



Example of Nuno Felting by Malinda Labarge

Melinda LaBarge Nuno Felting Exhibit

The Jaffrey Civic Center is pleased to announce the exhibit of Nuno Felting by Melinda LaBarge in the first floor Display Cases beginning Friday, September 25 and running through Thursday, October 22.

Melinda has been running her own business as a fiber artist for five years and has been a juried member of The League of NH Craftsmen since 2012. She specializes in the Nuno Felt technique which is a wet felt process that merges silk fabric of wool roving creating one piece of fabric. About 8 years ago she saw a piece of Nuno Felt and immediately knew she wanted to learn the technique. After taking a few classes she was inspired to see what could be done with this relatively new

medium. The Nuno Felt technique is less than 20 years old. Melinda hand dyes the majority of the materials and loves to treasure hunt for print silk in thrift stores, eBay and her friend's closets. Her pieces are light, elegant, soft and durable. Currently she makes scarves, shawls, vests and coats. Melinda hopes you enjoy wearing her work as much as she loves making them.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is free. For information, call 532-6527, e-mail jaffreycntr@aol.com, website, www.jaffreyciviccenter.com



Top row – Bill Mauser, Mitch Fortier, Caity Glover, Kevin Linkroum; middle row – Katie Collins, Liam O'Hare, Glen Grimard; bottom row – Nora Orpin, Autumn Palmer

Milford Area Players Upcoming Production of Cat on a Hot Tin Roof

Milford Area Players, winner of the 2013, 2011, and 2009 New Hampshire Theatre Award for Best Production in Drama/Comedy for Community Theatre, is proud to present the Pulitzer Prize-winning drama Cat on a Hot Tin Roof by Tennessee Williams at the Amato Center for the Performing Arts, 56 Mont Vernon Street, Route 13N, Milford, NH, October 16-25.

'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons

have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Cat on a Hot Tin Roof is a masterly portrayal of family tensions and individuals trapped in prisons of their own making.

Fall Foliage Art Studio Tour, October 10 & 11

Art studios are opening throughout the Monadnock region over Columbus Day weekend, Oct. 10 and 11. Traveling the outskirts of the Fall Foliage Art Studio Tour from Antrim and Nelson to Keene, Rindge and New Ipswich, visitors can see sculpture, paintings, wood turning, photography, ceramics and glass blowing.

New to FFAST this year is John Traynor, from Swanze, creating realist scenes and still lifes of New England. Also in Swanze, Gill Truslow creates pastels that illuminate rich textures of realist subjects, intimate in time and place. Gill shows her work that weekend in Jeanne Thieme's Swanze Pipe Dream Studio. Thieme works exclusively in watercolor, allowing gravity to move water and paint around her paper to create a loose effect. Guest artist and potter Barbara Neylan will join Jeanne and Gill in the Pipe Dream studio.

Also new to the tour is Matt Patterson whose meticulously detailed acrylic illustrations of turtles, lady slippers and toads can be found in New Ipswich. He is finishing a book on reptiles and amphibians in New England, and his recent Freshwater Fish of New England can be found in local bookstores. Also in New Ipswich, Roland Coates also uses colored pencils to create his landscapes and flowers.

The combined studio of encaustic painter Danielle Le Bris and steel sculptor Gerry Friedman is also in New Ipswich. Le Bris' delicately layered colors of flowers and landscapes contrast nicely with her husband's strong steel figures and animals. More sculpture can be seen in the nature-inspired stone works of Rob Germeroth in Nelson, while colorful, abstract paintings by Frankie Brackley Tolman and Mary Wood Cornog are also in Nelson.

Impressionist-inspired works can be seen in the local landscapes of Linda Dessaint in Antrim and the dramatic skies of Susan Kingsbury in Munsonville. Meanwhile realism is the style of many other painters. Sandy Sherman and Richard Whitney in Stoddard create meticulous still lifes, Impressionist landscapes and award-winning portraits in oil. In Keene, Dave Bulger creates oil paintings of animals and landscapes, including giraffes and elephants, while Sue Doyle uses colored pencil for her close-up New England landscapes of geese, gardens and Adirondack chairs.

Abstraction and innovation are evident in the works of Carmela Azzaro and Bob Askey in Keene. While Askey has a unique, child-like quality to his sophisticated oils and etchings, Azzaro concentrates on the energy of the sea in her broadly painted acrylics and watercolors.

A nice range of photography is also evident in the studios of Jeffrey Newcomer in Spofford, who captures quintessential New England scenes, and Elsa Voelcker in Antrim. Voelcker's work is inspired by portraits and by nature, often using silver as well as digital materials. While in Antrim, see glass being blown in the studio of Alex Kalish; all his works are individually created, none are from molds. Woodturners on the FFAST tour include Bob Englund in Munsonville and Kenny Greatbatch in West Swanze. They work to release the natural beauty that is already present in the wood: the special colors and grains radiating in their designs. Earth and landscape inspiration can also be seen in the ceramics of Shauna Brautigam in Rindge: from vases and mugs to unique musical instruments.

Also in Rindge, Susan Wadsworth returns after a sabbatical in the American southwest with over sixty works from fifteen national and state parks there. In addition, inspired by a recent trip to Japan, she has begun to add brush and ink to her



Gerry Friedman, Anguist 500



Matt Patterson, wood turtle



Flutter by D.M. Le Bris

colorful pastels of rounded forms. More information on these FFAST artists can be found at the home web page for the tour, <http://www.fallfoliageartstudiotour.com/Home.html>, as well as the individual websites noted



Matt Patterson, ladyslipper-woodfrog



Susan Wadsworth, Temagami Nightfall 2015



Gill Truslow, Drifiting pastel

there. All the studios are open 10-5, Saturday and Sunday of Columbus Day weekend, so get out and enjoy the fall foliage while exploring these artists' visions and their studios.

Nashua Community Concert Association Presents Pianist Alpin Hong

NASHUA – The Nashua Community Concert Association is pleased to present the dynamic pianist Alpin Hong, at the second concert of the 2015-2016 season on Thursday, October 15 at 8 pm in the Keefe Auditorium, Elm Street Middle School, 117 Elm Street Nashua.

Hong, returning by popular demand after NCCA concerts in 2006 and 2011, was described as a "pianist firebrand" by The New York Times in a review of his standing-room only recital debut at Carnegie Hall. The newspaper lauded his "crystalline energy...clear and persuasive ideas...and remarkable breath of coloration". Whirlwind American tours and performances across the globe have earned Hong the reputation as a modern day Pied Piper. His combination of stunning technique, emotional range, and rare humor brings audiences young and old to their feet.

Hong's creative background is rooted in extensive classical music

training, extreme sports, martial arts, and video games. His is a creative force unmatched in his vitality and charisma. His ability to captivate young audiences earned him the title "Classical for the 'T' Generation".

A native of Michigan, Hong made his orchestral debut with the Kalamazoo Symphony at the age of ten. He garnered competition victories with wins at the Stravinsky Piano Competition, the Southern Youth Music Festival Competition and the Los Angeles Spotlight Awards Competition. He completed his master's degree at The Juilliard School.

To subscribe to this six-concert series or to purchase a ticket for an individual concert, call 318-1792, visit www.nashuacommunityconcerts.org or send a check made out to Nashua Community Concert Association to Mary Sayre, P.O. Box 1563, Nashua, NH 03061-1563 or purchase at the door.



A subscription to the series is \$60 adults, \$15 students (full time, age 22 or younger). A limited number of tickets for each concert at the cost of \$25 are available for purchase. NCAA can now accept cred-

it cards at the door. The handicap entrance opens at 7:10 p.m. and general admission at 7:15 p.m. For information, 579-0603

Frost Heaves Presents Yankee Comedy October 9, 10, 17

PETERBOROUGH – The hit comedy show Frost Heaves returns with Foliage Follies, Yankee humor and music for the whole family, Oct. 9,10 and 17 at 7:30 pm, and Oct. 10 at 2 pm at the Peterborough Players Theatre in Peterborough, NH.

"We're starting our eighth year," says Fred Marple, unofficial spokesman for the town of Frost Heaves. "We figure we'll keep doing the show until we get it right, which should be any day now."

Frost Heaves is a has proven to be a hit with local residents, as well as the many seasonal visitors to New Hampshire, most of whom are presidential candidates. "Even people from away seem to like the show," says Fred Marple, who adds, "There's no accounting for taste."

This time out, the Frost Heaves Players will present such nonsense as Snow White and the Seven Yan-

kees, Underachievers of America, the Yankee Translator, Life's Little Mystery Theatre, the news from Frost Heaves, prizes, surprises, and more.

At every performance of Frost Heaves, the Speed Bumps band writes an original "Song on the Spot" based on audience suggestions. "That's a favorite part of the show for a lot of folks," says Fred Marple. "That, and the intermission."

Performances of Frost Heaves are October 9, 10 and 17 at 7:30 pm, with a matinee on October 10 at 2 pm. Tickets are \$18, available at the Toadstool and Steele's in Peterborough, Rousseau's Music in Jaffrey, online at frostheaves.com, at the door, and by calling 525-3391.

Frost Heaves has been called "hilarious," "absolutely brilliant," and "a good excuse to put off raking leaves."



Fred Marple and the Speed Bumps present Frost Heaves: Yankee comedy and music for the whole family, Oct. 9, 10 and 17 at the Peterborough Players Theatre in Peterborough, NH.