latin rhythms and melodies, the songs appeal to parents as much as their children," says *The Los Angeles Times*.

• **American Modern Ensemble:** Made in New Hampshire (Wednesday, March 9, Alumni Recital Hall). Founded in New York City in 2005 by Robert Paterson and Victoria Paterson, American Modern Ensemble (AME) is a dynamic, creative force in the modern music scene. With a world-class ensemble made up of NYC's finest musicians, AME is "simply first-rate" (*The New York Times*). AME makes their Keene debut with a special program including works by Keene State College Faculty composers Heather Gilligan, Christopher Swist, and Pulitzer Prize-winning composer Joseph Schwantner.

• **Aquila Theatre:** *Romeo and Juliet* (Tuesday, March 22, and a Wednesday, March 23 school performance, Main Theatre). Aquila Theatre returns to Keene in a new production of William Shakespeare's legendary tragedy *Romeo and Juliet*. Recognized world-wide as one of theater's most iconic couples, *Romeo and Juliet* are the very archetype of tragic young lovers. The Aquila Theatre will bring its innovative style and dynamic physical approach to Shakespeare's most famous and heart-breaking play. The New Yorker says Aquila Theatre productions are "beautifully spoken, dramatically revealing and crystalline in effect."

• **a canary torsi:** *Court/Garden*, created by Yanira Castro (Wednesday, March 30, Main Theatre). A spectacle in three acts, *Court/Garden* is a new dance and live music performance by a canary torsi. This stunning piece takes as its inspiration the imperial ballets of Louis XIV's French Court, the spectatorship of the proscenium stage, and the presentation of live video feeds as cultural, social and political frames of contemporary experience, from the fashion runway to the creation of cultural icons. "Castro's smart, kooky shenanigans captivate..." says *The Village Voice*.



Elsa Keefe (as Dorothy Gale), Stephen Koehler (as The Scarecrow), Jake Harkins (as The Tin Man) and Brandon Feiciano (as The Lion) in Peacock Players' upcoming Mainstage production of *The Wizard of Oz*.

The Wizard Of Oz

Running For Three Weeks – May 1st through May 17th

NASHUA – Follow the Yellow Brick Road to New Hampshire's premiere award winning theatre, as Peacock Players proudly presents the stage adaptation of the MGM classic movie musical *The Wizard of Oz* Friday, May 15th @ 7pm; Saturday, May 16th @ 2pm & 7pm; and Sunday, May 17th @ 2pm. Tickets are currently on sale. To purchase tickets, or for more information, please call the Box Office at 886-7000 or visit www.peacockplayers.org.

Performances are held at Janice B. Streeter Theater, located at 14 Court Street in Nashua. Tickets are now on sale at the Peacock Players box office by phone at 886-7000 and online at www.peacockplayers.org.

The Wizard of Oz, written by L. Frank Baum, is the classic tale of little Dorothy Gale of Kansas, who dreams of what lies over the rain-

bow. One day a twister hits her farm and carries her to the magical Land of Oz. Join Dorothy, the Scarecrow, the Tinman, the Cowardly Lion, and Toto as they journey down the Yellow Brick Road to encounter witches, Munchkins, talking trees, flying monkeys, the Emerald City, and (of course) the wonderful Wizard of Oz himself.

The cast of *The Wizard of Oz* will include Mac Galinson (Amherst) as the Emerald City Doorman. The rest of the large ensemble is rounded out with New Hampshire's most recognized and awarded theatre performers, including Lakeland Galinson (Amherst), Elayna Gardner (Milford) Grace Giannetti (Amherst), and Delaney Kipp (Mont Vernon).

Please note that *The Wizard of Oz* is rated G for all audiences.